

I HEAR LOVE CALL ME

F.C. and B.C. Whitney
Production

Natja

AN OPERETTA
IN 3 ACTS

Act 1

Ups and Downs
(Panin and Girls)
Honor and Glory
(Potemkin)
A Lady who Lives for Love
(Natja and Vladimir)
I Hear Love Call Me
(Natja and Potemkin)
For Queen and for Country
(Catherine and Ensemble)
In My Homeland—(Chanson Triste)
(Natja and Ensemble)

Act 2

Beside the Star of Glory
(Potemkin)
The Magic of Moonlight and Love
(Catherine)
Shall I Tell Him?—(Romance of Jealousy)
(Natja)
Eyes That Haunt Me
(Natja and Vladimir)

Act 3

There is a Garden in Loveland
(Catherine)



Book and Lyrics by
HARRY B. SMITH

Music Adapted
From Melodies of
P.I. TSCHAIKOWSKY
by **KARL HAJOS**

OPERATIC LEO. FEIST, INC. EDITION NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
FRANCIS, DAY & HUNTER, 130-140 CHARING CROSS ROAD, LONDON, E.C.

SONG HITS
from
"KID BOOTS"

Ziegfeld's Greatest Triumph

Lyrics by JOSEPH MCCARTHY

Music by HARRY TIERNEY

SOMEONE LOVES YOU AFTER ALL

(The Rain Song)

CHORUS

In - to each life some - time, Drops of rain will fall.

Still one smile of sun - shine Makes all cares seem small.

© Leo. Feist, Inc.

ON THE OLD LAKE TRAIL

CHORUS

Where sweet - hearts go a - stray - ing A - long the old lakes trail,

Where looks mean all they're say - ing, Where

© Leo. Feist, Inc.

POLLY PUT THE KETTLE ON

CHORUS

Would - n't you like to be a - long, When Pol - ly puts the ket - tle on, And to hear its song of

love while it is a steam - ing, Pic - ture if you can, Oh, the hap - py man,

© Leo. Feist, Inc.

THE SAME OLD WAY

CHORUS

Old friends are the fair - est, Old mem - ries the rar - est,

Vis - ions of on - ly yes - ter - day, Fan - cles that nev - er fade a - way,

© Leo. Feist, Inc.

Copies are for Sale at all Music Shops or direct at 40¢ each
Published by Leo. Feist Inc., Feist Building, New York
"You Can't Go Wrong With Any 'Feist' Song"

SM6527

"Natja"

I Hear Love Call Me

Lyric by
HARRY B. SMITH

Duet: Natja and Potemkin

Music adapted from
Melodies of P. I. Tchaikowsky
by KARL HAJOS

Moderato

Piano introduction in 3/4 time, marked Moderato. The score features a treble and bass clef with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *rit.* (ritardando). The music consists of arpeggiated chords and flowing lines in both hands.

(Potemkin) All thru the night The stars like lan-terns beam And
 (Natja) All thru the day Wher-ev - er I may be The

Piano accompaniment for the first vocal line, marked *p dolce a tempo*. The music continues with arpeggiated chords and a steady bass line.

guide me in a dream where you wait for me. Then
 dream re- turns to me In sweet mem - o - ry. And

Piano accompaniment for the second vocal line, continuing the arpeggiated texture.

one vis - ion bright In shad - ow land I
 all day I long To hear a - gain the

Piano accompaniment for the third vocal line, ending with a *ppp* (pianissimo) dynamic marking.

