

3/31/74

# I LOVE MY BABY

( MY BABY LOVES ME )

WORDS BY  
BUD GREEN

MUSIC BY  
HARRY WARREN



Brooke  
Johns

Shapiro  
Bernstein  
& Co.  
MUSIC  
PUBLISHERS  
COR. BROADWAY & 47th STREET  
New York  
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STANDARD EDITION

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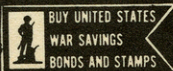
Music by Harry Warren

## FAMOUS POPULAR SONGS



ALABAMA BOUND  
ALL THAT I ASK OF YOU IS LOVE  
ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL  
IS THE RIGHT LITTLE GIRL FOR ME  
ARTILLERY SONG (The Caissons Go Rolling Along)  
BABY SHOES  
BACK HOME AGAIN IN INDIANA  
BEAUTIFUL OHIO  
BEER BARREL POLKA  
BOO-HOO  
BY THE BEAUTIFUL SEA  
THE CAISSONS GO ROLLING ALONG  
CASEY JONES  
CINDERELLA, STAY IN MY ARMS  
COLLEGIATE  
COME, JOSEPHINE, IN MY FLYING MACHINE  
DOWN BY THE WINEGAR WOIKS  
DOWN HOME RAG  
EMPTY SADDLES  
EXACTLY LIKE YOU  
FRANKIE AND JOHNNY  
GEE! BUT I HATE TO GO HOME ALONE  
GEORGETTE  
THE GLORY OF LOVE  
GOOD-BYE, DOLLY GRAY  
GOOD-BYE, ROSE  
HAVE YOU EVER BEEN LONELY?  
HERE COMES THE SHOW BOAT  
HE WEARS A PAIR OF SILVER WINGS  
I DOUBLE DARE YOU  
IF YOU KNEW SUSIE  
I JUST CAN'T MAKE MY EYES BEHAVE  
I'LL ALWAYS BE IN LOVE WITH YOU  
I LOVE MY BABY  
I LOVE YOU, I LOVE YOU, I LOVE YOU—  
SWEETHEART OF ALL MY DREAMS  
INDIANA (Back Home Again In Indiana)  
IN THE CHAPEL IN THE MOONLIGHT  
IN THE MOOD  
JUST ANOTHER DAY WASTED AWAY  
LAST NIGHT ON THE BACK PORCH  
THE LAST ROUND-UP  
LENA FROM PALESTEENA.  
LET ME CALL YOU SWEETHEART  
LIBERTY BELL (It's Time To Ring Again)  
LIGHTS OUT  
THE LITTLE HOUSE UPON THE HILL  
THE LITTLE WHITE HOUSE  
LONG BOY (Good-bye, Ma—Good-bye, Pa—  
Good-bye, Mule With Yer Old Hee-Haw)  
MAMMY O' MINE  
THE MAN FROM THE SOUTH  
(With A Big Cigar In His Mouth)  
MEET ME TO-NIGHT IN DREAMLAND  
ME T'OO (Ho-Ho Ha-Ha)

