

A New Ballad by the Author of "THE FATAL ROSE OF RED"

# THE STORY THE VIOLETS TOLD

SUNG BY



CONLIN AND ADAMS.

WORDS BY

ED. GARDENIER

MUSIC BY

HENRY W. ARMSTRONG

**F. A. Mills**  
MUSIC  
PUBLISHER

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Stormer

1 JES' LOVES YOU LU.

Words by ARTHUR TREVELYAN

Music by MANUEL KLEIN

Allegretto.

PIANO.

Moderato.

Duy am done, an' de birds ter der nests an' pone, South'en wies' gen' hly  
Koyes de way, 'bout I dees an' 'lue lets to say, Dy - la' to tell ma

alpha, dream, Night am here an' de stars one by one ap - pear  
Move on cou' don't yer stop an' you'll be dar soon

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THE SEA IS THE HOME FOR ME.

Baritone or Contralto Solo.

Music by H. W. PETRIE  
Words by J. T. BRANCO

Out as the o - cean, Good ship in mo - tion,  
Dan - ger to brave, Fight - ing the wave, No thing so cheer - ing,  
Be ar endur - ing, The sea, the sea is the home for me, The  
sea, the sea is the home for me No

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AIN'T DAT LOVIN'?

Words by ELMER BOWMAN

Music by AL JOHNS

Now aint dat lov-in', aint dat lov-in', the way that man treats me,  
wants to crack my heels three times I'm just that full of glee,  
feels like a bird of Far a die, that man he is so aw fully nice I

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1 JES' LOVES YOU, LU. A refined coon love song. There are many songs on this order attempted but very few successfully carried out. The fact that Arthur Trevelyan has written the words, and Manuel Klein the music, will explain the achievement.

I'LL BE WITH YOU WHEN THE ROSES BLOOM AGAIN. A ballad of an unusual order by Cobb & Edwards, the successful writers of "I Can't Tell Why I Love You, But I Do." We feel a proud pleasure in the fact that we have added the names of these two talented song writers to our list of composers, and this, their first effort since their connection with our house, has created a sensation in the musical world. The song, in a night, has attained a popularity that is unprecedented.

GO WAY BACK AND SIT DOWN, which has sprung into popularity with one bound is being sung nightly at every prominent vaudeville house and roof garden in the city, and creating such hearty laughter and applause that the singers are sometimes obliged to stop in the middle of the song to allow the people to have their laugh out, then begin again. It is certainly the most amusing song you have ever heard and is going to be a wonderful seller, for there is nothing the world so much enjoys as a hearty laugh.

THE BEAUTIFUL COUNTRY.

Tempo di Valse.

Words and Music to JOHN H. FLYNN.  
Composer of "Sweet Annie Moore"

'Twas on a pleas - ant sun - mer day I left my coun - try home  
Our lit - tle coun - try home was just as qui - et as could be -

For the ci - ty's bus - tie, noise and glare,  
There seemed to be a charm a - bout the place.

Old Sam Jones runs and owns a "Ca - to on Ca - sy street, But a coon will hear for mas - y a year "Go way back and sit down" He's  
coon hang - ing that he calls down that will no - ver ev - er treat. He got no vim, the shoe fits him, still he keeps on hang - ing a - round. He

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THE BEAUTIFUL COUNTRY, is a mock ballad and a decided novelty. It is full of little amusing surprises that draw forth peals of laughter. This song is being sung by such artists as Lottie Gilson, Belle Stewart, Agnes Miles, and many others of prominence. It is by John H. Flynn, composer of "Sweet Annie Moore."

THE SEA IS THE HOME FOR ME, by H. W. Petrie, the monarch of all sea song writers. His other successes, "Asleep in the Deep," "Sail Ho," "At the Bottom of the Deep Blue Sea," etc., will bear testimony to the above assertion.

AIN'T THAT LOVIN'? A madly enthusiastic love song, as told by a dusky damsel. The words are amusing, and the music carries out the humor and enthusiasm to a degree. The composers, Bowman & Johns, at the present time, are very prominently connected with the best and most popular coon songs.

PHEEMIE. A dainty little coon song that is scoring a most wonderful success as sung by Miss Eleanor Falke, assisted by a chorus of thirty voices at the Victoria roof. The composer, Ned Wayburn, is well known as a writer of hits.

I'll Be With You When The Roses Bloom Again.

Words by WILL WHITMORE

Music by HARRY HILLIARD

Slow.

When the ros es bloom a gain be side the riv er, And the  
rob in red - breast sings his sweet re - frain, As in  
days of auld lang syne, I'll be with you, sweet heart, mine, I'll be

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GO WAY BACK AND SIT DOWN.

