

3/31/74

Let's Wander Away

SONG

with Ukulele Arrangement

By

Earl Burtnett
Harry Owens
and
Paul Ash



Barbelle

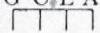


JEROME H. REMICK & Co.

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"TO LUCILE" LET'S WANDER AWAY SONG

Ukulele in D
Tune Uke thus G C₂E A
(C Tuning) 

when played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By EARL BURTNETT
HARRY OWENS &
PAUL ASH

Moderato

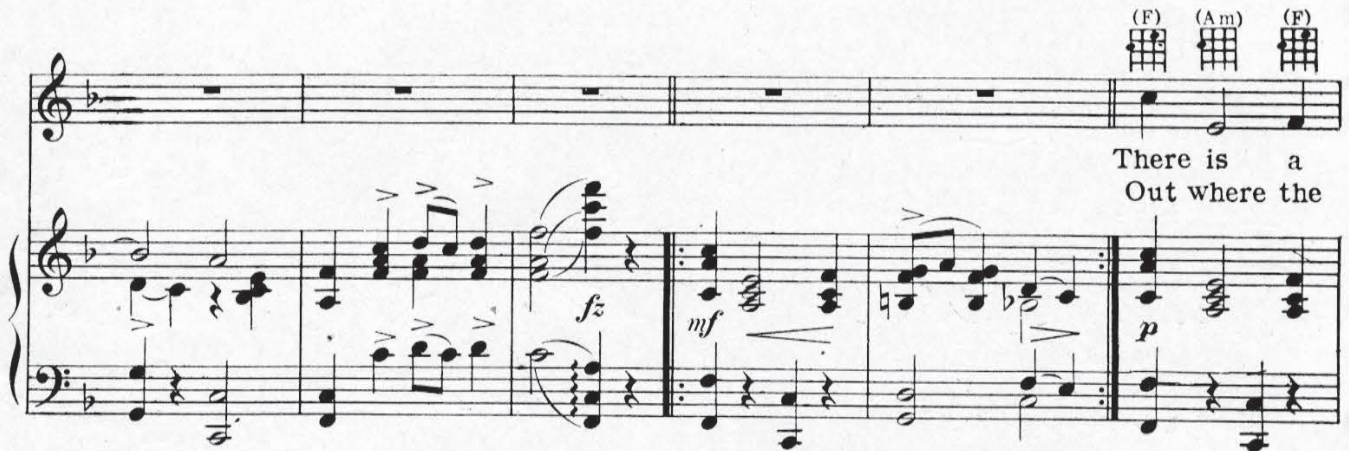
VOICE

PIANO



(F) (Am) (F)

There is a
Out where the



(C#-7) (Gm) (C7) (F#-7) (C7)

love - land made for lov - ers
days are nev - er drear - y

Out where the
Out where the



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(Am) (C7) (F#-7) (C7) (F) (F#-7) (C7) (F) (Am) (F)

sun - light al - ways beams _____
 skies are nev - er gray _____

Let's steal a -
 We'll find our

(Fm) (C) (Am) (Am7)

- way from all the oth - ers _____
 hap - pi - ness my Dear - ie _____

And find this
 Out there where

(G7) (D7) (G7) (C7) (F#-7) (C7)

gar - den that's built of dreams _____
 hearts are for - ev - er gay _____

CHORUS

(C7) (E)

To some land out yon der. Let's

This system contains the first two lines of music. The vocal line starts with a C7 chord and an E chord. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

(C7) (A7) (C7) (D7)

wan der a way. We

This system contains the third and fourth lines of music. The vocal line continues with the C7, A7, C7, and D7 chords. The piano accompaniment maintains the same rhythmic pattern.

(Gm) (D7) (Gm) (G#-7)

won't stop to pon der. Just

This system contains the fifth and sixth lines of music. The vocal line includes the Gm, D7, Gm, and G#-7 chords. The piano accompaniment continues with the established accompaniment.

(E) (C7) (F) (F7)

wan der a way. In

This system contains the seventh and eighth lines of music. The vocal line concludes with the E, C7, F, and F7 chords. The piano accompaniment ends with a final chord.

(Bb) (C7) (G⁷-7) (A^m) (D^m) (B7)

love land where skies are blue Lets

(G^m) (D7) (G^m) (G7) (C7) (C+5)

make all our dreams come true Where

(F) (C7) (F)

fond hearts grow fond er Lets

(C7) 1. (F) (G7) (C7) 2. (F)

wan der a way To way

IF I HAD A GIRL LIKE YOU

SONG

Ukulele in D
Tune Ukulele OCEA
(C Tuning) FTTT

When played with Piano, Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams

By BILLY ROSE
MORT DIXON &
RAY HENDERSON

CHORUS

(C1-7) (G7) (C1-7) (G7) (Em) (G7) (C) (G) (G-5) (C)

If I had a girl like you — I would not care if the whole world
If I had a girl like you — I'd be so happy I'd go cuck

(F1-7) (G7)

knew — I'd go all over telling Tom and Dick and Har ry
I'd tell each dan-de-lion and daf fo-dill and dal sy

(C) (G7) (C1-7) (G7)

"Meet the lit-tle girl I'm gon-na mar-ry" — I'd go with a big brass
"Come a-long with me I'm go-ing cra-zy" — I'd fly in a big bal

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