


I Would Like to Fondle You

JOHN MEEHAN and JAMES W. ELLIOTT present
An American Operatic Comedy

CASTLES *In The* AIR

Book and Lyrics by
RAYMOND W. PECK
Music by
PERCY WENRICH

Staged by
JOHN MEEHAN
Dances by
JOHN BOYLE

An illustration depicting a scene from the operatic comedy. On the left, a man in a white, patterned, traditional-style outfit stands on a rocky ledge, playing a lute. He is looking upwards towards the right. On the right, a woman is seen from the chest up, leaning out of a stone window or balcony. She is wearing a blue top and has an orange sash draped over her shoulder. The background is a soft, painterly landscape with blue and white clouds, green foliage, and falling orange leaves, suggesting an autumn setting.

"Lantern of Love"
"The Land of Romance"
"The First Kiss of Love"
"I Would Like To
Fondle You"
"My Lips, My Love,
My Soul"
"Baby" (Fox Trot Lullaby)
"Girls and The Gimmies"
"The Other Fellow's Girl"

SM 6544

"Land Of Romance"

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I Would Like To Fondle You

(DUET)

Lyric by
RAYMOND W. PECK

Music by
PERCY WENRICH

Moderato

Piano introduction in B-flat major, 4/4 time, Moderato. The music features a melody in the right hand and a bass line in the left hand, with some triplets and dynamic markings like 'f'.

(MONTY) Don't be so dis - tant, — Don't be so cold, ——— You're the per - sis - tent

(ANNIE)

First line of lyrics with vocal line for Monty and piano accompaniment. The piano part includes chords and a bass line.

"Knock 'em dead" and bold, ——— I have met your kind be - fore, I have fought them at my

Second line of lyrics with vocal line and piano accompaniment.

(MONTY) door, What's that? They did? My dear, you jest. Now I would make but one re - quest:

Third line of lyrics with vocal line for Monty and piano accompaniment.

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CHORUS
(MONTY)

(I see the twin-kle in your eye)

I would like to fon-dle you, —

p-f

(You see, I say it with a sigh)

If you'll on-ly let me try, —

(Then you'll be-lieve my words are true)

I will show what I can do —

(And man-y more be-fore we're through)

With a tear-drop and a sigh, —

(Let me pet you and I'll not for-get you, hon-ey)

Let me place my arm a - round you, _____

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Let me place my arm a - round you, _____". Above the vocal line, there is a parenthetical instruction: "(Let me pet you and I'll not for-get you, hon-ey)". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

(Just let me try it once and)

Let me whis-per, "Dear, I've found you," _____ Then a

The second system continues the musical piece. The vocal line has the lyrics "Let me whis-per, 'Dear, I've found you,' _____ Then a". Above the vocal line, there is a parenthetical instruction: "(Just let me try it once and)". The piano accompaniment continues with similar textures, including some triplet markings in the right hand.

tear I'll shed, — And sigh "Let's wed" — If you'll on-ly let me

The third system of music shows the vocal line with lyrics "tear I'll shed, — And sigh 'Let's wed' — If you'll on-ly let me". The piano accompaniment features a more complex texture with triplets and various chordal structures.

fon-dle you. _____

The fourth system concludes the page with the vocal line lyrics "fon-dle you. _____". The piano accompaniment includes first and second endings, indicated by the numbers "1" and "2" above the staff. The piece ends with a double bar line.

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"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orch, etc.

MUSICAL COMEDY HITS



"YOU AND I" from "MY GIRL"

CHORUS

You and I to- geth- er, all a- lone, In a lit- tle coun- try of our

own; Where the pop- u- la- tion's on- ly two.

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Other Songs from "MY GIRL"

- Rainbow of Jazz
- A Fellow Like Me
- Desert Isle
- Before the Dawn

"Someone Loves You After All" from "Kid Boots"

Other Songs from "KID BOOTS"

- When Your Heart's in the Game
- Keep Your Eye on the Ball
- The Same Old Way
- Someone Loves You After All (The Rain Song)
- Polly Put the Kettle On
- In the Swim at Miami
- Along the Old Lake Trail
- Let's Do and Say We Didn't (Let's Don't and Say We Did)

CHORUS

In to each life some - time, Drops of rain will

fall. Still one smile of sun - shine

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"Song Of Love" from "Blossom Time"



You are my song of love, mel - o - dy im - mor - tal,

Ech - o of Par - a - dise, Heard through Heav - ens por - tal.

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Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts

"I Love You" from "Little Jessie James"

Other Songs From

"LITTLE JESSIE JAMES"

- I Love You
- Little Jessie James
- My Home Town in Kansas
- Come On, Let's Step, Step, Around
- Such is Life (In a Love Song)
- Suppose I Had Never Met You

"I love you, I love you," Is all that I can say.

I love - you, I love you. The same old words I'm

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