

I WONDER WHERE MY BABY IS TO-NIGHT



Words by
Gus Kahn
Music by
Walter Donaldson



R.S.

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2 I Wonder Where My Baby Is To-Night

Words by
GUS KAHN

Tune Ukulele
G C E A

Music by
WALTER DONALDSON

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic and concludes with a fermata over the final chord.

VOICE

I burned up ev-'ry let-ter, And thought that I'd feel bet-ter;
I know she said "for-get me," And so I wish she'd let me;

Vamp

The piano accompaniment for the first vocal line is marked Vamp and piano (p). It consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The music is in 2/4 time.

I put a - way her pic-ture too. _____
Why does she haunt me night and day? _____

Sent back each lit-tle pre-sent,
Each day I make my mind up,

The piano accompaniment for the second vocal line continues the vamp pattern. It includes a repeat sign at the beginning and ends with a fermata over the final chord.

And tho' it was-n't pleas-ant, It seemed the wis-est thing to do _____
But in the end I wind up, Just wond-'rin' why she went a - way _____

The piano accompaniment for the third vocal line continues the vamp pattern. It includes a repeat sign at the beginning and ends with a fermata over the final chord.

Ukulele arr. by MAY SINGHI BREEN

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I've done ev-'ry - thing I could and yet _____ It is -n't ve - ry ea - sy to for - get _____
 How I've tried to love somebod - y new _____ But each one's just someone to say this to _____

1st CHORUS

I won - der where my ba - by is to - night _____ I won - der how my ba - by is to -

night _____ I wonder where she's gone, And how she's getting on; I wonder why my

ba - by does -n't write _____ If she came back I wonder what I'd do _____ I

won-der did she find some-bod-y new ————— She did-n't treat me fair, And

tho' I should-n't care; I wonder where my ba-by is to - night ————— I

Charleston Chorus

won-der does my ba-by do the Charles-ton — Charles-ton — I won-der who is

p-f

teach-ing her the Charles-ton — Charles-ton — While I sit and sigh, the time goes draggin'

by; I'd like to kill the guy who wrote the Charleston_ Charles-ton_ We part-ed'cause I

fff *pp*

could-n't do the Charles - ton _ Charles - ton _ She'd still be here if I could do the

Charles-ton_ Charles-ton_ I'm tak-in' les-sons now; I'll win her back some-how _ I

won-der where my ba-by is to - night I night



THE GREATEST COMEDY SONG HIT IN YEARS

THAT CERTAIN PARTY

Words by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

Has she got naugh-ty eyes? Yes, she has got naugh-ty eyes, That cer-tain,
Has she got you know what? Yes, she has got you know what, That cer-tain,

THAT CER-TAIN PAR - TY _____ You know the one I mean,
THAT CER-TAIN PAR - TY _____ Has she got I for-got,

Sure, you know the one I mean, THAT CER-TAIN PAR-TY OF MINE _____
Yes she has got I for-got THAT CER-TAIN PAR-TY OF MINE _____

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