

IF I HAD A GIRL LIKE YOU

BY
BILLY ROSE
MORT DIXON
and RAY
HENDERSON

SONG
with
Ukulele Arrangement



JEROME H. REMICK & CO.
NEW YORK DETROIT

MADE IN U.S.A.

FARMER

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MUSIC DEPT.
(BYE MUSIC SHOPPE, LESSEE)
ROSENTHAL'S STORES
FOURTH AND KAY ST.
SACRAMENTO, CALIFORNIA



Adler Weil and Herman

JEROME H. REMICK & CO.
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STARMER

SM 6546

IF I HAD A GIRL LIKE YOU

SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning)

when played with Piano (Tenor Banjo, Mandola, Guitar etc play chords marked over diagrams)

By BILLY ROSE
MORT DIXON &
RAY HENDERSON

Arr by GEO. BOTSFORD

Moderato

VOICE

PIANO

(C) (E7) (F) (G7)

Sweet - - hearts make love in the park - They hide a
I'd be so hap - py and glad - I'd run a

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(C) (E7) (F) (A7) (Dm) (A7)

- way in the dark — I keep won der - ing why —
 news - pa - per "ad" — With a pic - ture of us —

(Dm) (Db5) (F) (G7) (C) (E7)

They're so ter - ri - bly shy — They look so
 Mak - ing love — on a bus — Your oth - er

(F) (C) (Cm) (D) (Dm7) (Fm) (G7)

fool - ish to me — I'd act dif f'rent - ly —
 beaus would ex - claim — "Oh my! what a shame" —

CHORUS

(C#7) (G7) (C#7) (G7) (Em) (G7) (C) (G) (G.5) (C)

If I had a girl like you I would-nt care if the whole world
If I had a girl like you I'd be so hap-py I'd go cuck-

(F#7) (G7)

knew I'd go all o-ver tell-ing Tom and Dick and Har-ry
-oo I'd tell each dan-de-lion and daf-fo-dill and dai-ry

(C) (G7) (C#7) (G7)

"Meet the lit-tle girl I'm gon-na mar-ry" I'd go with a big brass
"Come a-long with me I'm go-ing cra-zy" I'd fly in a big bal-

(Em) (G7) (C7) (F#7) (C7) (Dm) (Dm7) (F7)

band _____ And buy a dia - mond for your left hand _____ I'd let a
 loon _____ And write your name all a - round the moon _____ Up in a

(F) (G7) (C) (Am) (F#7) (Cm) (G7) (B)

hun - dred mil - lion peo - ple know By tel - e - graph and ra - di - o If
 bam - boo tree I'd flit and flut From co - coa - nut to co - coa - nut If

(G7) (C7) (G7) 1. (C) (F#7) (G7) 2. (Am7) (F) (Fm) (C)

I had a girl like you If _____
 I had a girl like you _____

SOMETIME

SONG

Ukulele in D

Tune like thus Bb Eb G C

(Eb Tuning) [] [] [] []

Lyric by
GUS KAHN

♩ played with Piano (Tenor, Banjo, Mandola, Guitar
etc. play chords marked over diagrams)

Music by
TED FIORITO.

Obligato

(Eb) (Gm) (Eb7) (Ab) (Bb7) (Ab) (Bb7) (Ab) (Eb)

Some time _____ to ev 'ry lone-ly one Some time

p-f

(Fm7) (Cm7) (Bb7) (Eb) (Gm) (Eb7) (Ab) (Bb7) (Ab)

some one comes a long Some where _____ there is an

(Bb7) (Ab) (Eb) (Fm7) (Bb7) (Eb) (Gm)

on ly one Sing ing Love's old song _____ The gray

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270-3

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"TO LUCHE"
LET'S WANDER AWAY
SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning) [] [] [] []

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By EARL BURNET.
HARRY OWENS &
PAUL ASH

CHORUS

The musical score is presented in four systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The lyrics are: "To some land out yonder Let's wan der a way We won't stop to pon der Just wan der a way In". The chord diagrams are marked with letters in circles: (C7), (F), (G), (Am), (D7), (Gm), (F7), (C7), (F), (F7).

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