

A LITTLE BUNGALOW

SAM H. HARRIS

Presents

MARX BROTHERS

“ in ”

The COCOANUTS

Lyrics & Music
by

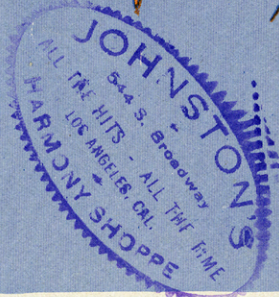
IRVING BERLIN

book by
George S. Kaufman

Musical numbers
staged by
Sammy Lee

book directed by
Oscar Eagles

A LITTLE BUNGALOW
FLORIDA BY THE SEA
WE SHOULD CARE
THE MONKEY DOODLE-DOO
LUCKY BOY
TANGO MELODY
FIVE O'CLOCK TEA
MINSTREL DAYS
MY FAMILY REPUTATION
A HIT WITH THE LADIES
WHEN WE'RE RUNNING A
LITTLE HOTEL OF OUR
OWN



MADE IN
USA

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



JEFF



THE SONG HIT OF THE MUSICAL COMEDY SENSATION

THE "COCOANUTS"

WE SHOULD CARE

CHORUS

By IRVING BERLIN

Let the la - zy 'sun re - fuse to shine, We should care.

Long as I am yours, and you are mine; We should care. Should there come a

day, When the sky is grey, Love is blind, but nev - er mind it's

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SM 6591

A Little Bungalow

Tune Ukulele

A D F# B

Put Ukulele Capo or Ukup on 1st fret

Moderato

By IRVING BERLIN

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato'.

VOICE

Ukulele chords are shown above the vocal line. The lyrics are: "If you told me that I'm the luck-y young man, / If you're anx-ious to make me part of your plan,"

The piano accompaniment for the first vocal line, featuring chords in the right hand and a bass line in the left hand.

Ukulele chords are shown above the vocal line. The lyrics are: "From that mo-ment I'd know my fu-ture be-gan. / I'm quite read-y to tell the world that you can."

The piano accompaniment for the second vocal line, featuring chords in the right hand and a bass line in the left hand.

Ukulele chords are shown above the vocal line. The lyrics are: "I'd get bus-y at-tend-ing, to the hap-py end-ing, / If the plan that you're lay-ing, just needs my o-kay-ing,"

The piano accompaniment for the third vocal line, featuring chords in the right hand and a bass line in the left hand.

Ukulele arr. by MAY SINGHI BREEN

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Let me tell you a - bout my won - der - ful plan.
Don't let an - y - one try to stop you, young man.

CHORUS

A lit - tle bung - a - low, an hour or so, from an - y - where, A lit - tle

coz - y nest, the kind that's best for two. A - mong the

shad - y trees, with birds and bees, and lots of air. And just e -

nough o' ground to fool a-round with you. A-way from all the crowds, we'll

watch the clouds, go drift-ing by, And when the moon a-bove pre-

sents a love-ly view. There'll be a room in blue, the

one that you would oc-cu-py. It's un-der-stood that I would

oc-cu-py it too. A lit-tle too.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

ONE OF THE OUTSTANDING SONGS
FROM
THE "COCOANUTS"

THE MONKEY DOODLE-DOO

CHORUS

By IRVING BERLIN

Oh _____ a-mong the man-gos, where the mon-key gang

goes; You can see them do _____ the lit-tle mon-key doo-dle

doo _____ Oh _____ a lit-tle mon-key

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