

I HAD YOU~I LOST YOU~I FOUND YOU

(ONLY TO LOSE YOU AGAIN)

51B



Words by.
MAX C. FREEDMAN
& TOM KELLY
Music by.
DON TRAVELINE

Try This On Your Piano

Brighter Days

Ukulele Arr. by
Merle T. Kendrick

Lyric by
MITCHELL PARISH

Tune Ukulele as follows

3rd String ——— 2nd String
4th String ——— 1st String

Music by
BILLY WYNNE
FRANK O'FARRELL

Chorus

Bright - er days are com - - in'

When the clouds roll by, Dry your

eyes and cheer up, Soon the skies will

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SM 6526

I Had You - I Lost You - I Found You

Words by
MAX C. FREEDMAN
& **TOM KELLY**

(Only To Lose You Again)

Music by
DON TRAVELINE

Valse Moderato

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

Voice

The second system contains the first vocal phrase. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "I loved you and lost you, one day, Now love is a dan-ger-ous game,". The piano accompaniment features a *gva* (grace note) and a *fs* (fortissimo) dynamic marking. The vocal line is in a simple, melodic style.

The third system contains the second vocal phrase. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "Somebod-y took you a - way Out of my life like a Ev-'ry one finds it the same, One nev-er miss-es what." The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

The fourth system contains the third vocal phrase. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "Rob-in you flew, Off to the love that was new, You came back to one nev-er had, They have no cause to be sad, But ev-er since". The piano accompaniment concludes the piece with a final chord and some grace notes.

me for a while, _____ Then left me a - gain with a smile. _____
 I first met you, _____ I know what it means to be blue. _____

Chorus

I had you, I lost you, I found you,

p-f

On - ly to lose you a - gain, _____ I rath - er I

nev - er had loved you at all, Than to find that I've loved you in

vain, I tried hard, but I could-n't hold you,

I was fool-ish to think you'd re - main, I

had you I lost you, I found you, On - ly to

lose you a - gain. I - gain.

IS
BER
n
ad
our
graph
our
Piano

TRY THIS ON YOUR PIANO

LOW VOICE IN D



MEDIUM VOICE IN F



HIGH VOICE IN A^b



Just For Remembrance (Bring Me A Red, Red Rose)

Poem by
MITCHELL PARISH

SONG

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES

REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi-ther,

its pet-als close, I'll al-ways keep it with-in my heart,

'Twill be a sign, dear, you once were mine, dear, The years to fol-low

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