

AN AMERICAN SONG CREATES A FURORE IN PARIS

I Miss My Swiss

(MY SWISS MISS MISSES ME)

With Ukulele
Accompaniment

The
New Hit
from
BALIEFF'S
"CHAUVÉ SOURIS"


by
L. WOLFE GILBERT
and
ABEL BAER

by the writer of
"KATHARINA"
and Composer of
"JUNE NIGHT"

"You can't go wrong
With Any FEIST song!"

POPULAR EDITION
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*To deal
lex. Bit ner
from
H. P. Balieff
in hopes that there will be
another song like "Katharina"
which will give both you and
me endless amounts of
riches.*

The Flowing Melody, Tender Sentiment And Colorful Harmonies of "Midnight Waltz" Places It In The Masterpiece Class

"MIDNIGHT WALTZ"

Words by Gus Kahn

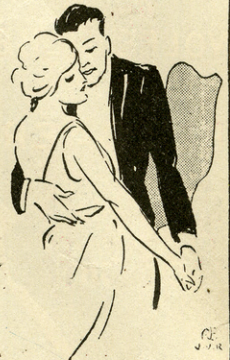
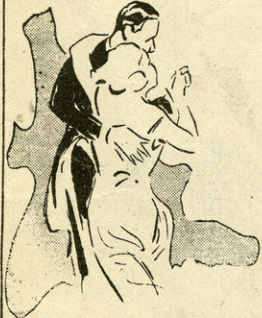
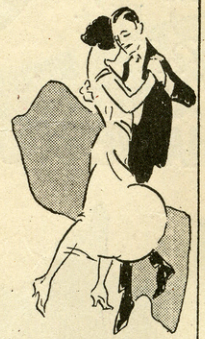
Music by Walter Donaldson

CHORUS

Dear, while we're sway-ing, they're play-ing "The
Mid night Waltz!"

Dear, I've been pray-ing you'd stay for "The
Mid night Waltz!"

Dance, tho' we end this ro-mance when the



M80-3

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With Piano Tone Ukulele
 A D F B
 Put Ukulele Capo on 1st fret

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

I Miss My Swiss

(My Swiss Miss Misses Me)

Lyric by
L. WOLFE GILBERT

Walk Around (One-Step)
or Shimmy Fox-Trot Song

Music by
ABEL BAER

Allegro moderato

UKULELE Arr. by MAY SINGHI BREEN
*(see note below)

Piano introduction in G major, 2/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The introduction consists of 8 measures.

First line of the song. The vocal line is in G major, 2/4 time. The piano accompaniment is in the left hand. The lyrics are: "He was a mountain climber, and oh, how the boy could climb; In cold Ju-ly, he He'd ski a-way, he'd". The piano part starts with a piano (p) dynamic. Chord diagrams for D7, G, D7, G, D7 are shown above the vocal line.

Second line of the song. The vocal line continues with the lyrics: "climbed so high, Be-lieve me I dont lie. — He'd al-most touch the sky, — And ski all day, He'd ski without a guide. — And she'd ski by his side, — When". The piano accompaniment continues. Chord diagrams for G, EM, AM, D7, G, AM, D7, G are shown above the vocal line.

Third line of the song. The vocal line continues with the lyrics: "here's the rea-son why: — She was a shep-herd's daugh-ter, Who they'd ski for a ride. No won-der he's brok-en heart-ed, He's". The piano accompaniment continues. Chord diagrams for AM, D7, G, D7, G are shown above the vocal line. The piano part ends with a forte (f) dynamic.

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* With Piano
Tune Ukulele A D F# B
Uke chords in Key G
Letters under diagrams
are the names of chords
adaptable to Banjo, Guitar,
Mandolin etc.

lived on the high - est peak, Where he'd chase her and shed chase him, and
lone-some as he can be, There's no one now to call his own, and

they'd play hide and seek, - One day he lost his sweet-heart, He looked for her in
he can't ski a - lone. - He gave up mountain climb-ing, He could - n't stand the

vain, - And now this moun-tain climb-er, Keeps sing-ing this re - frain: -
strain, - And now he's wash-ing win-dows, And sing-ing this re - frain:

Piano 2/4

CHORUS

I miss my Swiss, my Swiss miss miss-es me, I miss the bliss that

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G D A7 D Adim A7 Adim

Swiss kiss gives to me. I hear her yo-del-ling sweet mel-o-dies, — Like the birds
 She was a work-ing girl, down on her knees, — In her yard

