

JE VUOS AIME

I Love You

Charles Dillingham
presents

ELSIE JANIS
IN
PUZZLES
OF
1925

Dances
arranged by
Julian Alfred

VOCAL

Titina
Je Vous Aime (I Love You)
You've Got To Dance

HARMS
INCORPORATED
NEW YORK

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by NELLE RICHMOND EBERHART

Music by CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

If one day some fair God should
bend From Heav - en's blue And
smile up - on me as a friend - Will oft - en do, If
he should ask my heart's de - sire, He could not touch my breast with

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SM6562

Je Vous Aime

Ukulele arr. by May Singhi Breen

(I Love You)

Tune Ukulele

By ARTHUR L. BEINER

Valse moderato

Put Uke Capo on 3rd fret

A D F# B

Piano

mf dim. rit.

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with a triplet of eighth notes and a half note. The left hand provides a harmonic accompaniment with chords and single notes.

Pa tempo

Won - der - ful, won - der - ful mel - o - dy takes me

p a tempo

The first line of the song features a vocal melody and piano accompaniment. The piano part includes guitar chord diagrams above the staff.

back a - gain to France Thrill - ing and

The second line continues the vocal melody and piano accompaniment, with guitar chord diagrams provided for the piano part.

fill - ing my mem - o - ry with thoughts of a

The third line concludes the vocal melody and piano accompaniment, with guitar chord diagrams provided for the piano part.

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bro - ken ro - mance ————— Was she a man - ne - quin *ten.*

ten.

ten.

from Pa - quin or was she a mi - di - nette? —————

I · nev - er quite knew where she came from, but her

song I can - not for - get. —————

L.H.

Refrain

Je vous aime, je vous aime je vous a - dore ————— Je vous

aime de tout mon coeur. ————— So she sang, So she

sang it o'er and o'er ————— That beau - ti - ful

song d'a - mour. ————— The mel - o - dy won me com -

-plete - ly ————— I would give much to hear it once

more ————— Je vous aime, je vous aime je vous a -

dore ————— I love you que voul - ez - vous en -

core? Je vous - core? —————

rall.

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano



mf

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The music is marked with a mezzo-forte (mf) dynamic.


p

Oh, Miss Han-nah, - Ain't you com-in' out to -



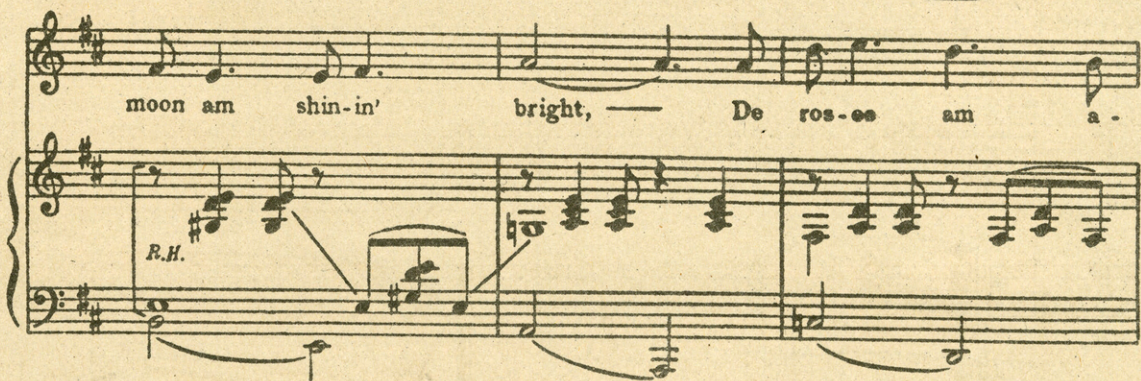
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "Oh, Miss Han-nah, - Ain't you com-in' out to -". The piano part includes a dynamic marking of piano (*p*).

- night? — De mock-in' bird am — sing-in' - An' de



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "- night? — De mock-in' bird am — sing-in' - An' de".

moon am shin-in' bright, — De ros-es am a -



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "moon am shin-in' bright, — De ros-es am a -". The piano part includes a dynamic marking of piano (*p*) and a right-hand (R.H.) marking.

MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "COUNTESS MARITZA"

Play Gypsies - Dance Gypsies

Words by
HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F# B

Music by
EMMERICH KÁLMAN

Andante
Refrain *a tempo*

Play, gyp-sies! Dance, gyp-sies! Play while you may!

We're gyp-sies One and all, I say. And through our

youth's May-time, Love's play-time Hearts ev-er

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From "QUEEN HIGH"

Cross Your Heart

Ukulele arr. by May Singhi Breen
Words by
B.G. DE SYLVA

Tune Ukulele
A D F# B
Put Ukulele Capo on 3rd fret

Music by
LEWIS E. GENSLER

Refrain *tiltingly*
p-mp

Cross your heart and hope to die That you'll be true, And so will I, For

ev-er and for ev-er and a day!

Cross your heart and hope to die That I'm the ap-ple of your eye And

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From "TIP TOES"

That Certain Feeling

Words by
IRA GERSHWIN
Ukulele arr. by May Singhi Breen
Moderato semplice

Steve and Tip Toes
Tune Ukulele
A D F# B
Put Uke Capo on 1st fret.

Music by
GEORGE GERSHWIN

Refrain

That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain

feel-ing I could not for-get you. You were com-plete-ly sweet, Oh,
feel-ing I could not for-get you. I felt it hap-pen just As

what could I do? I want-ed phras-es To
you came in view. Grew sort of dis-zy Thought,

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From "DEAREST ENEMY"

Here In My Arms

Words by
LORENZ HART
Ukulele arr. by May Singhi Breen

Tune Ukulele
G C E A

Music by
RICHARD RODGERS

Refrain *p-f*

Here in my arms it's a - dor - a - ble! It's de -

-plor-a - ble That you were nev - er there. When lit - tle

lips are so kiss - a - ble It's per - mis - si - ble

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