MEMORIES OF YOU  
MISSISSIPPI MUD  
MOONLIGHT ON THE COLORADO  
MY MELANCHOLY BABY  
MY OLD NEW HAMPSHIRE HOME  
MY PRAYER  
A NIGHTINGALE SANG IN BERKELEY SQUARE  
THE OFFICIAL WEST POINT MARCH  
OH! MA-MA! (The Butcher Boy)  
OLE FAITHFUL  
THE OLD SPINNING WHEEL  
ON, BRAVE OLD ARMY TEAM  
ON THE MISSISSIPPI  
ON THE SUNNY SIDE OF THE STREET  
PADDLIN' MADELIN' HOME  
PENNY SERENADE  
PENNSYLVANIA POLKA  
PLAY THAT BARBER SHOP CHORD  
THE PRINCETON CANNON SONG  
THE PRISONER'S SONG  
RED SAILS IN THE SUNSET  
RIVER, STAY 'WAY FROM MY DOOR  
ROSE OF WASHINGTON SQUARE  
ROSES BRING DREAMS OF YOU  
SAVE YOUR SORROW (For To-Morrow)  
SCHOOL DAYS  
SHE IS THE SUNSHINE OF VIRGINIA  
S-H-I-N-E  
SIDE BY SIDE  
SIERRA SUE  
SOMEBODY ELSE IS TAKING MY PLACE  
SOUTH OF THE BORDER  
SUNBONNET SUE  
SWEETHEART OF ALL MY DREAMS  
SWEET SUE—JUST YOU  
THAT'S MY WEAKNESS NOW  
THERE'S A GIRL IN THE HEART OF MARYLAND  
THERE'S A HOME IN WYOMIN'  
THEY'RE WEARING 'EM HIGHER IN HAWAII  
THE TRAIL OF THE LONESOME PINE  
THREE WONDERFUL LETTERS FROM HOME  
12th STREET RAG  
WAGON WHEELS  
WALTZ ME AROUND AGAIN, WILLIE  
'WAY DOWN YONDER IN NEW ORLEANS  
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY  
WHEN THE ROSES BLOOM AGAIN  
WHEN YOU WERE SWEET SIXTEEN  
WHERE DO YOU WORK-A, JOHN?  
THE WHITE CLIFFS OF DOVER  
YES! WE HAVE NO BANANAS  
YIP-I-ADDY-I-AY  
YOU ARE THE IDEAL OF MY DREAMS  
YOU'RE THE ONLY STAR  
(In My Blue Heaven)



# I LOVE MY BABY

( MY BABY LOVES ME ) 25

WORDS BY  
**BUD GREEN**

MUSIC BY  
**HARRY WARREN**



MADE IN U.S.A.

Music by *Shapiro*  
*Bornstein*  
*& Co.* MUSIC PUBLISHERS  
COR. BROADWAY & 47th STREET  
New York.  
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Try this over on your Piano

# Keep Your Skirts Down, Mary Ann

Words by  
ANDREW B. STERLING

UKE in D  
With Piano  
Tune Thus



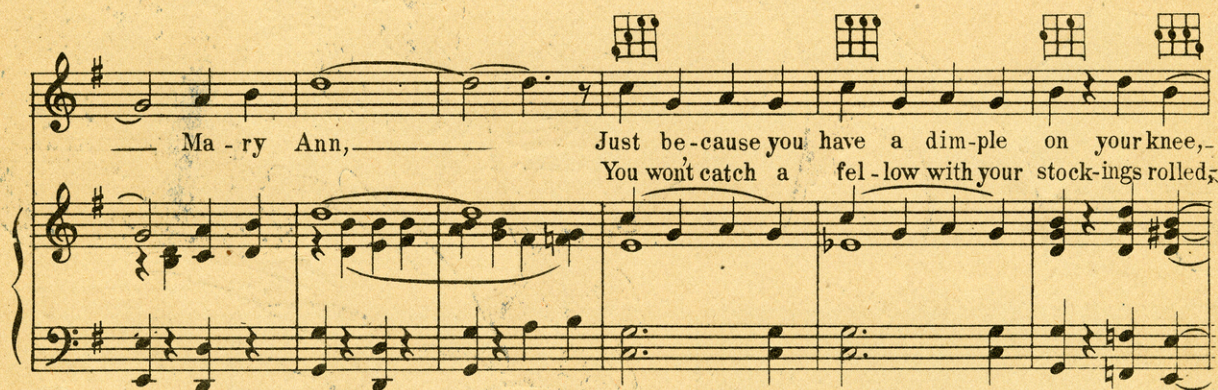
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Music by  
ROBERT KING and  
RAY HENDERSON

