

HOMeward BOUND

PAT ROONEY
and
MARION BENT
in

A Scintilating Musical Comedy

"THE DAUGHTER of ROSIE O'GRADY"

book by
Edgar Allen Woolf

Lyrics and Music by
Cliff Hess
and
Jos. H. Santly

staged by Dave Bennett



IRISH MOON	75
I WANT A GIRL LIKE MOTHER WAS	75
TWO BEST GIRLS I LOVE	75
HOMeward	75
I'LL FOLLOW YOU	75

JEROME H. REMICK & CO.
NEW YORK DETROIT

"The Daughter Of Rosie O'Grady"

2

SM 6519

HOMeward BOUND

SONG

Ukulele in D

Tune Uke thus A D F# B



Lyric by
CLIFF HESS

Music by
JOS. H. SANTLY

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams).

Moderato

VOICE

PIANO

f

mf

p

(G) (D)

When you're far a - way

(G) (D) (C) (Bm) (A7) (E♭7+5) (D7) (G) (Em) (B7)

on a hol - i - day In some land a - cross the sea

48-4

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(Em) (B7) (Em) (B7)

'Twon't be ver - y long when a feel - ing strong

(Am) (Em) (C7) (B7) (Em) (C) (Em)

Makes you home - sick as can be

(D7) (Am) (D7) (G) (Bm7) (G)

But your thoughts of yearn - - ing

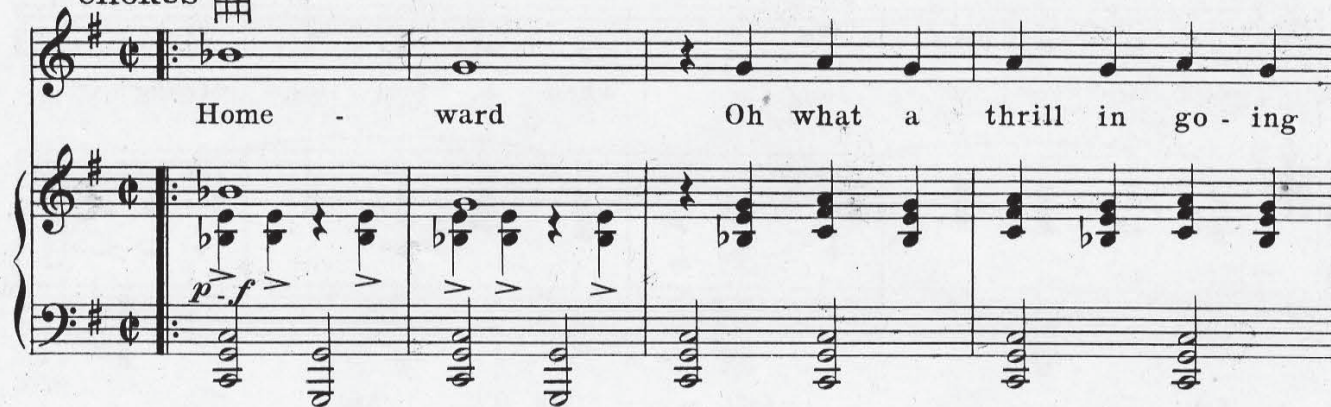
(C#-7) (F#7) (Bm) (D7)

Leave when you're re - turn - - ing

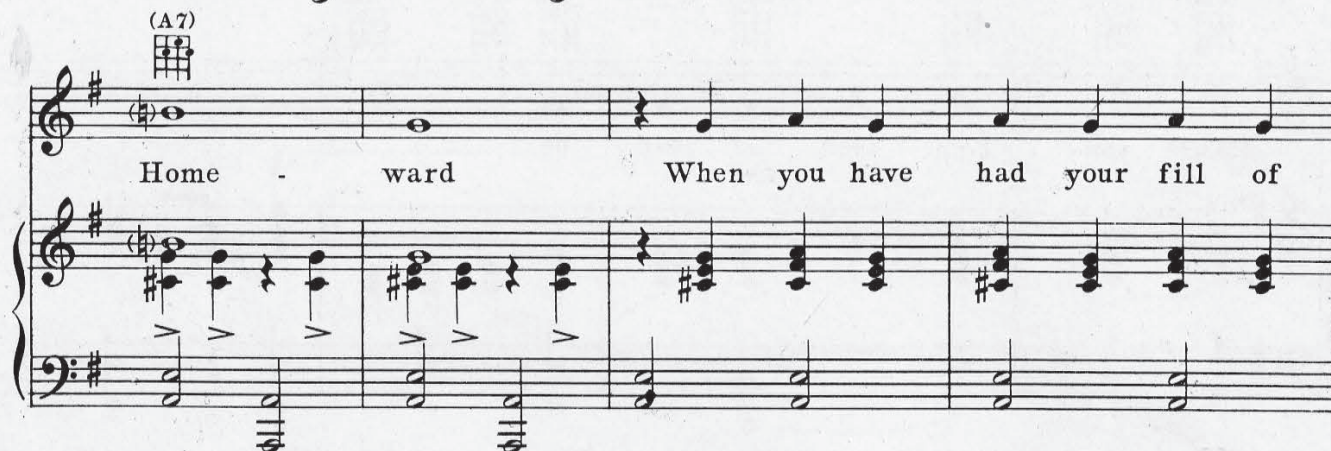
The musical score is written for a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. The vocal line is simple and melodic, with lyrics written below the notes. Chords are indicated by letters in parentheses above the staff.

