

THE KING ISN'T KING ANY MORE

WORDS BY
EDGAR LESLIE

MUSIC BY
JAMES V. MONACO

WITH
UKULELE
ARR.



Barbelle

MADE IN U.S.A.

CLARKE & LESLIE SONGS INC.

1591-5 B'WAY, NEW YORK

SM 6575

The King Isn't King Any More

Words by
EDGAR LESLIE

A D F# B

Music by
JAMES V. MONACO

Uke. Arr: by Dick Konter

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

VOICE

'Twas in the ear - ly spring that Hen - ry King went out and bought the ring for Queen -
 When Hen - ry tast - ed Queen - ie's food he act - ed ver - y rude by din - ing out

ie next Brown door; "A Pal - ace with a gold - en dome" He said, You're gon - na
 When Queen - ie look'd at his new cook She hit him with her

have the fin - est home in town; Queen - ie thought that Mis - ter King was
 cook - ing book up - on the jaw; Hen - ry King put up his "Dukes" and

London, Eng.
 The Lawrence Wright Music Co.
 19 Denmark St.,
 Charing Cross Road, W. C. 2

Copyright MCMXXV by Clarke & Leslie Songs, Inc., 1591-5 Broadway, New York City.
 International Copyright Secured. Made in U. S. A. All Rights Reserved.

true as he could be 'till one night she caught him with a Prin-cess on his knee
start-ed in to spar, Queen-ie threw him out just like a bad "Five Cent" ci - gar

CHORUS

The King is-n't King an-y more ——— The Queen put a lock on her
The King is-n't King an-y more ——— The Queen caught him break - ing the
The King is-n't King an-y more ——— He looks like the deuce noth- ing
The King is-n't King an-y more ——— They part - ed one night at the

door ——— He thought that hed_ be her "Sweet Pea" for life_ But now hes just an-
law ——— She used to serve_ him his break-fast in bed_ But now shes gon- na
more ——— She used to kiss_ him when he ramb-led in_ Last night shetried to
door ——— She stud-ied "Ir - ish" and start-ed for Cork_ So Hen-ry stud-ied

oth - er pea that rolls off her knife_ She looked in his pock - ets and saw
serve him with a sum- mons in - stead_ He came home one morn - ing at "Four"
kiss him with a big roll - ing pin, He tripped on the old cell - ar door,
"Jew - ish" and re - mained in New York_ He came back next year, furth - er more,

Some stock - ings that she nev - er wore _____ It was
 And when Queen - ie start - ed a war _____ He sur -
 And met with a nail in the floor _____ Now he
 He peeped thru her win - dow and saw _____ That the

then Queen - ie Brown put a dent in his crown, Oh the
 rend - ered his sword and his room and his board, Oh the
 bends with a groan and he can't use his throne, Oh the
 Queen had an Ace she could use in his place, Oh the

King is - n't King an - y more. The more.
 King is - n't King an - y more. The more.
 King is - n't King an - y more. The more.
 King is - n't King an - y more. The more.

1 *To Patter* 2

PATTER

On his yacht she caught him with a girl who was a "beaut," He could-n't run be - cause he wore an

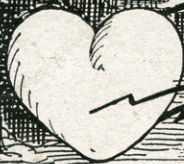
Eng-lish Walk-ing suit. He was spoon-ing on the deck, the sea was full of ice, She

threw him ov - er board three times and on - ly saved him twice! Oh the King is - n't King an - y

more _____ He start - ed to swim for the shore _____ He got water on the

brain 'twas the end of his reign now he ain't gon - na reign an - y more. _____

* These chords may be omitted. Use preceding chord



FROM THE HEART TO THE

EDGAR LESLIE BALLADS



I'll Take Her Back If She Wants To Come Back

Based on the Sweetest of All Themes "For-give-ness!"

CHORUS

I'll take her back If she wants to come back... The girl that was stol-en from me... She's just a child, Did-n't

Your Favorite Radio Singer Knows This One! Ask For It

COPYRIGHT MCMXXIV BY CLARKE & LESLIE SONGS, Inc.

Rain or Shine, Pal of Mine

By the Writer of "Oh! What A Pal Was Mary!"

CHORUS (Dreamy)

Rain or shine Pal of mine I'm for you! You're the kind hard to find and so few, From a - bove came your love one

Broadcast Nightly from "Station L-O-U-E!" Better Than "Silver Threads"

COPYRIGHT MCMXXV BY CLARKE & LESLIE SONGS, Inc.

You'll want them for your Piano, Talking Machine and Player Piano

On sale at all counters where "HITS" are sold, or purchase from us direct at 35c. a Copy, Postpaid

CLARKE & LESLIE SONGS

 1591-5 BROADWAY, NEW YORK