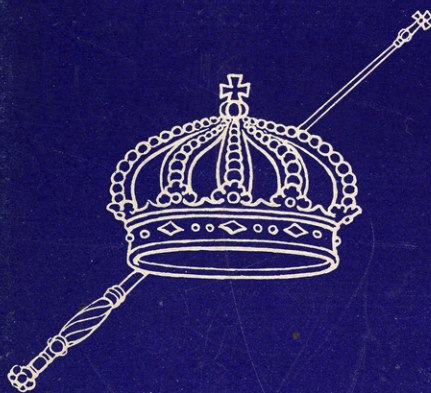


I DARE NOT LOVE YOU

THE MESSRS. SHUBERT
PRESENT

A ROYAL PRETENDER



A MUSICAL VERSION OF ANTHONY HOPE'S
CELEBRATED NOVEL AND PLAY
"THE PRISONER OF ZENDA"

VOCAL
I Dare Not Love You
Marionettes
Only One
What Do I Care?

BOOK AND LYRICS BY
HARRY B. SMITH
MUSIC BY
SIGMUND ROMBERG
STAGED BY
J.C. HUFFMAN
DANCES BY
MAX SCHECK

HARMS
INCORPORATED
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

STAGED AND PRODUCED BY MR. J. J. SHUBERT

MADE IN U.S.A.