Words by ELMER BOWMAN

Music by AL JOHNS

Moderato.

Old Sam Jones runs and owns a "Ca - to on Ca - sy street, But a coon will hear for mas - y a year "Go way back and sit down" He's  
coon hang - ing that he calls down that will no - ver ev - er treat. He got no vim, the shoe fits him, still he keeps on hang - ing a - round. He

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PHEEMIE.

Words by GBO. TOTTEN SMITH

Music by NED WAYBURN

'Phee-me, your eyes are shin ing, 'Phee-me, my arms are twin ing  
round you, I've found you, my 'Phee-mie; sweet Phee-mie - -  
tell me you're glad to see me; Then let me whis - per 'Phee mie

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# THE STORY THE VIOLETS TOLD. DESCRIPTIVE BALLAD.

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Words by ED. GARDENIER.

Music by HENRY W. ARMSTRONG.

**Valse moderato.**

*mf*

A wealth-y man called on his prom-ised wife, At her home found a  
He re - turned af - ter ab - sence of man - y years, Just to find out his

strang - er there, ————— “He’s on - ly a friend of my  
sad mis - take, ————— Those vi - o - lets blue had brought

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school - day life" She told him with care - less air; \_\_\_\_\_ With a  
bit - ter tears And caused her poor heart to break, \_\_\_\_\_ 'Twas her

smile then he greet - ed her friend of yore, But his heart grew  
broth - er ac - cused of an - oth - er's crime, She had shield - ed that

still and cold; \_\_\_\_\_ As he glanced at some vio - lets his  
fat - al day, \_\_\_\_\_ At her grave there one night, 'neath the

sweet - heart wore, And read the sad sto - ry they told. \_\_\_\_\_  
pale moon - light, "I was wrong" he so sad - ly did say. \_\_\_\_\_

CHORUS.

The sto-ry the vi-o-lets told was plain, All brok-en and crushed on her breast, — On her

*molto espressivo.*

friend's snow white vest; was the vio-lets' stain, That told of a fond ca-ress, — They

told him she'd on-ly been play-ing a part, To mar-ry him for his gold, — He

sighed as he read, with a break-ing heart, The sto-ry the vi-o-lets told. —

*D. C. al Fine.*

# CLEVER COMPOSITIONS BY CLEVER COMPOSERS.

\* La Belle Archer. Waltzes.

by Charles Connolly

Piano Solo 50 cts.

Valse.

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\* In Pekin. Chinese Waltz.

William Loraine

Piano Solo 50 cts.

Tempo di Valse.

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E.S. Phelps

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\* Salome. Intermezzo.

William Loraine

Piano Solo 50 cts.

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**I'LL SING YOU A SERENADE.**

(AIR ANDALUSIAN)

Words by J. LEFFERWELL RAYCE.

Music by H. SYLVESTER KROUSE.

I'll sing you a ser-e-nade, My  
Birds join us with raptur-ous glee, And  
dear lit-tle moon-tain maid, You heart it will beat, With a  
trill out their hom-age to thee, Their lit-tle throats swell, As their  
fer-vo-com-plaint, As I tell you my sto-ry of love. They  
love songs they tell, In a lan-guage of pure mol-o-dy.

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**THEN REPLIED THE LILY FAIR.**

Words by W.P. RICHARD GOODALL.

Music by H. SYLVESTER KROUSE.

Andante e espressivo

A crim-son rose and a li-ly fair, Were  
growing side by side, Said the rose with breath of fra-grance rare "To  
night I deck a bride, On her snow white breast I'm going to rest O'er her  
Glo-ry to God in the high-est Sweet sweet and woodrose clear An

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**WITHIN A GARDEN.**

Words by SAFFORD WATERS.

Music by WILLIAM LORRAINE.

Moderato

With-in a gar-den in far Al-giers A maid-en dwelt so  
Close by the gar-den there pass'd one day A com-ely youth and  
rare No oth-er flow-er that blo-s-somed there  
He heard a sweet voice in love's com-plaint

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**A MERRY MANDARIN** by Theo. F. Morse, the successful writer of "Marchionesse," "Shadows," etc. This composition, as are all of Mr. Morse's compositions, is delightfully original and exceedingly musical.

**THE MERRY MANDARIN**

THEO. F. MORSE

Tempo di Marcia.

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**I'LL SING YOU A SERENADE**, by H. Sylvester Krouse, whose reputation as a writer of high class music is unquestionable. This song is being sung by leading concert singers.

**WILD ROSES.** Waltzes, especially good ones are a scarce commodity. In the selecting of waltz manuscripts we take special care; for this reason our waltzes are always the very best and most harmonious. For "Wild Roses" we predict a prodigious success.