CHORUS

Home - ward Oh what a thrill in go - ing



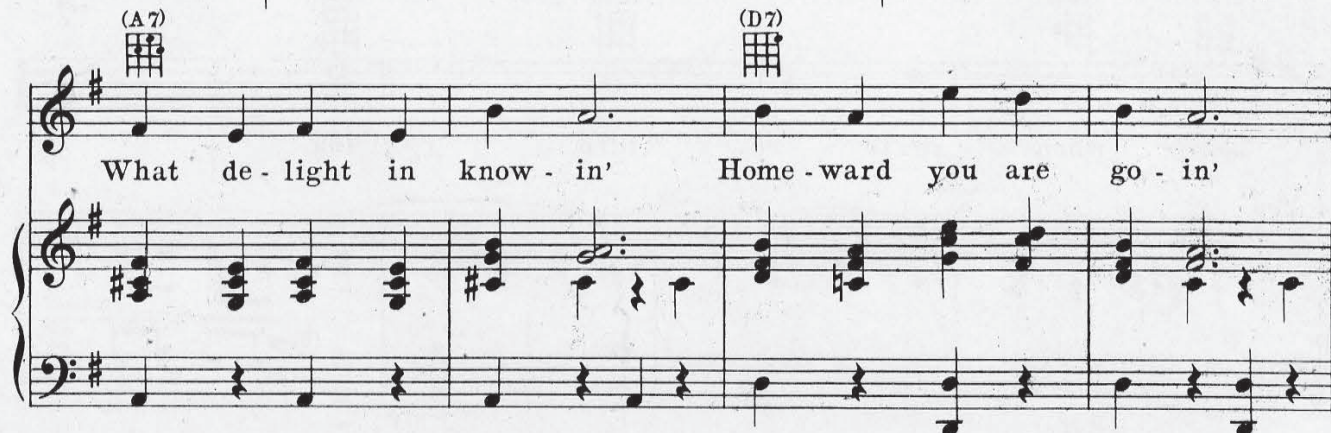
Home - ward When you have had your fill of



Par - is nights — Lon - don sights —



What de - light in know - in' Home - ward you are go - in'



(C7) (A7)
 Fast - er Oh cap - tain make the boat go fast -
 - er Don't lose a min - ute for we just can't wait -
 Lord - y don't be late 'Cause we're Home -
 - ward bound bound

(D+5) (G7) (E7) (B7) (Em) (A7)
 (D7) (G) II. (G) 12. (G)

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The score is divided into four systems. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines, which include a repeat sign and a second ending marked '12.'. Chord diagrams are provided above the staff for various chords: (C7), (A7), (D+5), (G7), (E7), (B7), (Em), (A7), (D7), and (G). The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

BY THE LIGHT OF THE STARS

SONG

Ukulele in D

Tune Uke thus B $\flat$ E $\flat$ G C

(E $\flat$ Tuning)

when played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

By GEORGE A. LITTLE,
ARTHUR SIZEMORE
and LARRY SHAY

CHORUS

(Gm7) (B $\flat$ -5) (E $\flat$) (B $\flat$ -5) (E $\flat$) (B $\flat$ 7)

By the light of the stars You're with

p *p-f*

me and I'm with you Tho' I

(E $\flat$) (B $\flat$ -5) (E $\flat$) (B $\flat$ 7)

dream still it seems That my

(E $\flat$)

dreams can - not come true

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