

3/4/78

ARONSON'S

HERE IN MY ARMS

GEORGE FORD *Presents*

DEAREST ENEMY

AN AMERICAN MUSICAL COMEDY

ARONSON MUSIC STUDIOS
30 West Lynwood
Phoenix, Arizona



With
Helen Ford
and
Charles Purcell

BOOK BY **HERBERT FIELDS**
LYRICS BY **LORENZ HART**
MUSIC BY
RICHARD RODGERS

ENTIRE PRODUCTION UNDER
PERSONAL DIRECTION OF
**JOHN MURRAY
ANDERSON**

VOCAL

Bye and Bye
Cheerio!
Here In My Arms
Sweet Peter
Here's a Kiss
Selection

John Murray Anderson
ARONSON MUSIC STUDIOS
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HARMS
NEW YORK

MADE IN U.S.A.

ARONSON'S
ARONSON MUSIC STUDIOS
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Phoenix, Arizona

INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call - ing you — oo - oo — oo - oo - oo!

p molto espr.

mp

Will you an - swer too — oo - oo — oo - oo - oo?

mp

poco cresc.

That means I of - fer my love to you — to be your

poco cresc.

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No. 1 in D \flat

No. 2 in E \flat

No. 3 in F

PUBLISHED ARRANGEMENTS OF THE SONG

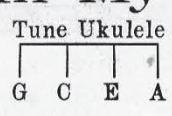
DUET (High and Low Voices)	VIOLIN and PIANO (Arr. by Hugo Kortschak)
DUET (Mezzo and Low Voices)	CELLO and PIANO (Arr. by M. Zoltai)
TRIO (Sopr., 1st & 2nd Altos)	SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul)
TRIO (Tenor, Baritone and Bass)	ORCHESTRA (full) Concert or Vocal accomp. in F
MIXED QUARTET (octavo)	ORCHESTRA (full) Fox-trot Dance arr.
MALE QUARTET (octavo)	VIOLIN and CELLO OBB. in all vocal keys

ROBINSON MUSIC STUDIOS
30 West Lyndon
Phoenix, Arizona

SM6511

Here In My Arms

Words by
LORENZ HART
Ukulele arr. by *May Singhi Breen*



Music by
RICHARD RODGERS

Moderato

VOICE

p

I know a mer-ry place
I know a pret-ty place

Piano

mf commodo *p dolce*

Far from in-tru-sion. It's just the ver-y place For your se-
At your com-mand, sir; It's not a cit-y place, Yet near at

-clu-sion. There you can while a-way Days, as you
hand, sir; Here, if you loll a-way, Two hearts can

mp



7520-3

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smile a-way, It's not a mile a-way But it's new to you.—
toll a-way. You'd nev-er stroll a-way, If you on-ly knew!—

p *poco rall.*

Refrain *p-f*

Here in my arms it's a - dor - a - ble! — It's de -

p-f a tempo.

-plor-a - ble — That you were nev - er there. When lit - tle

lips are so kiss - a - ble — It's per - mis - si - ble —

— For me to ask my share — Next to my heart it is

mf *cresc.*

ev - er so lone - ly, I'm hold - ing on - ly air,

While here in my arms it's a - dor - a - ble! — It's de -

p

- plor - a - ble — That you were nev - er there. — there.

mf

Red. *

7520-3 Here In My Arms

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ARONSON MUSIC STUDIOS
30 West Lynwood
Phoenix, Arizona

THE HIT SONG OF TWO CONTINENTS
FROM
TWO HEARTS IN 3/4 TIME

TWO HEARTS

(Zwei Herzen Im Dreivierteltakt)
WALZERLIED

ARONSON MUSIC STUDIO'S

Words by
W. REISCH & A. ROBINSON
American version by
JOE YOUNG
Tempo di Valse moderato

ARONSON MUSIC STUDIO'S
30 West Lywood
Phoenix, Arizona
Music by
ROBERT STOLZ

REFRAIN

Chords: C, C, Am17 open, C, C with B, C9

P-mf rather slowly *allarg.*

Two hearts beat with a joy com-plete, Oh what a
Zwei Her-zen im Drei-vier-tel-takt Die hat der

Chords: Am17 open, G7

mf a tempo

night for you and for mel; Two hearts beat
Mai zu-sam-men ge-bracht; Zwei Her-zen

Chords: G7, G7

with a love so sweet While waltz-ing dream-i-
im Drei-vier-tel-takt In ei-ner Wal-zer

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