

- Remick

Kentucky's Way of Sayin'

Jerry Chandler

GOOD MORNIN'

SONG
with Ukulele Arrangement



Orville Rennie

[Handwritten signature]

Lyric by
GUS KAHN
Music by
EGBERT VAN ALSTYNE

JEROME H. REMICK & CO.
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KENTUCKY'S WAY OF SAYIN' GOOD MORNIN'

SONG

Ukulele in D
Tune Uke thus B \flat E \flat G C
(E \flat Tuning)

By GUS KAHN &
EGBERT VAN ALSTYNE

when played with Piano, Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Moderato

VOICE

PIANO

(F7+5)

I like the
You're al-ways

mf *(P)*

(B \flat) (Dm) (B \flat 7) (B \flat +5) (E \flat) (Gm)

folks who say "Hel - lo" In such a way they let you
glad to hit the hay When stop - pin' down Ken - tuck - y

p

(Eb7) (Bb) (D7) (Eb) (Bb) (F+5) (F) (G7) (C7)

know — They're glad to see you back a - gain — And they'll hate to see — you
 way — The night is filled with hap-py dreams Of an - oth - er per - fect

(Dm) (F) (F+5) (Bb) (Dm) (Bb7) (Bb+5) (Eb) (Gm)

go — I like the folks who say "Good - bye" — With just a lit - tle heart-felt
 day — And when you o - pen up your eyes — It seems there's al-ways some sur-

(Eb7) (Bb) (D7) (Eb) (Bb) (F+5) (F) (C7) (F) (C7) (F7)

sigh — But most of all I like the way Ken-tucky greets each new born day —
 -prise — To make you glad that you were born Ken-tucky looks its best each morn

CHORUS (F+5) (Bb) (F+5) (Bb) (G7) (C7)

"Good Morn-in" the bees are hum-min' "Morn-in" a new day com-in'

"Morn-in" your heart's drum drum-min' Wake up and see the

sun-beams that come a-peep-in' Say-in' "no time for sleep-in"

Get out and set out To wan-der those hills out yon-der

(Bb7) (Eb) (D+5)(Bb7)

Say folks — were you ev-er in Ken-tuck-y in June? —

(C7) (F) (F7)

Say folks — if you've ev-er been you're go-in' back soon — Where the

(Bb) (Dm) (Bb7) (Bb7+5) (Eb)

sun shines bright With a "how - dy do" to wel-come you That's

(Bb) (Gm) (Bb+5) (Bb) (G7) (C7) (F7) 1. (Bb) (C#-7) (F7) 2. (Bb)

old Ken-tuck-y's way of say-in "Good Morn in" "Good -in"

SWEET CHILD

(I'm Wild About You)

SONG

Ukulele in D

Tune Uke thus A D F# B

Lyric by
AL LEWIS

when play with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
RICHARD A. WHITING
and HOWARD SIMON

CHORUS

(D5) (Em) (G5) (G) (D7) (G)

Sweet child— you're driv-in' me wild— That's put-ting it mild Sweet child—

(D5) (G) (D75) (Em) (G5) (G) (D7)

I'm wild a-bout you— Say when— you're gon-na say

(G) (C#7) (D7) (G#7) (D7) (D5) (G)

"when"— Then say it a - gain Sweet child I'm wild a-bout you—

(B7) (Em) (B) (Em) (E7) (A7)

I want to say to each fel-low that I meet Say by the way that's my
I've got a flat got a cat and kit-tens too I've got a mat that I

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