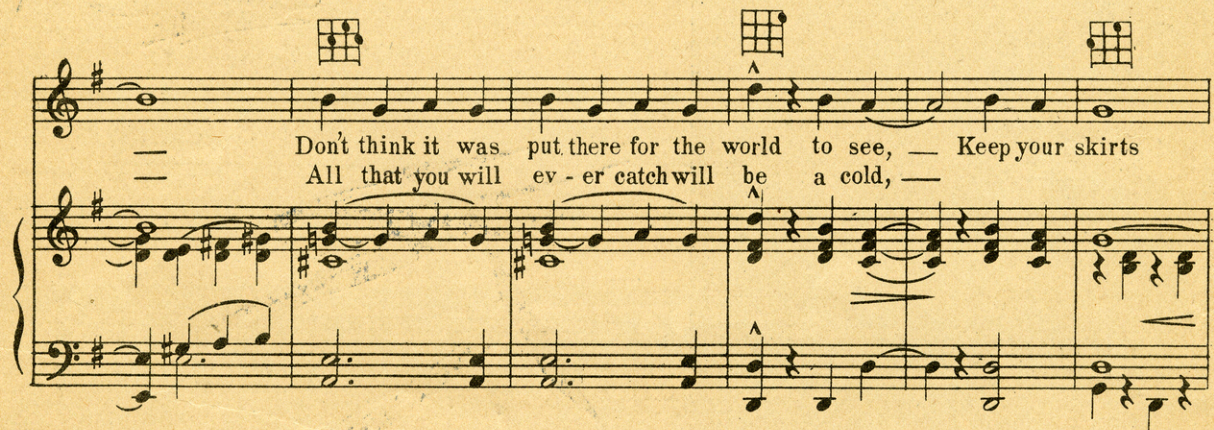
CHORUS



'Keep your skirts down, keep your skirts down, Keep your skirts down, -



Ma - ry Ann, Just be - cause you have a dim - ple on your knee, -  
You won't catch a fel - low with your stock - ings rolled,



Don't think it was put there for the world to see, - Keep your skirts  
All that you will ev - er catch will be a cold, -

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# Try These Grand Old Songs

Words by  
GEO. A. NORTON and  
MAYBELLE E. WATSON

## My Melancholy Baby

Music by  
ERNE BURNETT

Guitar CHORUS

Chords: Eb, Bb7, Cdim, Eb, Bbm6, C+, C7, Fm

Tempo: Slowly (with feeling)

Come to me, MY MEL-AN-CHO-LY BA - BY Cud-dle up and

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## Let Me Call You Sweetheart

(I'm In Love With You)

Music by  
LEO FRIEDMAN

Words by  
BETH SLATER WHITSON

Guitar CHORUS

Chords: Bb, Bbdim, Bb, Eb, G7, C7

LET ME CALL YOU SWEET-HEART, I'm in love with you

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## Meet Me To-Night In Dreamland

