

Little One

JOHN CORT'S New Musical Play

# SUZANNE

from a Play by  
John Hunter Booth



Book and Lyrics by  
**WM. CARY DUNCAN**  
Music by  
**HAROLD ORLOB**

Staged by  
**Edward MacGregor**  
Dances Arranged by  
**Jack Connors**

*Other Titles*  
"Suzanne"  
"I Heard the Blue Bird"  
"Maybe I Will"  
"Little One"  
"Oh! Henry!"  
"When a 'Rolls'  
Rolls Into a One  
Horse Town"  
"The Only Boy"  
"Any Loon Can  
Write A Tune"

OPERATIC EDITION  
**LEO. FEIST INC. NEW YORK**  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS DAY & HUNTER, LTD., 136-140 CHARING CROSS ROAD, LONDON, E.C.4.

SM 6592

"Suzanne"

Lyric by  
Wm. CARY DUNCAN  
and HAROLD ORLOB

# Little One

Fox-Trot Song

Music by  
HAROLD ORLOB

3

Moderato

Piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a series of chords and melodic lines. The tempo is marked 'Moderato'. Dynamics include a forte 'f' marking and 'L.H.' (Left Hand) markings.

First line of lyrics: (Boy) You're just the size to cud-dle up like this,  
Piano accompaniment for the first line. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include a piano 'p' marking.

Second line of lyrics: You're just a co - zy arm - ful! (Girl) It's might - y nice to  
Piano accompaniment for the second line. The vocal line is on a single staff, and the piano accompaniment is on two staves.

Third line of lyrics: cud-dle up and kiss, Why should a kiss be harm - ful?  
Piano accompaniment for the third line. The vocal line is on a single staff, and the piano accompaniment is on two staves.

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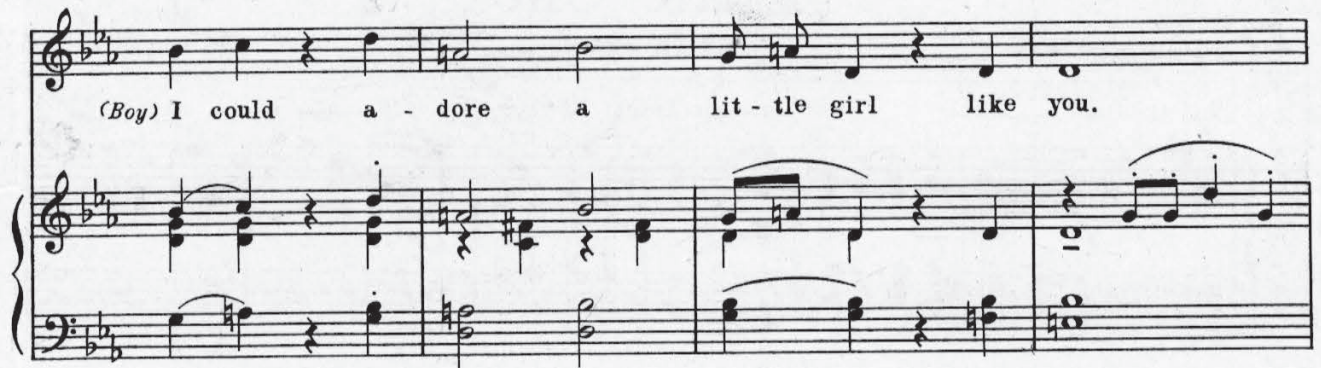
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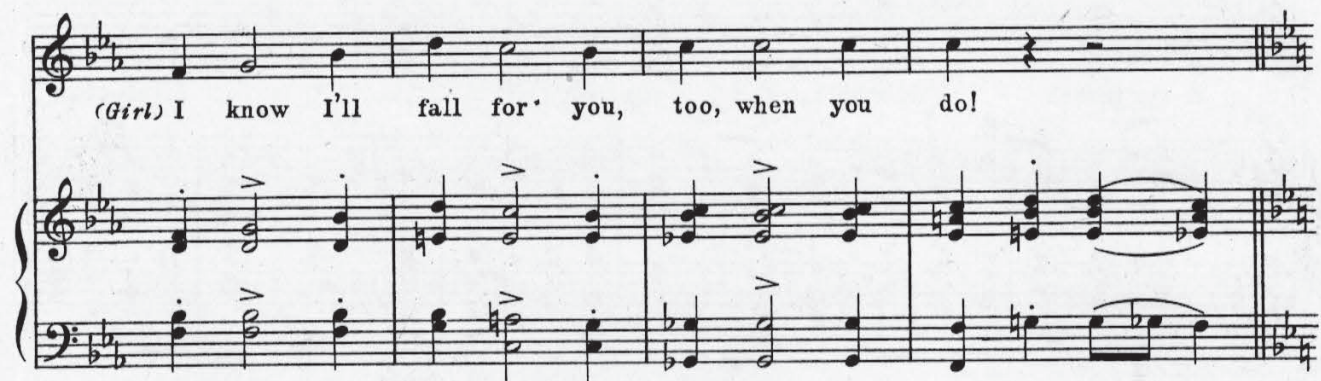
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(Boy) I could a - dore a lit - tle girl like you.



