

I Was Blue

LYLE D. ANDREWS *Presents*

"Merry & Merry"

A NEW MUSICAL FARCE

It Must Be Love
What a Life
Every Little Note
We Were a Wow
My Own
Little Girl
I Was Blue
The Spanish Mick
Oh, Wasn't It Lovely
You're the One
Step Step Sisters
Poor Pierrot

Book and Lyrics by
HARLAN THOMPSON

Music by
HARRY ARCHER

Staged by
HARLAN THOMPSON

Dances Arranged by
HARRY PUCK



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"Merry-Merry"

I Was Blue

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

This smile on my face Oc - cu - pies the space where dark frowns, till

The vocal line starts with a half note 'This' and continues with eighth and sixteenth notes. The piano accompaniment is in a piano (p) dynamic, with the right hand playing eighth notes and the left hand playing a steady eighth-note accompaniment.

ver - y re - cent - ly, did in - de - cent - ly chase. Now my looks are changed,

The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note accompaniment in the left hand and eighth-note chords in the right hand.

whol - ly re - ar - ranged. Wrin - kles are gone! Twin - kles 'are on! -

The vocal line concludes with eighth and sixteenth notes. The piano accompaniment continues with eighth-note accompaniment in the left hand and eighth-note chords in the right hand.

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CHORUS

I was blue ————— Yes, I was in - di - go com - plete - ly, Through and

p-f

through ————— Be - cause no - bod - y loved me. I was blue ————— And then she

smiled at me so sweet - ly that the dark and cloud - y sky called down, "How -

- dy?" I was blue ————— But now I'm walk - ing on the breez - es. Some - thing

new ——— Has gone and hap-pened, you see. Till her eyes sent out — that

mp

S O S plea — And I knew it was — in - tend - ed for me; -

I - was blue, ——— But now that sor - row - ful dis - ease is gone a -

way to stay — and I'm hap - py! ——— I was hap - py! ———

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MUSICAL COMEDY HITS

"YOU AND I" from "MY GIRL"



CHORUS

You and I to- geth- er, all a- lone, In a lit- tle coun- try of our
own; Where the pop- u- la- tion's on- ly two.

Other Songs from "MY GIRL"

- Rainbow of Jazz
- A Fellow Like Me
- Desert Isle
- Before the Dawn

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Other Songs from "KID BOOTS"

"WHY DON'T YOU SAY SO?" from "Kid Boots"

- When Your Heart's in the Game
- Keep Your Eye on the Ball
- The Same Old Way
- Someone Loves You After All (The Rain Song)
- Polly Put the Kettle On
- In the Swim at Miami
- Along the Old Lake Trail
- Let's Do and Say We Didn't (Let's Don't and Say We Did)

CHORUS

If you love_ who you love, Why dont you say so, say so? If you want
what you want, Why do you play so, play so? Just what you want to do,



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"IT MUST BE LOVE" from "Merry-Merry"



CHORUS

It must be love, It must be love That makes me feel this
way It must be love I'm learn - ing of; It

Other Songs from "MERRY MERRY"

- "I Was Blue"
- "My Own"
- "Little Girl"
- "Every Little Note"

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Other Songs from "CASTLES IN THE AIR"

"LANTERN OF LOVE" from "Castles in the Air"

- "Land of Romance"
- "Baby" (Foxtrot Lullaby)
- "First Kiss of Love"
- "I Would Like to Fondle You"

REFRAIN

Lan - tern of love Keep burn - ing
bright, Beam - ing a



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