

8/3/79

It Must Be Love

LYLE D. ANDREWS *Presents*

"Merry Merry"

A NEW MUSICAL FARCE

It Must Be Love
What a Life
Every Little Note
We Were a Wow
My Own
Little Girl
I Was Blue
The Spanish Mick
Oh, Wasn't It Lovely
You're the One
Step Step Sisters
Poor Pierrot

Book and Lyrics by
HARLAN THOMPSON
Music by
HARRY ARCHER
Staged by
HARLAN THOMPSON
Dances Arranged by
HARRY PUCK



OPERATIC EDITION
LEO. FEIST INC. NEW YORK
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FRANCIS DAY & HUNTER, LTD., 130-140 CHARING CROSS ROAD, LONDON, E.C.4.

Another Beautiful Song by the Writers of "I LOVE YOU"

"Suppose I Had Never Met You"

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

pose you had nev - er met me; Just sup -

pose some cru - el fate Had made us wait

tempo rubato *a tempo*

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OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")
 "ARCADY (Al. Jolson's big hit)
 "LINGER AWHILE"
 "NO, NO, NORA"
 "MAMMA LOVES PAPA"
 "SOMEWHERE IN THE WORLD" (Introduced by
 John McCormack)
 "WHEN LIGHTS ARE LOW"
 "WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP
 OVER YOU"
 "EASY MELODY"
 "JOURNEY'S END" (from "Up She Goes")
 "TAKE THOSE LIPS AWAY" (from "Ziegfeld's
 Follies")
 "SWINGIN' DOWN THE LANE"
 "SONG OF LOVE" (from "Blossom Time")

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SM6561

"Merry - Merry"

It Must Be Love

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Fox-Trot Song

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Moderato

The piano introduction consists of two staves. The right hand (treble clef) features a series of chords and arpeggiated figures, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte).

Love to most young men, — From the age of ten, — Is a hab - it
All my life to date. — It has been my fate, — Not to have a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in both staves. The piano accompaniment includes a dynamic marking of *p* (piano) and a crescendo leading into the second line.

and they grab it time and time a - gain. — I have chanced to be —
heart like la - va in the molt-en state. — Love's de - vour - ing flame. —

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a prominent chordal texture in the right hand and a steady bass line in the left hand.

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Sin-gu-lar-ly free — From its clutches, but this much is ver-y plain to see: —
 Some-how never came; — But here late-ly I am great-ly temp-ted to ex-claim: —

CHORUS

It must be love, it must be love That

makes me feel this way, ————— It must be

love I'm learn - ing of; It start - ed just to -

5683 - 3

"GOOD OLD TIMERS"

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME,"— "WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE,"
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

day. _____ Since I met you, the strang-est things I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note followed by a dotted half note, then continues with quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

find _____ Con - stant - ly keep run - ning through my mind, Such words as

The second system continues the vocal line and piano accompaniment. The vocal line has a half note, a dotted half note, and then a series of quarter notes. The piano accompaniment maintains the same harmonic and rhythmic structure as the first system.

"tur - tle dove" and "stars a - bove" You see it

The third system shows the vocal line with a half note, a dotted half note, and then quarter notes. The piano accompaniment continues with chords and a bass line.

must be love. _____ It love. _____

The fourth system concludes the vocal line with a half note and a dotted half note. It includes first and second endings, indicated by '1.' and '2.' above the staff. The piano accompaniment features a more active bass line with eighth notes and includes dynamic markings like accents (>) and hairpins.

5683-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orch. etc.

MUSICAL COMEDY HITS

"YOU AND I" from "MY GIRL"



CHORUS

You and I to- geth-er, all a- lone, In a lit- tle coun- try of our
own; Where the pop- u- la- tion's on- ly two.

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Other Songs from "MY GIRL"

- Rainbow of Jazz
- A Fellow Like Me
- Desert Isle
- Before the Dawn

"Someone Loves You After All" from "Kid Boots"

Other Songs from "KID BOOTS"

- When Your Heart's in the Game
- Keep Your Eye on the Ball
- The Same Old Way
- Someone Loves You After All (The Rain Song)
- Polly Put the Kettle On
- In the Swim at Miami
- Along the Old Lake Trail
- Let's Do and Say We Didn't (Let's Don't and Say We Did)

CHORUS

In- to each life some- time, Drops of rain will
fall. Still one smile of sun- shine

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"Song Of Love" from "Blossom Time"



You are my song of love, mel- o- dy im- mor- tal,
Ech- o of Par- a- dise, Heard through Heav- ens por- tal.

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Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts

"I Love You" from "Little Jessie James"

Other Songs From "LITTLE JESSIE JAMES"

- I Love You
- Little Jessie James
- My Home Town in Kansas
- Come On, Let's Step, Step, Around
- Such is Life (In a Love Song)
- Suppose I Had Never Met You

"I love you, I love you," Is all that I can say.
I love- you, I love you. The same old words I'm

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