

I LEFT HER ON THE SHORES ^{A.B.} *of* MINNETONKA ^{56 A}

(AN INDIAN LOVE SONG) ^{56 B}

WITH UKULELE
ACCOMPANIMENT

LYRIC BY
ROBERT LEVENSON
WRITER OF
"PRETTY LITTLE RAINBOW"
MUSIC BY
ABE OLMAN
WRITER OF
"O-H-I-O"

Frederick Manning



2 SM 6529

I Left Her On The Shores Of Minnetonka

(An Indian Love Song)

Words by

ROBERT LEVENSON

Writer of: Pretty Little Rainbow

Tune Uke to



G C E A

Banjo, Mandolin, Guitar etc., may strum chords, the names of which are printed over the diagrams.

Music by

ABE OLMAN

Writer of: O-H-I-O

Moderato

Piano

Musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The tempo is marked 'Moderato' and the dynamics are 'Piano'. The key signature has one flat (Bb).

Ukulele arrangement by
LOUIS FLEISCHER

Ukulele arrangement musical notation for the first system, showing a single staff with chords and melodic lines. It includes a triplet of eighth notes and a dynamic marking of 'mp'.

Chord diagrams for the first system: F (F major), Dm (D minor), Am (A minor), C7 (C dominant 7th), F (F major), and Dm (D minor).

Moon - beams shone on her ra - ven hair, Like a
 Hand in hand by a for - est stream, Where we

Piano accompaniment for the first system, showing a grand staff with treble and bass clefs. The dynamics are 'p' (piano).

Chord diagrams for the second system: C7 (C dominant 7th), all open, Dm (D minor), C7 (C dominant 7th), and an empty diagram.

vis - on fair, right be - fore me.
 used to dream, of love's glo - ry.

Piano accompaniment for the second system, showing a grand staff with treble and bass clefs.

F Dm Am C7 E7

My poor heart could-n't speak the words, So the
 We'll find wait - ing was not in vain, And I'll

Am C7

sing - ing birds sang them for me.
 tell a - gain love's old sto - ry.

Chorus Stop

F C7

I left her on the shores of Min - ne -

p-f

Dm F C7

ton - ka, Watch - ing my can - oe

C7 F

Drift-ing on the blue. Like a rain-bow

C7 Dm F

through the fall - ing wa - ters, I could see her

C7 F

smile Weep-ing all the while.

Dm Am

Great Spir - it guide me home

F Dm G7 C7

For I miss her so!

The first system of music features a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics 'For I miss her so!'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord diagrams for F, Dm, G7, and C7 are provided above the vocal line.

Stop

F C7

I'm go - ing to the shores of Min - né -

The second system continues the vocal line with lyrics 'I'm go - ing to the shores of Min - né -'. A 'Stop' instruction is placed above the vocal line. The piano accompaniment continues with chords and a bass line. Chord diagrams for F and C7 are provided above the vocal line.

Dm F C7 all open all open

ton - ka Where I left her wait - ing long a -

The third system continues the vocal line with lyrics 'ton - ka Where I left her wait - ing long a -'. The piano accompaniment continues with chords and a bass line. Chord diagrams for Dm, F, and C7 are provided above the vocal line, along with 'all open' diagrams for the final two chords.

C7 F C7 C7 F C7 F

go. I left her on the go.

The fourth system continues the vocal line with lyrics 'go. I left her on the go.'. The piano accompaniment continues with chords and a bass line. Chord diagrams for C7, F, and C7 are provided above the vocal line. The system ends with a double bar line and a repeat sign.

WHEN YOU'RE GONE I WON'T FORGET

ANSWER TO
"WHEN I'M GONE YOU'LL SOON FORGET"

WORDS BY
IVAN REID

MUSIC BY
PETER DeROSE

F. B. HAVILAND PUB. CO.
NEW YORK

WHEN YOU'RE GONE I WON'T FORGET

Lyrics by IVAN REID

Music by PETER DeROSE

THE ANSWER song to the most popular ballad of the ages — WHEN I'M GONE YOU'LL SOON FORGET. Don't fail to secure this beautiful ballad whose melody and harmony are bewitching. It is a song beloved by singers of every sort and has a melody and a lyric which endears it to everyone.

Refrain

When you're gone I won't for - get you, When from me you're far a

mp

way, — Ev - ry night I will re - mem - ber,

All the things you used to say — And my thoughts will keep on

stray - ing To the day when first we met, —