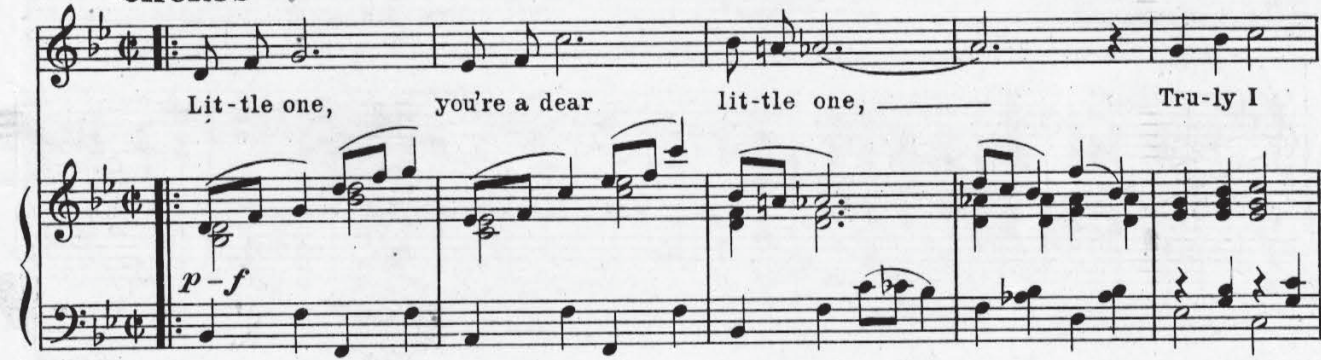
(Girl) I know I'll fall for' you, too, when you do!



CHORUS

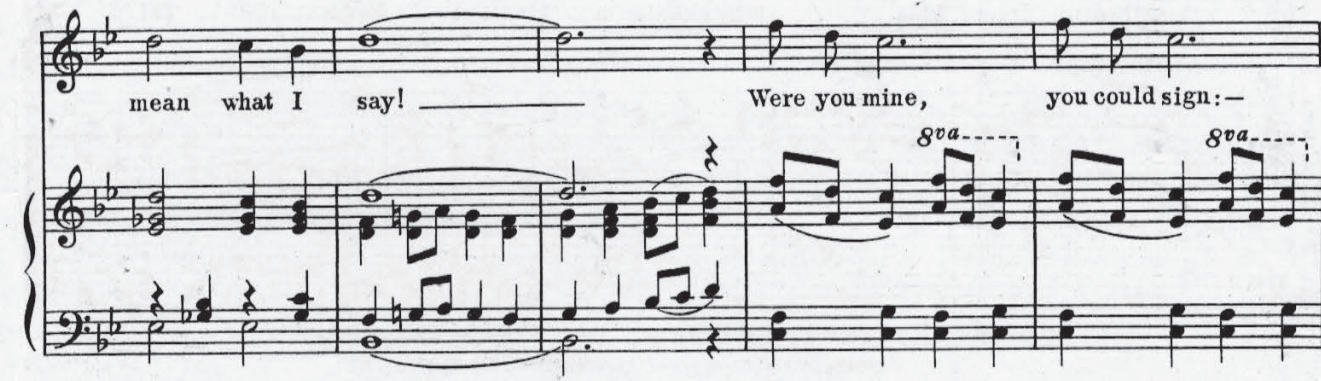
Lit - tle one, you're a dear lit - tle one, ——— Tru - ly I