SM 6524

I Dare Not Love You

3


Words by
HARRY B. SMITH

Duet
Flavia and Rudolf

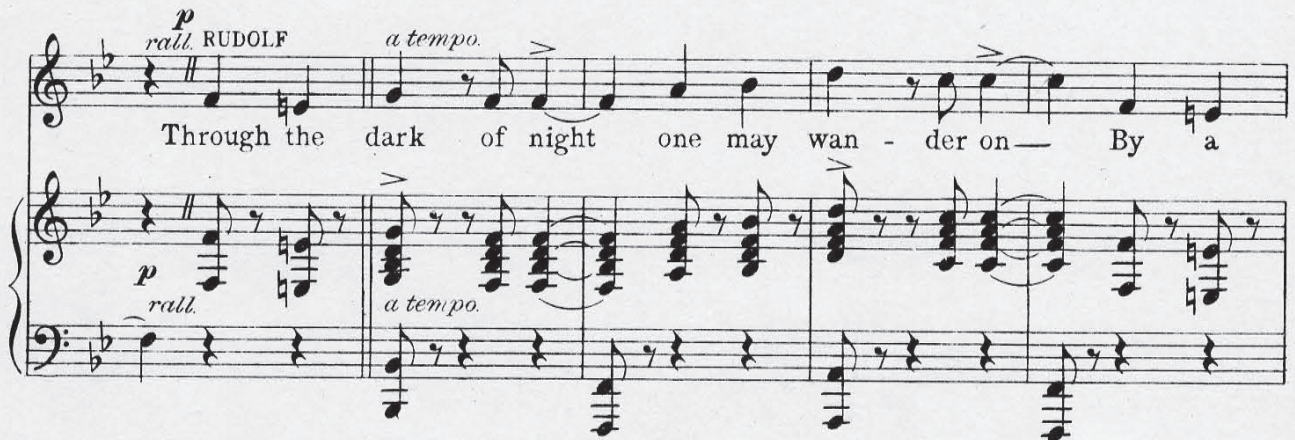
Music by
SIGMUND ROMBERG

Allegretto Tempo di Valse

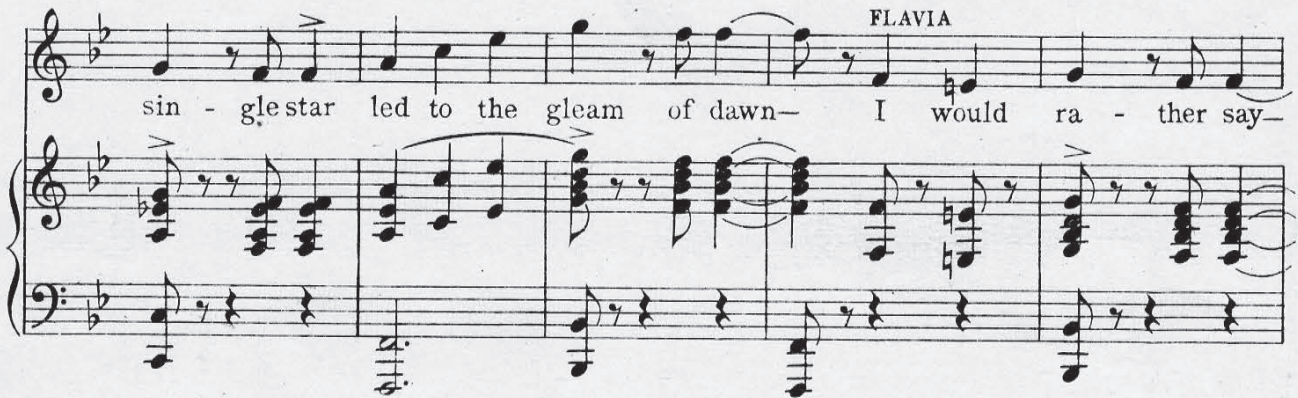
Piano



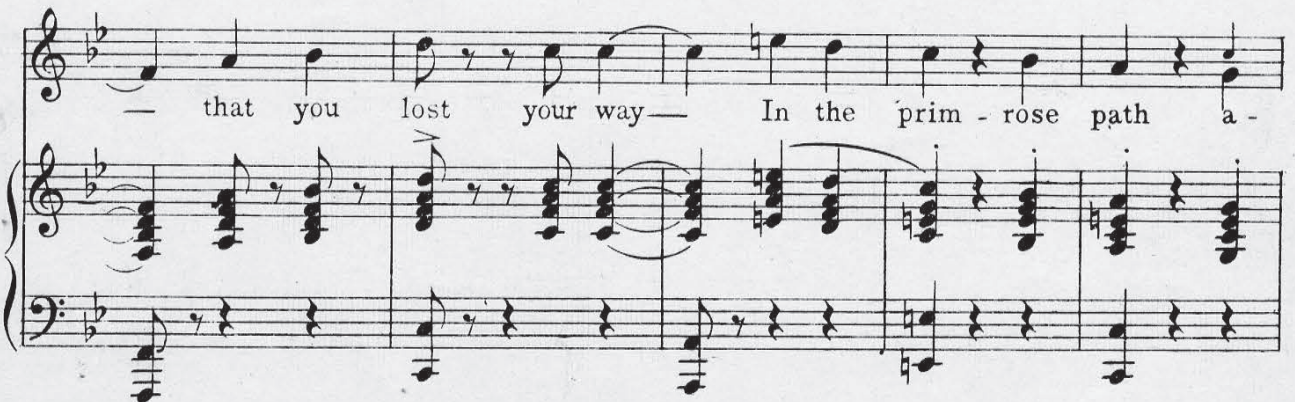
p *rall.* RUDOLF *a tempo.*
Through the dark of night one may wan - der on - By a



FLAVIA
sin - gle star led to the gleam of dawn - I would ra - ther say -



that you lost your way - In the prim - rose path a -



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RUDOLF
rall. *a tempo.*

-stray. Youth must have it's fling — So the po - ets sing —

rall. *a tempo.*

RUDOLF

Plea - sure's si - ren song called you a - way too long. — I con -

- fess you're right — I'm re - pen - tent quite — There's a

mp RUDOLF

change in you 'tis true. — Yes

mp

now that my des - ti - ny leads me to you, I see my

legato

FLAVIA

life from a new point of view. But why no stran-gers are we

mf

You seem so dif-ferent to me, What ev-er has

mf

RUDOLF

changed you I wel-come the change; Love has a mag-ic - al

FLAVIA RUDOLF

in - flu - ence strange. You love me then? I love you

f FLAVIA *mf* RUDOLF

more than I dare say! You nev - er spoke in this way. Love's a

Tempo I

flash of light — In the dark - est night — All the world con - cealed,

a tempo.

is to your eyes re - vealed. — It is strange to me — and I can - not say —

— Why I find you changed to - day.

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass clef, with the same key signature and time signature. The lyrics are: "— Why I find you changed to - day."

Andantino

This system contains piano accompaniment for the 'Andantino' section. It consists of two staves, treble and bass clef, in a key signature of three flats and 4/4 time. The music is marked with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

mp RUDOLF

I have led a care - less life, de - serv - ing your dis - dain,

This system features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass clef, with the same key signature and time signature. The lyrics are: "I have led a care - less life, de - serv - ing your dis - dain,". The piano part is marked with a mezzo-piano (*mp*) dynamic.

mf FLAVIA

If I can be proud of you, my pray'rs are not in vain,

This system features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass clef, with the same key signature and time signature. The lyrics are: "If I can be proud of you, my pray'rs are not in vain,". The piano part is marked with a mezzo-forte (*mf*) dynamic, and the vocal line is marked with a piano (*p*) dynamic.

mp RUDOLF FLAVIA

For a crown and for a throne, I'd care not I own! A
 man I should be proud to love I have longed for you to be.

mp

mf *p*

sva

Refrain (*molto espressivo*)

p RUDOLF *slowly*

I dare not love you, still

p *molto espressivo e dolce*

dream a - bout you, Vain - ly I tried

not to dream of you. ————— So

mf

mf più

far a - bove me How can you love

espressivo

me? Hope's star will be my guide, till my

cresc

cresc

p calmato

1 dreams come true! ————— 2 true! —————

pp

smorz.

Red.

*

Princess Flavia

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

cresc.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York