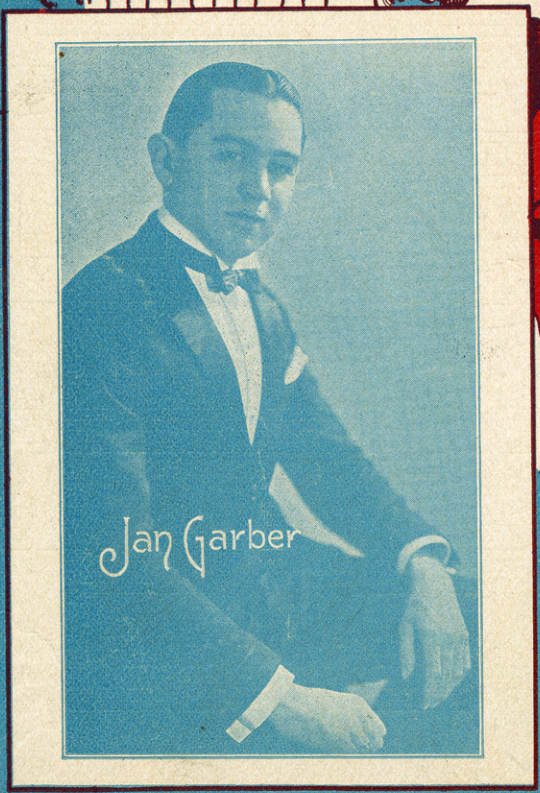


I'M GONNA CHARLESTON BACK TO CHARLESTON

SONG
with Ukulele Arrangement



by
Roy Turk
and
Lou Handman



Jan Garber

JEROME H. REMICK & Co.
NEW YORK DETROIT

SM. 6554

2 I'M GONNA CHARLESTON BACK TO CHARLESTON SONG

Ukulele in D
Tune Uke thus B^bE^bG C
(E^b Tuning)
when played with Piano, (Tenor Banjo, Mandola,
Guitar etc) play chords marked over diagrams

By ROY TURK
and LOU HANDMAN
Arr. by W. J. C. Lewis

PIANO

f *fz*

VOICE

Danc - - ing mad - - Hear my heart
Danc - - ing shoes - - Got 'em all

mf *p*

beat look at my feet start-in' to glide - - I'm - - so
set read-y to get start-ed to day - - No - - more

glad - - Go-in' back home nev-er to roam still I'm not rid - - ing
blues - - Look at my pep! read-y to step! out of my way! say!

Copyright MCMXXV by JEROME H. REMICK & CO., New York & Detroit
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

CHORUS

(Bb) (F7) (Bb7) (Eb7) (Ab7)

I'm gon-na charleston back to my old shack in Charles - ton_ Charles - ton_

(Eb7) (Ab7)

Hang my hat up on the rack in Charles - ton_ Charles - ton_

(Eb) (G7) (Cm) (Bb) (Gm) (Cm)

I'm so full of joy to - day_ I could charleston all the way_ Till I land in

(G7) (F7) (Eb) (Eb7) (C#7) (Bb7) (F7) (Bb7) (Eb7)

some-one's emp - ty arms_ Say I can al-most hear those south-ern dark-ies

(Ab7) (Eb7) (F#7)

hum - min' strum min' That old fa-v'rite mel-o-dy of mine _____

(Eb) (F#-7) (Bb7) (C7) (F7) (Bb7) (Eb7) (C7)

Feet don't let me wait - Hit that road and syn-co - pate - I'll

(F7) (Bb7) 1. (Eb) (Cm) (Eb) (Bb) (F7) (Bb7)

charles-ton back to Charles-ton Car-o - line _____ I'm gon - na

to Patter (Eb) (F7) *last* (Eb) (Cm) (Eb) (Bb7+5) (Eb)

PATTFR

(Bb) (C#-7) (Bb) (Gm)

First saw light in Charles - ton_ Grew up right in Charles - ton_

mp

(Bb) (Gm7) (Cm) (C7) (F7) (F+5)

Learnd to dance in Charles - ton_ Found ro-mance in Car-o - li - na

(Bb) (C#-7) (Bb) (Gm)

Proud that I'm from Charles - ton_ Had good times in Charles - ton_

(C#-7) (G7) (C7) (F7) (Bb)

Charles - ton!_ Hey! Hey!_ On my way to - day_ *D.S.*

D.S.

"TO LUCILE"
LET'S WANDER AWAY
 SONG

Ukulele in D
 Tune Uke thus G C E A
 (C Tuning) [| | | |]

when played with Piano, (Tenor Banjo, Mandola,
 Guitar etc. play chords marked over diagrams.)

By EARL BURNETT,
 HARRY OWENS &
 PAUL ASH

CHORUS

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. Chord diagrams are placed above the vocal lines. The lyrics are: "To some land out yonder Let's wander a way We won't stop to ponder Just wander a way In".

Chord diagrams shown above the vocal lines:

- System 1: (C7), (F)
- System 2: (G7), (Am), (C7), (D7)
- System 3: (Cm), (D7), (Gm), (C7-7)
- System 4: (F), (C7), (F), (F7)

Copyright MCMXXXV by JEROME H. REMICK & CO., New York & Detroit
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
 MADE IN U S A ALL RIGHTS RESERVED
 INCLUDING PUBLIC PERFORMANCE FOR PROFIT International Copyright Secured