

# I Wonder Where My Baby Is To-night

Words by **GUS KAHN**

Music by **WALTER DONALDSON**

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# 2 I Wonder Where My Baby Is To-Night

Words by  
GUS KAHN

Tune Ukulele  
G C E A

Music by  
WALTER DONALDSON

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a strong dynamic (f) and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

VOICE

Vamp

I burned up ev-'ry let-ter, And thought that I'd feel bet-ter;  
I know she said "for-get me," And so I wish she'd let me;

I put a - way her pic-ture too. \_\_\_\_\_  
Why does she haunt me night and day? \_\_\_\_\_

Sent back each lit - tle pre-sent,  
Each day I make my mind up,

And tho' it was-n't pleas-ant, It seemed the wis-est thing to do \_\_\_\_\_  
But in the end I wind up, Just wond-'rin' why she went a - way \_\_\_\_\_

Ukulele arr. by MAY SINGHI BREEN

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I've done ev-'ry - thing I could and yet \_\_\_\_\_ It is -n't ve - ry ea - sy to for - get \_\_\_\_\_  
 How I've tried to love somebod - y new \_\_\_\_\_ But each one's just someone to say this to \_\_\_\_\_

1st CHORUS

I won - der where my ba - by is to - night \_\_\_\_\_ I won - der how my ba - by is to -

night \_\_\_\_\_ I wonder where she's gone, And how she's getting on; I wonder why my

ba - by does -n't write \_\_\_\_\_ If she came back I wonder what I'd do \_\_\_\_\_ I

won-der did she find some-bod-y new \_\_\_\_\_ She did-n't treat me fair, And

tho' I should-n't care; I wonder where my ba-by is to - night \_\_\_\_\_ I

Charleston Chorus

won-der does my · ba - by do the Charles-ton\_ Charles- ton\_ I won-der who is

*p-f*

teach-ing her the Charles-ton\_ Charles-ton\_ While I sit and sigh, the time goes draggin'

by; I'd like to kill the guy who wrote the Charleston - Charles-ton - We part-ed'cause I

*ff* *pp*

could-n't do the Charles - ton - Charles - ton - She'd still be here if I could do the

Charles-ton - Charles-ton - I'm tak-in' les-sons now; I'll win her back some-how - I

won-der where my ba-by is to - night I night

1. 2.

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