

# HE WRITES A SONG

THE  
MESSRS SHUBERT  
present

# THE LOVE SONG

A NEW OPERETTA OF THE SECOND EMPIRE BASED  
ON OFFENBACH'S LIFE AND MUSIC

FROM THE HUNGARIAN BY  
EUGENE FARAGO AND MICHAEL NADOR

BOOK AND LYRICS BY  
**HARRY B. SMITH**  
MUSIC BY  
**EDWARD KÜNNEKE**

STAGED BY  
**FRED G. LATHAM**

DANCES AND ENSEMBLES BY  
**MAX SCHECK**

## VOCAL

Yes Or No  
The Love Song you will forget  
Love Will Find You Someday  
Fair Land Of Dreaming  
Only A Dream  
He Writes A Song

THE ENTIRE PRODUCTION UNDER THE PERSONAL DIRECTION OF - Mr. J. J. SHUBERT

**HARMS**  
INCORPORATED  
NEW YORK

MADE IN U.S.A.

SM6507

# He Writes A Song

3

## Quartet

(Offenbach, Herminie, Eugenie and Hortense)

Words by  
HARRY B. SMITH

Music by  
J. OFFENBACH  
arr. by Ed. Künneke

Andante.

VOICE

OFFENBACH

A song with-in my heart is

Piano

*mf*

Offen.

hid - den, It comes in - to my mind un - bid - den,

Offen.

Blos - soms bloom in ear - ly Spring - time, As song birds from their nest take

The musical score is arranged in three systems. The first system shows the voice part with the lyrics 'A song with-in my heart is' and the piano accompaniment. The second system continues the voice part with 'hid - den, It comes in - to my mind un - bid - den,' and the piano accompaniment. The third system continues the voice part with 'Blos - soms bloom in ear - ly Spring - time, As song birds from their nest take' and the piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked 'Andante.' and the dynamic is 'mf'.

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Offen.

wing ————— So ev-er all day long ————— I hear the theme of a

Hort.

*Allegretto* HORTENSE

He writes a song by me in-spired, By all the world to

Offen.

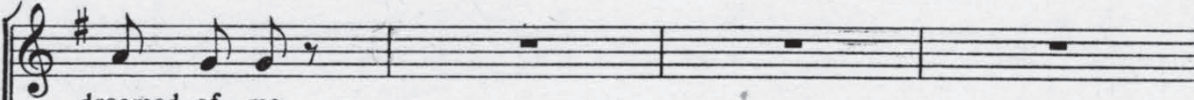
song! —————

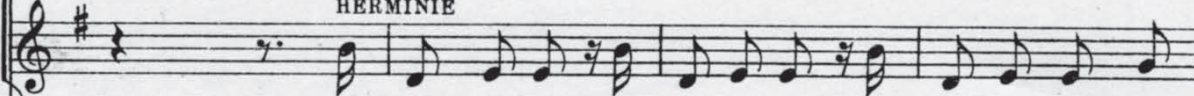
*Allegretto*


Hort.


be ad-mired, A hap-py thought for me'twill be, He wrote be-cause he


Offen.

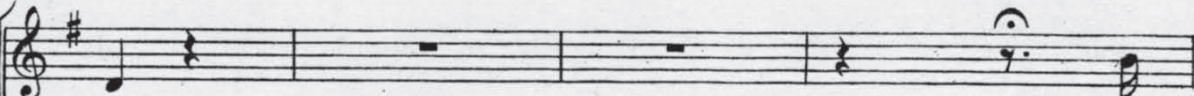
Hort.  dreamed of me.

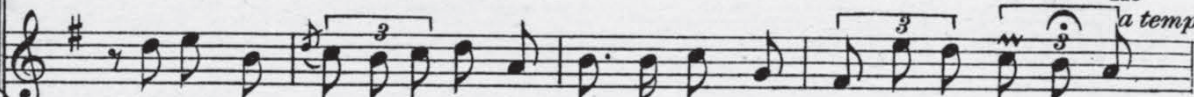
Herm. **HERMINIE**  He writes a song by me in-spired, By all the world to




Herm.  be ad-mired. A hap-py thought for me 'twill be, He wrote it just for



Herm.  me!

Offen.  Al-ways the mel-o-dy runs to just one theme, And love is the sub-ject su-



EUGENIE

Offen. -preme. Could I in - spire — a po-et's song, 'Twould  
 Herm. writes a song by me in-spired, By all the world to be ad-mired. A

Eug. be of love thru all — e-ter-ni - ty.  
 Hort. hap - py thought for me 'twill be. He wrote it 'cause he dreamed of me And

Eug. — — — — —  
 Offen. love is like flow'rs of man - y a kind, They grow ev-'ry-where, who searches will find and

HERMINIE  
He thinks of me and sings of love. 'Tis

HORTENSE  
'Tis I a-lone he's dream-ing of, 'Tis

OFFENBACH  
One to his mind inclined

Eug.  
If he dreams of me Hap- py I will be

Herm.  
I a-lone, he's dream-ing of, He thinks of me and sings of love for

Hort.  
I a-lone he's dream-ing of, He thinks of me and sings of love for

Offen.