*p-f*



mean what I say! ——— Were you mine, you could sign: —

*gva* ——— *gva* ———



"Lit-tle One" \_\_\_\_\_ On love checks that I'd glad-ly pay, \_\_\_\_\_ What's more,

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "Lit-tle One" followed by a long horizontal line, then "On love checks that I'd glad-ly pay," followed by another long horizontal line, and ends with "What's more,". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

E-ven though you might grow, oh, so tall, \_\_\_\_\_ Lit-tle you'd

The second system continues the musical score. The vocal line has the lyrics "E-ven though you might grow, oh, so tall," followed by a long horizontal line, and ends with "Lit-tle you'd". The piano accompaniment continues with similar harmonic and melodic patterns.

be in my eyes. \_\_\_\_\_ Good things come al-ways in pack-ag-es small,

The third system of the musical score. The vocal line has the lyrics "be in my eyes." followed by a long horizontal line, and then "Good things come al-ways in pack-ag-es small,". The piano accompaniment includes some dynamic markings like accents (>) and slurs.

You're the size, you're the prize, Lit-tle one. \_\_\_\_\_ Lit-tle one. \_\_\_\_\_

1. 2.

The fourth system of the musical score. The vocal line has the lyrics "You're the size, you're the prize, Lit-tle one." followed by a long horizontal line, and then "Lit-tle one." followed by another long horizontal line. There are two endings marked "1." and "2.". The piano accompaniment includes the instruction "L.H." (Left Hand) in the bass line.

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

# MUSICAL COMEDY HITS



## "YOU AND I" from "MY GIRL"

CHORUS

You and I to- geth-er, all a- lone, In a lit-tle coun-try of our  
own; Where the pop-u- la-tion's on-ly two.

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## Other Songs from "MY GIRL"

Rainbow of Jazz  
A Fellow Like Me  
Desert Isle  
Before the Dawn

## Other Songs from "KID BOOTS"

When Your Heart's in the Game  
Keep Your Eye on the Ball  
The Same Old Way  
Someone Loves You After All (The Rain Song)  
Polly Put the Kettle On  
In the Swim at Miami  
Along the Old Lake Trail  
Let's Do and Say We Didn't (Let's Don't and Say We Did)

CHORUS

In to each life some- time, Drops of rain will  
fall. Still one smile of sun- shine

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## "SONG OF LOVE" from "BLOSSOM TIME"

You are my song of love, mel- o- dy im- mor- tal,  
Ech- o of Par- a- dise, Heard through Heav- ens por- tal.

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## Other Songs from "BLOSSOM TIME"

Serenade  
My Springtime Thou Art  
Song of Love  
Love Is a Riddle  
Let Me Awake  
Tell Me Daisy  
Only One Love Ever Fills the Heart  
Keep It Dark  
Lonely Hearts

## Other Songs From

## "LITTLE JESSIE JAMES"

I Love You  
Little Jessie James  
My Home Town in Kansas  
Come On, Let's Step, Step, Around  
Such is Life (In a Love Song)  
Suppose I Had Never Met You

"I love you, I love you," Is all that I can say.  
I love- you, I love you. The same old words I'm

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