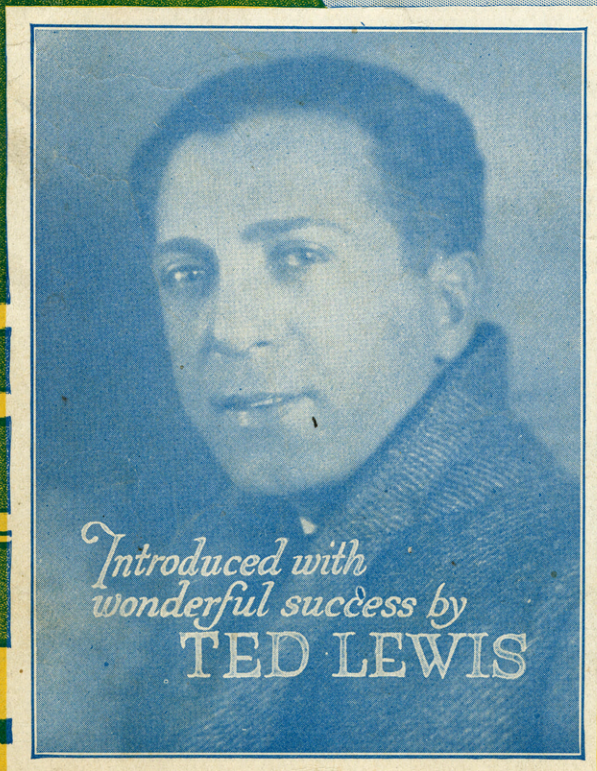


Just Around the Corner



Introduced with wonderful success by
TED LEWIS



LYRIC BY
DOLPH SINGER
MUSIC BY
HARRY VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK

WITH UKULELE ACCOMPANIMENT

MADE IN U.S.A.

JUST AROUND THE CORNER

Poem

Success and you are strangers
You cannot seem to meet
And just when luck starts to come your way
It turns up a different street.
Of course you hold yourself blameless
You've tried and failed, you say
So what's the use of hustling
It's much easier to stop and play
There you sit on Life's doorstep
And think that you're in soft
With three "YES" men for companions
"IDLE HOPE" "LACK OF THOUGHT" and "OLD MAN PUT IT OFF"
Get rid of those three old fogies
And hitch yourself to the plow
There's three youngsters waiting to help you
"GO AND GET IT" "NIMBLE BRAIN" and "DO IT NOW"
They'd make a dandy threesome
For any Red Blooded Man
With that bunch you could turn the world over
That's if you "THINK YOU CAN"
Every failure that you have
Makes success taste that much sweeter
You never heard of happiness coming
To one who had been a cheater
So shake those cobwebs from your brain
Come down from off that shelf
If you lose, just grin— Have faith and you'll win
"GOD HELPS HIM WHO HELPS HIMSELF"

Sing: —

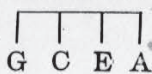
Even though it's dark and cloudy
Sun may peep thru and say "howdy"
JUST AROUND THE CORNER FROM YOU.

SM 6568

JUST AROUND THE CORNER

3

Tune Uke This Way



Words by
DOLPH SINGER

Music by
HARRY VON TILZER

*Respectfully dedicated to my dear
Friend Elizabeth Murray*

Piano

First system of piano introduction. Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes. A *marcato* marking is present in the second measure. The bass line consists of quarter notes.

Second system of piano introduction. Treble clef, 2/4 time. Features a triplet of eighth notes in the first measure. Dynamics include *fz* and *p*. A *Vamp* section is indicated in the final measures.

VOICE (*delicatamente*)

First system of the vocal line and piano accompaniment. The vocal line is in treble clef with a *delicatamente* marking. The piano accompaniment is in treble and bass clefs. Dynamics include *p*.

Ev - 'ry day skies seem grey, Sun won't shine for you,
You feel blue wear - y too, Life is one hard road,

Second system of the vocal line and piano accompaniment. The vocal line continues with the second verse. The piano accompaniment provides harmonic support.

Ev - 'ry dream, ev - 'ry scheme, Seems to go wrong, too.
Each re - verse, get - ting worse, You can't bear the load.

Copyright MCMXXV by Harry Von Tilzer Music Pub. Co.

International Copyright Secured

ALL RIGHTS RESERVED Including Public Performance for Profit.

Copyright for United States and Canada assigned to

BROADWAY MUSIC CORPORATION, Will Von Tilzer, President. New York City

Made in U.S.A.

Blue bird flies thru' the skies, still you look in vain,
 Don't you grieve don't be - lieve, it is all in vain,

Play your part, don't lose heart, sun - shine fol - lows rain.
 Stick to it, nev - er quit, try just once a - gain.

poco rit.

REFRAIN (*moderately fast*)

Just a - round the cor - ner, may - be sun - shine for you,

p-f

Just a - round the cor - ner skies a - bove may be blue.

Keep a lit - tle smile on, that's the right thing to do.

In a lit - tle while your trou - bles, they will dis - ap - pear like bub - bles.

rit.

Just a - round the cor - ner there's a blue - bird on high,

Wait - ing on a rain - bow in the sky, why E - ven tho' it's

dark and cloud - y Sun may peep thru' and say "how - dy" Just, a - round the

marcato

cor - ner from you. you.

fz

A COPY OF THIS Wonderful Book

Of Old Time Song Hits
SHOULD BE IN EVERY HOME

CONTENTS

Wait till the Sun Shines Nellie
Last Night Was The End Of
The World
Down Where The Wurzbur-
ger Flows
Down On The Farm
I Want a Girl just like the Girl
that Married dear old Dad
Good-Bye Eliza Jane
On a Sunday Afternoon
Where The Morning Glories
Twine Around The Door
All Alone
Good-Bye Boys
The Mansion of Aching Hearts
And The Green Grass Grew
All Around
Down Where the Cotton Bloss-
oms Grow
Take Me Back To New York
Town
Alexander Don't You Love
Your Baby No More



CONTENTS

In the Sweet Bye and Bye
When The Harvest Days Are
Over Jessie Dear
I'd Leave Ma Happy Home
For You
All Aboard For Blanket Bay
What You Goin' to Do When
The Rent Comes Round
In The Evening by the Moon-
light Dear Louise
The Cubanola Glide
Under the Yum Yum Tree
A Little Bunch of Shamrocks
They Always Pick On Me
Do You Take This Woman
For Your Lawful Wife
When Kate and I Were Com-
ing Thro The Rye
Don't Take Me Home
Please go way and let me sleep
I love my wife but oh! you kid!
On the Old Fall River Line
A Bird In a Gilded Cage

THE ABOVE BOOK (POST PAID) 50 CENTS PER COPY

A WONDERFUL KEEPSAKE

ANY ONE OF THE ABOVE MENTIONED SONGS IF PURCHASED SEPARATELY WOULD
COST YOU 30 CENTS PER COPY

Harry Von Tilzer's record of popular song hits surpasses that of any composer past or present. A glance at the contents of this wonderful collection of good, clean, wholesome song hits of by-gone days, will convince you that any real lover of music cannot afford to be without a copy of this book in his music library.

FOR SALE WHEREVER MUSIC IS SOLD

SOLE DISTRIBUTORS

Broadway Music Corporation

723 Seventh Avenue

New York City

If not obtainable at your music store, send 50 cents in stamps or money order to above address for copy