A7 D7 G D7

and the bees from the Schweitzer trees. Her dear pa-pa makes watch-es that are Swiss, That's
 work-ing hard, punch ing holes in cheese. I looked for her, I near-ly brokemy scalp. I

G G7

why he watch-es me like this. — I lost her in the moun-tains, in the
 tripped and skipped from Alp to Alp. — There must be oth-er climb-ers who could

Face Come

C E7 AM D7 G D7

1. 2.

moun-tains she must be. I miss my Swiss, my Swiss miss miss-es me. — I me. —
 tell where she could be: I miss my Swiss, my Swiss miss miss-es me. — I me. —

"You Can't Go Wrong With These 'Feist' Songs"

Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD

With Ukulele Accompaniment

Lyrics by MARSHALL MONTGOMERY
Music by AL PIANTADOSI

You Can't Go Wrong With Any Feist Song

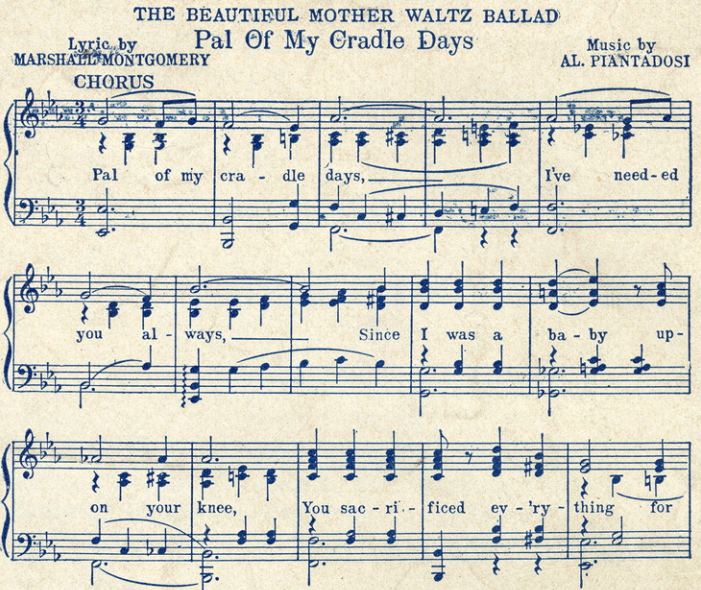


LEO FEIST & NEW YORK

THE BEAUTIFUL MOTHER WALTZ BALLAD
Pal Of My Cradle Days

Lyrics by MARSHALL MONTGOMERY
Music by AL PIANTADOSI

CHORUS



Pal of my cra - dle days, I've need - ed
you al - ways, Since I was a ba - by up -
on your knee, You sac - ri - ficed ev - ry - thing for

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THE FASCINATING FOX-TROT SONG WITH THE LINGERING MELODY
Words by Let Me Linger Longer In Your Arms
CLIFF FRIEND Music by ABEL BAER

CHORUS



Let me lin - ger long - er in your arms, Give me all your
sweet and ten - der charms While the stars are twink - ling up a -
bove you, Let me tell you just how much I love

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Let Me Linger Longer In Your Arms

A FASCINATING FOX-TROT WITH A LINGERING MELODY

Words by CLIFF FRIEND
Music by ABEL BAER

You Can't Go Wrong With Any Feist Song



LEO FEIST & NEW YORK

OTHER "FEIST" SONGS YOU WILL ENJOY

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|--|---|
| "O KATHARINA!" (from "Chauve Souris") | "HONEST AND TRULY" |
| "I HAD SOME ONE ELSE BEFORE I HAD YOU" | "LET IT RAIN, LET IT POUR" |
| "I'M SEE YOU IN MY DREAMS" | "NO WONDER" |
| "HONEY I'M IN LOVE WITH YOU" (from Mercenary Mary) | "ROCK A BYE-BABY-DAYS" |
| "WHEN I THINK OF YOU" | "THE PAL THAT I LOVED" |
| "DEAR ONE" | "YOU AND I" (from "My Girl") |
| "WILL YOU REMEMBER ME" | "MY MOTHER'S HUMMING LULLABY" |
| "THE MIDNIGHT WALTZ" | "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots") |

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