

( I WOULDN'T BE WHERE I AM )

# IF YOU HADN'T GONE AWAY



Words and Music by  
**LEW BROWN**  
**BILLY ROSE**  
and  
**RAY HENDERSON**



BELLE BAKER.

MADE IN U.S.A.

Published by **Shapiro, Bernstein & Co.** MUSIC PUBLISHERS  
COR. BROADWAY & 47<sup>th</sup> STREET  
REG. U.S. PAT. OFF. New York.

# Try this over on your Piano

## The Melody That Made You Mine

Words by  
CLIFF FRIEND

Uke in Bb  
With Piano  
Tune Thus

Music by  
W. C. POLLA

Refrain

F B $\flat$  D G

It was a moon - light, Beau-ti-ful June night, We waltzed this

sweet mel-o - dy, I held you near me Called you "my dear -

ie" And you whis-pered that you loved me, Mu-sic en-tran -

cing, Kept us a dan - cing, Seemed like a mes-sage di-

Arr. for the Uke. by Dick Konter.

Copyright MCMXXV by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street New York.

Propiedad Asegurada Para La Republica Mexicana MCMXXV Todos Los Derechos Reservados.

Derechos De Reproduccion Reservados En Cuba y Sud y Central America.

International Copyright Secured.

ALL RIGHTS RESERVED.  
Including Public Performance For Profit.

Made in U. S. A.

Complete Copies may be had where you bought this

SM6548

Uke in B $\flat$   
 With Piano  
 Tune thus


F B $\flat$  D G

I Wouldn't Be Where I Am

# IF YOU HADN'T GONE AWAY

By LEW BROWN  
BILLY ROSE and  
RAY HENDERSON

Not too fast

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time, key of B-flat major. The tempo is marked 'Not too fast'.

VOICE

Some - bo - dy met you by chance, Broke up our pret - ty ro -  
 Al - though you're sor - ry we met, You had so much to re -

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves (treble and bass clef). The dynamic marking 'mf' is present.

mance, You tried to hide What was in - side, But I saw the truth in your glance,  
 gret, You're laugh - ing now, I feel somehow That I'll have the laugh on you yet,

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves (treble and bass clef).

Arr. for the Uke by "DICK" KONTER

Copyright MCMXXV by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York  
 Propiedad Asegurada Para La Republica Mexicana MCMXXV Todos Los Derechos Reservados.  
 Derechos De Reproduccion Reservados En Cuba y Sud y Central America

International Copyright Secured

ALL RIGHTS RESERVED  
Including Public Performance For Profit

Made in U. S. A.



that I tore in half, IF YOU HAD-N'T GONE A-WAY, Where - ev - er - I go, - what -

ev - er I do, - I want you to know I blame it on you, - And if it's all o - ver town,

that I run a - round, Here is all I have to say - I would- n't be where I am,

do - in' what I am, IF YOU HAD-N'T GONE A-WAY. I would- n't WAY.

*had lib.*

1. 2.

**TRY THESE OVER**  
**YOUR MUSIC DEALER** CARRIES THESE SONG HITS  
*Every copy contains a UKELELE part*

**COLLEGIATE**  
 That sensational college novelty song — its DIFFERENT



Copyright MCMXXV by Shapiro, Bernstein & Co. Inc.

**IF YOU KNEW SUSIE LIKE I KNOW SUSIE**  
 The HIT of five musical comedies



Copyright MCMXXV by Shapiro, Bernstein & Co. Inc.

**WHO TAKES CARE OF THE CARETAKER'S DAUGHTER**  
 (WHILE THE CARETAKER'S BUSY TAKING CARE)  
 Cliff Edwards' terrific comedy hit in "LADY, BE GOOD"



Copyright MCMXXV by Shapiro, Bernstein & Co. Inc.

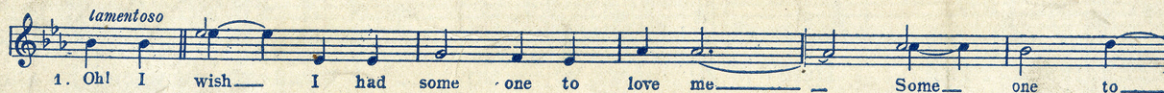
**AH-HA!**

The cyclonic singing sensation of the century



Copyright MCMXXV by Shapiro, Bernstein & Co. Inc.

**THE PRISONER'S SONG**  
 A standard selection from our GEM EDITION



Copyright MCMXXIV by Shapiro, Bernstein & Co. Inc.

**SAVE YOUR SORROW (FOR TO-MORROW)**  
 A new "smile" song by the writer of "APRIL SHOWERS"



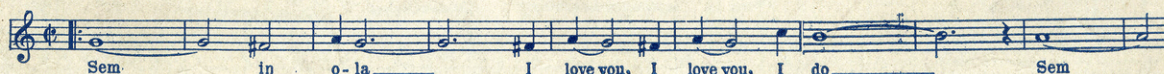
Copyright MCMXXV by Shapiro, Bernstein & Co. Inc.

**IF YOU HADN'T GONE AWAY**  
 A syncopated ballad with a punch



Copyright MCMXXV by Shapiro, Bernstein & Co. Inc.

**SEMINOLA**  
 An Indian love song that will appeal



Copyright MCMXXV by Skidmore Music Co. Inc.

**THE GEM** America's Standard **Dance Folio** 1926  
 Price 50¢ Postpaid For Piano Solo only

We also Publish "ALABAMA BOUND" "PETER PAN (I Love You)"  
 "THE ONLY ONLY ONE (For Me)" "AT THE END OF THE ROAD"