

WILL-O'-THE-WISP

THE MESSRS LEE & J.J. SHUBERT

present



A MUSICAL PLAY

BOOK BY
HERMAN HALLER
AND
RIDEAMUS

ADAPTED BY
HARRY B. SMITH
MUSIC BY
EDWARD KÜNEKE

Some Day
Land of Romance
Argentine
I'm Only a Pilgrim
Man in the Moon
Sweetheart
Will-O'-the-Wisp

HARMS
INCORPORATED
NEW YORK

STAGED BY CHARLES SINCLAIR
PRODUCED UNDER THE PERSONAL SUPERVISION OF J.J. SHUBERT

MADE IN U.S.A.

SM 5813

Will-O'-the-Wisp

(General, Mrs. C and Bob)

Words by
HARRY B. SMITH

Music by
EDUARD KÜNNEKE

Allegretto

and
ALFRED GOODMAN

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'mf'. The melody is in the treble clef, and the accompaniment is in the bass clef.

p (GENERAL)
He's a stran - ger to me, But it's ea - sy to see, He

Musical notation for the first vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in the bass clef. The dynamics are 'p' and 'staccato'.

(Mrs. C)
seems to think he owns the place. — Such su - perb im - pu - dence, I con -

Musical notation for the second vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in the bass clef.

(GENERAL)
-fess is im - mense, I will tell him so to his face. — Par - don

Musical notation for the third vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in the bass clef.

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me, Sir, I pray, May - be you'll kind - ly say, Just

what you're do-ing here I'd like to know? — (BOB) Mean-ing me? As you see, I just

sit here and think While this ver - y ex'-lent cof - fee I

drink. — (GENERAL) Ver - y fine! I see you're pleased to jest, But —

You are not an in - vit - ed guest, Per-haps you'll say,

(Spoken)

With-out de - lay; (Who are you and what brought you here?)

Refrain *Tempo di Valse rubato*

(BOB) *p-f ten.*

Will - o' - the - wisp, bright - ly your ray gleams through the dark,

ten.

p-f ten.

leads us a - stray, In vain the goal we — try to see; We —

nev - er know our des - ti - ny. Will - o' - the -

-wisp, none can be - lieve Your sil - ver ray

beams to de - ceive; So, love mis - guides us, laughs and de -

(lightly)

-rides us, Will - o' - the - wisp, like love's smiles you are! are!

ten. very broad molto rit.

rit. ten. colla voce molto rit.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and lyrics. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines that support the vocal melody. There are some 'ten' markings above the piano accompaniment in the third system, likely indicating tenor clefs or specific performance instructions.

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