Music by  
LEO FRIEDMAN

Words by  
BETH SLATER WHITSON

Guitar CHORUS

Chords: Bb, Bb7, G+, G7, C7, F7

MEET ME TO-NIGHT IN DREAM - LAND Un-der the

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Try this over on your Piano

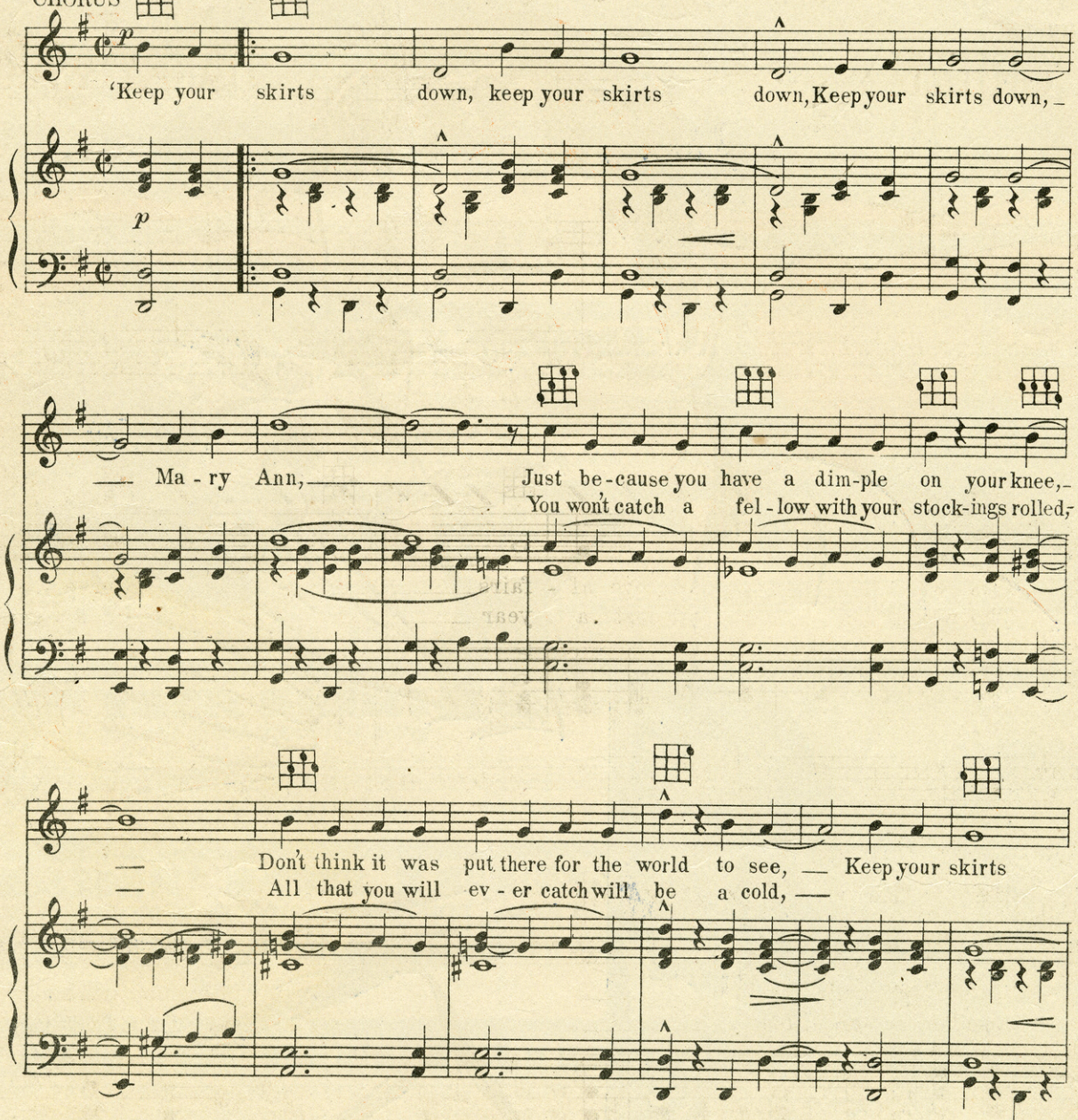
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UKE in D  
With Piano  
Tune Thus  
  
A D F# B

Music by  
ROBERT KING and  
RAY HENDERSON

CHORUS 



'Keep your skirts down, keep your skirts down, Keep your skirts down, -  
Ma - ry Ann, Just be - cause you have a dim - ple on your knee, -  
You won't catch a fel - low with your stock - ings rolled,  
Don't think it was put there for the world to see, - Keep your skirts  
All that you will ev - er catch will be a cold, -

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SM6531

# I Love My Baby (My Baby Loves Me)

Words by  
BUD GREEN

Uke in B $\flat$   
With Piano Tune thus  
F B $\flat$  D G

Music by  
HARRY WARREN

Allegro moderato

First system of piano introduction musical notation, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction musical notation, continuing the instrumental introduction.

Third system of musical notation, including vocal lines and piano accompaniment with lyrics: "Talk a - bout your fam - ous love af - fairs Rom - e - o and Tho' we've knowneach oth - er just a year I'm not gon-na".

Fourth system of musical notation, including vocal lines and piano accompaniment with lyrics: "Ju - li - et had theirs I just found some one and lose her, nev - er fear Pa says I'm fool - ish and".

