



SM 6569

Just Around The Corner

Words by
DOLPH SINGER

Music by
HARRY Von TILZER

Moderato

mf *poco rit. e dim.*

VOICE *delicatamente*

Ev - 'ry day, skies seem grey, Sun wont shine for you, Ev - 'ry dream

Ev - 'ry scheme, Seems to go wrong, too. Blue bird flies thru' the skies,

Still you look in vain, Play your part, Don't lose heart, Sun-shine fol - lows rain.

CHORUS *Tenderly*

JUST A-ROUND THE COR - NER may be sun-shine for you, JUST A-ROUND THE

* Diagrams for Guitar, Symbols for Uke and Banjo

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COR-NER skies a - bove may be blue. Keep — a lit-tle smile on, That's the right thing to 'do.

In — a lit-tle while your trou-bles, They will dis - ap - pear like bub - bles. JUST — A-ROUND THE

COR-NER there's a blue-bird on high, Wait - ing on a rain-bow in the sky,

Why, E - ven tho it's dark and cloud - y, Sun — may peep thru' and say, "How - dy",

JUST — A-ROUND THE COR-NER from you. you.

poco rit. e dim. pp L.H.

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment with chords and fingering. The score is divided into systems, each with a vocal line and a piano line. The piano line includes chord diagrams for various chords such as C, G7, F, C dim, C, G7, A7, D7, G7, Dmi7, E, F, D, G7(+5), C, F, C dim, G7, G7(+5), C, E7, F, C dim, C, G+, G mi, A7, D mi, D7, G7, C, D7, G7(+5), F7, Ab7, Bb7, and Cvi. The score includes performance instructions like 'poco rit.', 'a tempo', 'L.H.', and 'pp'. The key signature has one sharp (F#) and the time signature is 4/4.