Copyright MCMXXV by LEO. FEIST, Inc., Feist Building, New York
 International Copyright Secured and Reserved
 London-England, Francis, Day & Hunter, 138-140 Charing Cross Road
 Toronto-Canada, Leo. Feist Limited, 193 Yonge St.
 "Public Singing Rights Positively Restricted and Reserved"

see _____ To me the breez - es whis - per
song _____ The mel - o - dy that haunts my

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics 'see _____ To me the breez - es whis - per' and 'song _____ The mel - o - dy that haunts my'. The piano accompaniment consists of a flowing melody in the right hand and a supporting bass line in the left hand.

in the moon - - - light. I hear love
heart for - ev - - er. *lento*

rit. *p dolce*

The second system continues the vocal line with lyrics 'in the moon - - - light. I hear love' and 'heart for - ev - - er. *lento*'. The piano accompaniment includes a *rit.* (ritardando) marking and a *p dolce* (piano dolce) marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

call me, _____ Your eyes en - thrall me, _____

p-f a tempo

The third system shows the vocal line with lyrics 'call me, _____ Your eyes en - thrall me, _____'. The piano accompaniment is marked *p-f a tempo* and features a more active, rhythmic accompaniment in both hands.

On-ly in dreams while the stars are shin-ing a - bove. _____

The fourth system contains the vocal line with lyrics 'On-ly in dreams while the stars are shin-ing a - bove. _____'. The piano accompaniment continues with a melodic and harmonic accompaniment.

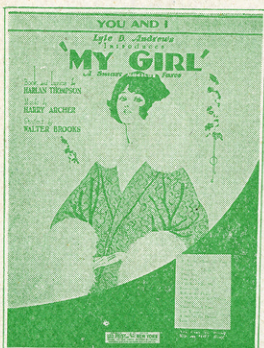
Then you are mine, dear, — Life seems di - vine, dear, —

And in my dream I live on - ly for love. I hear love

ly for love.

ff *ff maestoso* *p diminuendo*

MUSICAL COMEDY HITS



"YOU AND I" from "MY GIRL"

CHORUS

You and I to- geth- er, all a- lone, In a lit- tle coun- try of our
own; Where the pop- u- la- tions on- ly two.

© Leo. Feist, Inc.

Other Songs from "MY GIRL"

- Rainbow of Jazz
- A Fellow Like Me
- Desert Isle
- Before the Dawn

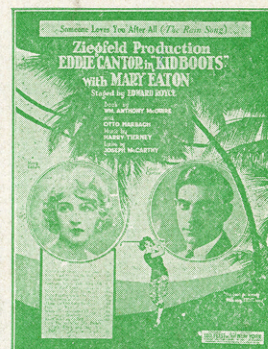
Other Songs from "KID BOOTS"

- When Your Heart's in the Game
- Keep Your Eye on the Ball
- The Same Old Way
- Someone Loves You After All (The Rain Song)
- Polly Put the Kettle On
- In the Swim at Miami
- Along the Old Lake Trail
- Let's Do and Say We Didn't (Let's Don't and Say We Did)

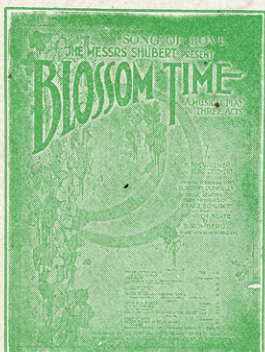
CHORUS

In- to each life some- time, Drops of rain will
fall. Still one smile of sun- shine

© Leo. Feist, Inc.



"Song Of Love" from "Blossom Time"



You are my song of love, mel- o- dy im- mor- tal,
Ech- o of Par- a- dise, Heard through Heav- ens por- tal.

© Leo. Feist, Inc.

Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts

Other Songs From

"LITTLE JESSIE JAMES"

- I Love You
- Little Jessie James
- My Home Town in Kansas
- Come On, Let's Step, Step, Around
- Such is Life (In a Love Song)
- Suppose I Had Never Met You

"I love you, I love you," Is all that I can say.
I love you, I love you. The same old words I'm

© Leo. Feist, Inc.



Get them for your Piano, Talking Machine and Player Piano

"Feist songs" are on sale wherever music is sold or we will supply you direct at 40c a copy postpaid

LEO. FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto

(H. C. 40)