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some-one found me We're not ver-y fam-ous, but who cares?  
 Ma says so, too 'Cause each ev'-ning this is what they hear:

CHORUS

I love my ba - by My ba-by loves me,

Dont know no - bod - y As hap - py as we She's on - ly  
 We're hot - sy tot - sy Why shouldn't we be? She gives me

twenty And I'm twen-ty - one — We nev - er wor - ry, We're  
 kiss-es Each one is a smack - But you should hear 'em When

just hav - in' fun \_\_\_\_\_ Some - times we quar - rel  
I give 'em back \_\_\_\_\_ She bought a cook - book

And may - be we fight But then we make up The fol - low - ing  
She's learning to bake I like her cof - fee It keeps us a -

night When we're to - geth - er we're great com - pan - y \_\_\_\_\_  
wake We wash the dish - es from sev - en to three \_\_\_\_\_ I love my

ba - by My ba - by loves me.

I Love My Baby - 3

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**I LOVE MY BABY (MY BABY LOVES ME)**

Radio's most popular Dance Tune



Musical notation for 'I Love My Baby' with lyrics: I love my ba - by My ba-by loves me, Dont know no - bod - y As hap

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**CROSS MY HEART, MOTHER (I LOVE YOU)**

A new ballad by the Writer of "Pal of my Cradle Days"



Musical notation for 'Cross My Heart, Mother' with lyrics: Cross my heart, Moth-er, I love you I would - n't make you feel blue

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**DOWN BY THE WINEGAR WOLKS**

A novelty comedy singing waltz



Musical notation for 'Down by the Winegar Wolks' with lyrics: I live o-ver the Wy - duct By the Wi - ne-gar Wolks, It's ea - sy to find

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**PADDLIN' MADELIN' HOME**

Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.



Musical notation for 'Paddlin' Madelin' Home' with lyrics: Cause when I'm pad-dl-in Ma - de-lin' home Geel when I'm pad-dl - in Ma - de-lin' home First I drift

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**COLLEGIATE BLUES**

A novelty suggested by the Famous "Collegiate"



Musical notation for 'Collegiate Blues' with lyrics: I've got the 'Yes! we are col - le - giate, Noth - in' in - ter - me - djate' Blues - Al - pha Be - ta Gam - ma

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**KEEP YOUR SKIRTS DOWN, MARY ANN**

The sensational Irish novelty song



Musical notation for 'Keep Your Skirts Down, Mary Ann' with lyrics: 'Keep your skirts, down, keep your skirts down, Keep your skirts down, - Ma - ry Ann, Just

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**HEADIN' FOR LOUISVILLE**

A real successor to our "Alabama Bound" by the same Writer



Musical notation for 'Headin' for Louisville' with lyrics: Oh! boy! Head - in' for Lou - is - ville My home town Oh! joy

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**'NEATH THE BLUE ITALIAN SKIES**

Another melody gem by the writers of many Italian Waltz Hits



Musical notation for 'Neath the Blue Italian Skies' with lyrics: Blue I - tal - jan skies Big I - tal - jan eyes, You are all this world to me, Ev - ry sun - kissed rose

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THE GEM DANCE FOLIO. 1926 No. 2 Mid-Season Book No. 2 Price 50¢ Postpaid. For PIANO SOLO ONLY

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America's Loveliest Waltz Ballad

# THE ONE ROSE

( THAT'S LEFT IN MY HEART )

By DEL LYON and LANI McINTIRE



The words of this beautiful ballad, born in California, land of sunshine and roses, have caught the delicate fragrance of the flower which inspired them, and the melody will echo on the strings of your heart.

**GUITAR CHORUS**

**Bb7** **Eb dim** **Eb**

You're as sweet as the red rose in June, dear, I

*p-mf*

**Bb7** **Eb**

love you, a - dore you, I do

**G7** **C7**

Each night thru Love-land we'd wan-der, sweet-heart

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If you have fallen in love with the exquisite sentiment of Billy Hill's grand song "IN THE CHAPEL IN THE MOONLIGHT", be sure to get a copy of "THE ONE ROSE" from the same music dealer.

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