Eug. Ah, can it be a song for me If I in - spire his song how hap - py I will

Herm. me 'Tis

Hort. me 'Tis

Offen. 'Tis love in - spires all mu - sic Se - ri - ous or gay.

Eug. be to know. He's dream - ing of no one but me and sings of love, 'Tis

Herm. I a - lone He's dream - ing of He thinks of me and sings of love, 'Tis

Hort. I a - lone He's dream - ing of He thinks of me and sings of love, 'Tis

Offen.

Eug. I a-lone he's dream-ing of, His song di-vine is on-ly mine.

Herm. I a-lone he's dream-ing of, His song di-vine is on-ly mine He

Hort. I a-lone he's dream-ing of, His song di-vine is on-ly mine

Offen.

Eug. A

Herm. writes a song by me in-spired.

Hort. He writes a song by me in-spired.

Offen. A

Eug. Ah, can it be a song for me If I in - spire his song how hap - py I will

Herm. me 'Tis

Hort. me 'Tis

Offen. 'Tis love in - spires all mu - sic Se - ri - ous or gay.

Eug. be to know. He's dream - ing of no one but me and sings of love, 'Tis

Herm. I a - lone He's dream - ing of He thinks of me and sings of love, 'Tis

Hort. I a - lone He's dream - ing of He thinks of me and sings of love, 'Tis

Offen.

Eug. I a-lone he's dream-ing of, His song di-vine is on-ly mine.

Herm. I a-lone he's dream-ing of, His song di-vine is on-ly mine He

Hort. I a-lone he's dream-ing of, His song di-vine is on-ly mine

Offen.

Eug. A

Herm. writes a song by me in-spired.

Hort. He writes a song by me in-spired.

Offen. A

Eug. fas - ci - nat - ing mel - o - dy to lin - ger in the mem - o - ry.

Herm.

Hort.

Offen. new love has in - spired in me a

Eug.

Herm. fas - ci - nat - ing mel - o - dy to lin - ger in the mem - o - ry For

Hort.

Offen. fas - ci - nat - ing mel - o - dy.

Eug. fas - ci - nat - ing mel - o - dy to lin - ger in the mem - o - ry, A

Herm. ev - er it will be

Hort. know, he on - ly dreams a - bout me

Offen.

Eug. *rall.* fas - ci - nat - ing mel - o - dy to lin - ger in the mem - o - ry. He *a tempo*

Herm. *rall.* For none but me He *a tempo*

Hort. *rall.* (Optional) For none but me He *a tempo*

Offen. *rall.* None can *a tempo*

Eug. writes a song by me in-spired, By all the world 'twill

Herm. writes a song by me in-spired, By all the world 'twill

Hort. writes a song by me in-spired, By all the world 'twill

Offen. know — the po - et's dream — or know the theme — of his ro -

Eug. be ad - mired. A hap - py thought for me 'twill be, He

Herm. be ad - mired. A hap - py thought for me 'twill be, He

Hort. be ad - mired. A hap - py thought for me 'twill be, He

Offen. -manc - es On ly he a - lone can.

*p*

Eug. wrote be-cause he dreamed of me, 'Tis I a-lone he's

Herm. wrote be-cause he dreamed of me, 'Tis I a-lone he's

Hort. wrote be-cause he dreamed of me, 'Tis I a-lone he's

Offen. trace — his i-dle fan-cies All — that he

Eug. dream-ing of, For he thinks of me and sings of love, 'Tis of

Herm. dream-ing of, For he thinks of me and sings of love, 'Tis of

Hort. dream-ing of, For he thinks of me and sings of love,

Offen. dreams of He — knows a-lone.

Eug. *f* love — the po-ets *p* one and all are dream-ing ev-er In-spi-ra-tion fail-ing nev-er

Herm. *f* love the po-ets *p* one and all are dream-ing ev-er In-spi-ra-tion fail-ing nev-er

Hort. *f* Now — he *p* dreams of me I

Offen. *f* No oth-ers know — *p* all he dreams

Eug. *f rit.* 'Tis a-lone of love — *p a tempo* the po-ets one and all are dream-ing ev-er

Herm. *f rit.* 'Tis a-lone of love — *p a tempo* the po-ets one and all are dream-ing ev-er

Hort. *f rit.* know He — *a tempo p* loves me

Offen. *rit. f* of *p a tempo* No oth-ers know — it is

Eug. In-spi-ra-tion fail-ing nev-er, Theme of ev-ry song. 'Tis

Herm. One theme a - lone In-spires his song 'Tis

Hort. One theme a - lone In-spires his song 'Tis

Offen. One theme a - lone In-spires his song 'Tis

Eug. *f* love! 'Tis love!

Herm. *f* love! 'Tis love!

Hort. love! 'Tis love!

Offen. love! 'Tis love!

*pp* *8va* Fine

BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

This system contains the first line of music. The vocal line is on a treble clef staff with a 3/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo and mood are indicated as 'Refrain Slow with expression' and the dynamic is 'mp-f'.

*con passione*

sun-beams, and when they peeped through, Song-birds were sing - ing,

This system contains the second line of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The dynamic is 'con passione' and there is a 'cresc.' marking in the piano part.

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

This system contains the third line of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The dynamic is 'poco accel.'.

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York