

LITTLE PEACH

# FLORENZ ZIEGFELD

Presents

## LEON ERROL

in the  
Musical Comedy

# LOUIE THE 14<sup>TH</sup>

Book & Lyrics  
by  
**ARTHUR WIMPERIS**

Music  
by  
**SIGMUND ROMBERG**

Staged by  
**EDWARD ROYCE**

VOCAL  
The Crossword Puzzle  
Sweetheart Of Mine  
Little Peach  
True Hearts  
Homeland  
Don't Let Anybody Vamp  
Your Man  
Pep

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NEW YORK

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# Little Peach

Colette

Words by  
ARTHUR WIMPERIS

Music by  
SIGMUND ROMBERG

Andantino

Piano

*p* *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with a trill at the end, while the left hand provides a harmonic accompaniment with a triplet of eighth notes. The tempo is marked 'Andantino' and the dynamics are 'p' and 'rall.'.

Allegretto commodo

*p*

On mar - ket days My or - chard pays, For all the win - ter

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is 'Allegretto commodo' and the dynamic is 'p'.

seas-on; The men, you see, Who buy from me, Give an - y - thing in

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with a similar accompaniment pattern. The dynamic is 'p'.

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reas - on; They pay me twice the mark - et price, Be -

-fore I ev - en ask it; They say that each Is a

per - fect peach But I'm the pick of the bas - ket!

*rall.*

Fox-trot con grazia

Lit - tle Peach, lit - tle Peach, On the branch a -

-bove, You're as sweet as a peach can be!

Lit-tle peach, lit-tle Peach, You are ripe for

love, I be'-seech you to fall for. me!

But the shy lit-tle Peach Nest-les out of

reach In a nest that is all her own

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are "reach In a nest that is all her own". The piano part consists of chords and moving lines in both hands.

*a piacere*  
And I fear it is true That if

*colla voce*

The second system continues the vocal line with the lyrics "And I fear it is true That if". The piano accompaniment includes the instruction *colla voce*. The music is written in a key with one sharp (F#).

you on - ly knew She's a Peach with a heart of

*rall.*

The third system contains the lyrics "you on - ly knew She's a Peach with a heart of". The piano accompaniment features a *rall.* (rallentando) marking. The piano part has a more active, rhythmic accompaniment.

1 *a tempo.* stone! Lit - tle stone! 2

*a tempo.* *ff*

The fourth system concludes with the lyrics "stone! Lit - tle stone!". It includes first and second endings. The piano accompaniment is marked *a tempo.* and *ff* (fortissimo). The system ends with a double bar line and repeat signs.

BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros-es so fra-grant with dew, June brought the

This system contains the first system of musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and expression markings are "Refrain Slow with expression" and "mp-f". The lyrics are "June brought the ros-es so fra-grant with dew, June brought the".

*con passione*

sun-beams, and when they peeped through, Song-birds were sing-ing,

This system contains the second system of musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and expression markings are "con passione". The lyrics are "sun-beams, and when they peeped through, Song-birds were sing-ing,". A "cresc." marking is present in the piano accompaniment.

*poco accel.*

Mel-o-dies ring-ing, Bid-ding the world love a-new;

This system contains the third system of musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and expression markings are "poco accel.". The lyrics are "Mel-o-dies ring-ing, Bid-ding the world love a-new;".

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●takar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York