**THEN REPLIED THE LILY FAIR**, by the gifted composer of "Here's to the Rose," "Mazourka Caprice," "Arab's Love Song," etc. Mr. Krouse's songs have a distinctive style that makes them very attractive.

**WILD ROSES**

WALTZES

By RUSSELL CHILDS

**"PEACE UPON EARTH."**

Words by ROBERT EMMETT Mac ALARNEY

Music by HENRY STANLEY HASKINS.

Marcia Religiosa

Peace up-on earth good will to men That was the an-gels' song,  
heard by the lone ly shep-herd boy Trembling his sheep a-mong  
Glo-ry to God in the high-est Sweet sweet and woodrose clear An

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Adagio

INTRO

Tempo di Valse

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**PEACE UPON EARTH.** The demand for sacred songs is ever on the increase. We have a number of them in our catalogue, but none that we can commend more highly than "Peace upon Earth." It is rich in melody and inspiring in verse.

**PIROUETTE.** For those who appreciate melody and musicianly compositions we offer Pirouette. It is bubbling over with delicacy, not too difficult, and already very popular.

**WITHIN A GARDEN**, by William Loraine, writer of "Salome," "Omar," and other successes. Mr. Loraine's ability does not consist simply in writing instrumental numbers. His vocal compositions are equally as beautiful.

**PIROUETTE.**

WILLIAM POLLA.

Allegro non troppo.

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**THE SULTAN.**  
TURKISH MARCH.

Composed by WILLIAM LORRAINE  
Composer of "Salome,"  
"Japanese Serenade," etc. etc.

Tempo di Marcia.

marcato

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Respectfully Dedicated to Mr. & Mrs. S. Kroses.

**SALOME.**

INTERMEZZO.

Composed by WILLIAM LORRAINE

Allegro. A tempo.

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To Miss Lillian Russell

**OMAR**

An Oriental Intermezzo.

By WILLIAM LORRAINE  
Op. 3, No. 8.

Andante Moderato. a tempo.

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**Famous Compositions**

... O F ...

**Wm. Loraine**

**THE SULTAN**

Is one of the most fascinating of Wm. Loraine's compositions. He also wrote "Salome," "Omar," etc., all of which have attained a world-wide reputation. His unique style is well known. "The Sultan" is meeting with as great success as his other celebrated compositions.

**"VERONICA"**

A delightful waltz ballet by the talented composer of "Salome," "Omar," "A Japanese Serenade," "Veronica" is an unusual composition, having a delightful style about it that is pleasing to hear and entertaining to play. This number is classed with our best publications for teaching purposes, being a showing number, yet not too difficult to learn easily.

**SALOME**

The world-wide favorite "Salome," is really one of the most fascinating compositions extant. Wm. Loraine is noted for his quaintness of style. "Salome," "Sultan March," and "Omar" are his best compositions

**A MANDARIN'S COURTSHIP.**

Composed by WILLIAM LORRAINE

Molto. A Chinese Serenade. Op. 3, No. 6.

a tempo. rit. e dim.

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**"A MANDARIN'S COURTSHIP"**

By the writer of the celebrated "Salome." This number adds another to the list of successful compositions written by this writer of unique music. It has a different style from any other of his compositions. The melodies are beautiful; the arrangement superb. TRY IT.

**"JAPANESE SERENADE"**

A new idea by the composer of "Salome," "Omar" and "In Pekin." Written in Wm. Loraine's quaint and original style and far from being hackneyed or "ground out." Mr. Loraine takes special care in the writing of his compositions, always giving us something new and delightful. Obtainable for mandolin, banjo, guitar and other instruments.

**OMAR, INTERMEZZO**

A new composition by the writer of "Salome" and "Japanese Serenade."  
"Omar" is a sequel composition to the ever popular "Salome."

Lovers of quaint and artistic melody will surely like "Omar," it being a composition of unusual merit, and exceedingly well written.

Like all our popular pieces "Omar" can be had for mandolin, banjo or guitar.

**"IN PEKIN"**

"In Pekin," a Chinese waltz by the composer of the celebrated "Salome," "Omar," and other oriental pieces. Lovers of novelties will not fail to secure a copy of this unique and delightful composition. Published for piano, orchestra and mandolin arrangements.

**VERONICA.**  
VALSE DE BALLET.

Composed by WILLIAM LORRAINE  
Composer of "Salome, Japanese Serenade," etc.

Tempo di Valse.

A tempo. rit.

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**A JAPANESE SERENADE.**

Etro. Moderato.

By WILLIAM LORRAINE  
Composer of "Salome"

Allegretto.

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**IN PEKIN.**  
CHINESE WALTZ.

Tempo di Valse.

Composed by WILLIAM LORRAINE

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