

HOLLYWOOD ROSE



WITH
UKULELE
ACCOMPANIMENT

Barbelle

Lyric by *George Whiting*
Music by *Ernest R. Ball*

COMPOSER OF "LET THE REST OF THE WORLD GO BY"
"TILL THE SANDS OF THE DESERT GROW COLD" "MOTHER MACHREE" etc.
JOINT WRITERS OF "WEST OF THE GREAT DIVIDE"

M. Witmark & Sons
New York

MADE IN
U.S.A.



BEAUTIFUL BALLADS By ERNEST R. BALL
 SELECTED FROM
 THE WITMARK BLACK AND WHITE SERIES

I Never Knew
 How Much God Gave To Me

Lyric by J. KEIRN BRENNAN

SOLO, THREE KEYS - C, (c to c) Eb, (eb to eb) G, (g to g) 40¢ each, postpaid.
 DUET, TWO KEYS - Db, Tenor and Baritone (lead) G, Soprano (lead) and Alto 50¢ " "
 QUARTET, MALE, FEMALE and MIXED VOICES 15¢ " "

With motion and expression

I nev - er knew that love could fill the world Each fleec - y cloud a flag of faith un -
 furled Till I looked in - to eyes that made me see, I nev - er knew how much God gave to

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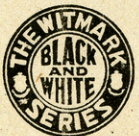
Lyric by GEORGE GRAFF, Jr.

Little Road

SOLO THREE KEYS - C, (c to c) Eb, (eb to eb) F, (f to f) 40¢ each postpaid.
 QUARTET, MALE, FEMALE and MIXED VOICES 15¢ " "

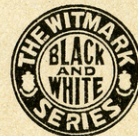
Moderately, with expression

Where do you go to, lit - tle road, As o - ver the hill you roam Do you find a
 lit - tle house Where love has made a home Has God wandered down your path And



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GETT
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Hollywood Rose

Lyric by
GEORGE WHITING

Ukulele in D
Tune Uke thus $BbEbGC$ when used with Piano

Music by
ERNEST R. BALL

Moderately bright (Not too fast)

The first system of the piano introduction features a treble and bass clef with a key signature of two flats and a common time signature. The music is marked *mf* and includes a *rit.* (ritardando) marking towards the end of the system. The bass line consists of simple chords, while the treble line has a more melodic and rhythmic pattern.

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with lyrics: "You take the sun - shine a - way from the rose. — Yours was the high - road, while I stayed be - hind; —". The piano accompaniment is in a bass clef, marked *p* (piano). Chord diagrams are provided above the vocal line.

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "Soon it will with - er and die. — You're in the shad - ows where That's why we drift - ed a - part. — Tho' I have tak - en you". The piano accompaniment continues in the bass clef. Chord diagrams are provided above the vocal line.

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics: "ev - 'ry - one goes, — Liv - ing the life — of a lie. out of my mind — You still re - main — in my heart." The piano accompaniment concludes in the bass clef, marked *poco rit.* Chord diagrams are provided above the vocal line.

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REFRAIN

Poor lit - tle Hol - ly - wood Rose, —

p-f

Ev - 'ry one knows — your sto - - ry —

— And why you're al - ways a - lone. —

— I know the fault's not your own. —

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— You ran a - way from your love, —

Just think - ing of your glo - - ry.

— Why don't you hur - ry back home? — Lit - tle Hol - ly - wood

poco rit.

1 2

Rose, (My Hol - ly - wood Rose) Poor lit - tle Rose, (My Ho - ly - wood Rose.)

p

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- I DO BELIEVE
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SONG
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SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- STARLIGHT LOVE
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- EVER AT REST
SACRED SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- SKIES ARE DARK
WHEN YOU'RE AWAY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE WANT OF YOU
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
SONG
- SUNRISE AND YOU
SONG
- OUR FAITH IN THEE
SACRED SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SHANNON RIVER
SONG



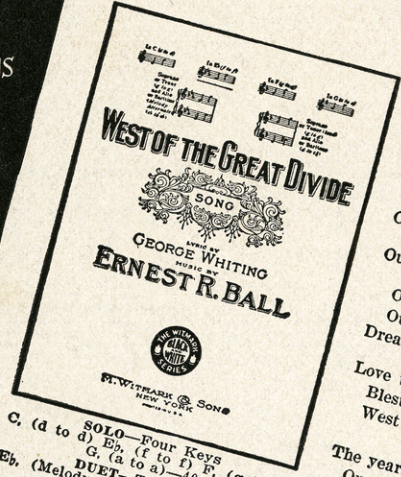
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THE day is ending, you're smiling thru,
 Tomorrow's sending a struggle new;
 The burden's heavy, but if you bear,
 We'll find a haven, our love to share.

Out where the sun bids the day
 a fond good-bye,
 Out where the fields meet the crimson
 of the sky,
 Out where all sorrow surrenders,
 Out where the blue begins,
 Dreams we once knew will return dear,
 and come true.
 Love that is strong must abide,
 Blest in a nest in the West we'll find rest,
 West of the Great Divide.

The years we've waited, we'll soon forget,
 Our hearts were mated since first we met;
 The trail to Love-land, soon dear, we'll find,
 All care and sorrow, we'll leave behind.

George Whiting

WEST OF THE GREAT DIVIDE
 SONG
 BY ERNEST R. BALL
 MUSIC BY GEORGE WHITING

TRADE MARK REGISTERED

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 Broadly with much expression

Out where the sun bids the day a fond good-bye,
 Out where the fields meet the
 crim-son of the sky,
 Out where all sor-row sur-ren- ders,
 Blest in a nest in the West we'll find rest,
 West of the great di- vide.

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SONG
- SORTER MISS YOU
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- ASLEEP IN THE DEEP
SONG
- MY JEAN
SONG
- ANGEL OF LIGHT LEAD ON
SONG
- SPRING'S A LOVABLE LADY
SONG
- IN A LITTLE TOWN NEAR BY
SONG
- SHINE O HOLY LIGHT
SACRED SONG
- RESIGNATION
SONG
- ONE MORE DAY
SONG
- IN THE GARDEN OF MY HEART
SONG
- THAT WONDERFUL MOTHER OF MINE
SONG
- CLOSER STILL WITH THEE
SACRED SONG
- MY DAYS ARE IN HIS HANDS
SONG
- HONEY IF YOU ONLY KNEW
SONG
- COMFORT YE ONE ANOTHER
SACRED SONG
- OH LORD REMEMBER ME
SACRED SONG
- JUST BEEN WONDRING ALL DAY LONG
SONG