

i'm in Love AGAIN ^{3/4/78}

ARONSON'S MUSIC STUDIOS
JOE ARONSON'S ORCHESTRA
26 WEST LYNNWOOD PHOENIX 4-4218
PHOENIX, ARIZONA



words and music by
COLE PORTER

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THE SONG SENSATION OF EUROPE

dfasth

I'm In Love Again

by
Cole Porter

with
Ukulele Arrangement



FEATURED BY
MORTON DOWNEY

Ralph B Johnson 6-13-29

MADE IN U.S.A.



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

BY ARRANGEMENT WITH HARMS, INC.

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The Greatest Southern Song Ever Written

SOUTH WIND

By B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

CHORUS

A D F# B

South - wind! South - wind! Blow me home a - gain, Blow me home a - gain,

South - wind! South - wind! Let me roam a - gain, Let me roam a - gain,

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The Greatest Novelty Song In Years

I WONDER I WONDER I WONDER I Wonder How I Look When I'm Asleep

By B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

CHORUS

G C E A

I won - der, I won - der, I won - der, I

won - der how I look when I'm a - sleep! I won - der, I

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SM6555

I'm In Love Again



Words and Music by
COLE PORTER

Moderato (slowly)

Piano

The musical score consists of piano accompaniment and three systems of vocal melody with lyrics. The piano part is in B-flat major, 4/4 time, and includes dynamic markings such as *mf* and *p*. The vocal part features two verses of lyrics. Chord diagrams for Bb, Bb7, Eb, Eb7, and C7 are provided above the vocal lines.

1. Why am I just as hap-py as a child?
2. Some - one sad, had the aw - ful luck to meet,

Why am I like a race-horse run-ning wild?
 Some - one bad, but the kind of bad that's sweet.

Why am I in a state of ec-sta-sy?
 No one knows what a glimpse of par-a - dise,

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F F7 C7 F7

The rea - son is 'cause some - thing's hap - pened to me.
Some - one who's naugh - ty showed to some - one who's nice.

Refrain (*very slowly*)

F7 Bb F+ Bb G7 Fdim

I'm in love a - gain and the Spring is com - in', I'm in

p-f

F7 Fdim Bbm6 F7

love a - gain, Hear my heart - strings strum - min', I'm in

Eb Abm6 F7 Bb F+

love a - gain, And the tune I'm hum - min', Is the "Hud - dle up, Cud - dle up

Bb Bb7 Ab

blues!" I'm in love a - gain, and I

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'blues!" followed by a half note 'I'm' and a quarter note 'in'. The piano accompaniment features a bass line with a triplet of eighth notes in the first measure and a melodic line with eighth and sixteenth notes. Chord diagrams for Bb, Bb7, and Ab are shown above the staff.

Dbm Bb7 Eb

can't rise a - bove it, I'm in love a - gain, And I

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'can't', a half note 'rise', and a quarter note 'a - bove it,'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Dbm, Bb7, and Eb are shown above the staff.

C7 Edim Bb G7 C7 F7

love, love, love it; I'm in love a - gain, And I'm darn glad of it, Good

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'love,' followed by a half note 'love, love it;'. The piano accompaniment features a more active bass line. Chord diagrams for C7, Edim, Bb, G7, C7, and F7 are shown above the staff.

Bb Bb7 Bb Eb7 Bb

news! I'm in news!

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'news!' followed by a half note 'I'm in' and a quarter note 'news!'. The piano accompaniment features a driving eighth-note bass line. Chord diagrams for Bb, Bb7, Bb, Eb7, and Bb are shown above the staff.

From the brilliant and prolific pen of...

COLE PORTER

ARONSON'S MUSIC STUDIO
JOE ARONSON'S ORCHESTRA
30 WEST LYNWOOD PHONE 4-02
PHOENIX, ARIZONA

We remind you of a few of his incomparable melodies

ACE IN THE HOLE
Let's Face It
ALL I'VE GOT TO GET NOW IS MY MAN
Panama Hattie
AT LONG LAST LOVE
You Never Know
BY CANDLE LIGHT
You Never Know
CLOSE
Rosalie
COUNT YOUR BLESSINGS
Mexican Hayride
DO I LOVE YOU
DuBarry Was A Lady
DOWN IN THE DEPTHS
Red Hot and Blue
DREAM DANCING
You'll Never Get Rich
EASY TO LOVE
Born To Dance
EVERYTHING I LOVE
Let's Face It
EVERYTIME WE SAY GOODBYE
Seven Lively Arts
FARMING
Let's Face It
FRIENDSHIP
DuBarry Was A Lady
FROM NOW ON
Leave It To Me
GET OUT OF TOWN
Leave It To Me

GIRLS
Mexican Hayride
HEY, BABE HEY
Born To Dance
I ALWAYS KNEW
Something To Shout About
I CONCENTRATE ON YOU
Broadway Melody of 1940
I HATE YOU DARLING
Let's Face It
I LOVE YOU
Mexican Hayride
IN THE STILL OF THE NIGHT
Rosalie
IS IT THE GIRL, OR IS IT THE GOWN
Seven Lively Arts
IT MIGHT HAVE BEEN
Something To Shout About
IT'S D'LOVELY
Red Hot and Blue
I'VE GOT MY EYES ON YOU
Broadway Melody of 1940
KATIE
DuBarry Was A Lady
LET'S NOT TALK ABOUT LOVE
Let's Face It
LOVE OF MY LIFE
The Pirate
MAKE IT ANOTHER OLD FASHIONED
Panama Hattie
MOST GENTLEMEN DON'T LIKE LOVE
Leave It To Me
MY HEART BELONGS TO DADDY
Leave It To Me
MY MOTHER WOULD LOVE YOU
Panama Hattie
NO, YOU CAN'T HAVE MY HEART
You Never Know
ONLY ANOTHER BOY AND GIRL
Seven Lively Arts
OURS
Red Hot and Blue
PIPE DREAMING
Around The World
RIDIN' HIGH
Red Hot and Blue
ROSALIE
Rosalie
SHOULD I TELL YOU I LOVE YOU
Around The World
SINCE I KISSED MY BABY GOODBYE
You'll Never Get Rich
SING TO ME GUITAR
Mexican Hayride
SO NEAR AND YET SO FAR
You'll Never Get Rich
VISIT TO PANAMA
Panama Hattie
WHEN LOVE BECKONED
DuBarry Was A Lady
YOU CAN DO NO WRONG
The Pirate





Another DE SYLVA, BROWN AND HENDERSON, INC. Song Hit

It All Depends On You

By B.G. DE SYLVA
LEW BROWN and
RAY HENDERSON

Chorus

I can be hap - py, I can be sad, I can be good or

I can be bad, It all de - pends on you

I can be lone - ly out in a crowd,

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Another DE SYLVA, BROWN AND HENDERSON, INC. Song Hit

I Wonder How I Look When Im Asleep

By B. G. DE SYLVA
LEW BROWN and
RAY HENDERSON

Chorus

I won-der, I won-der, I won - der, I

won-der how I look when Im a - sleep! I won-der, I

won-der, I won - der How do I look when Im through count-ing

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