

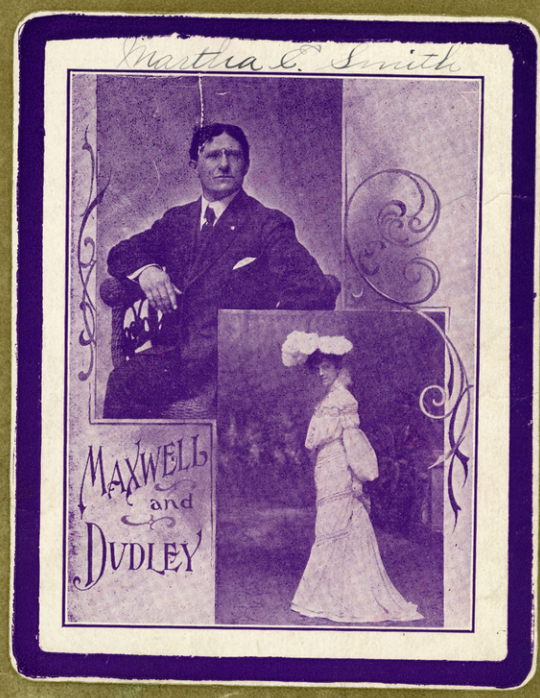
ANOTHER GREAT BALLAD BY THE WRITERS OF
THE MANSION OF ACHING HEARTS

The BANQUET *in* MISERY HALL

WORDS BY ARTHUR J. LAMB
MUSIC BY HARRY VON TILZER



Martha E. Smith



HARRY VON TILZER
MUSIC PUBLISHING CO.
42 West 28th Street,
NEW YORK CITY.

Try this over on your Piano.

“TELL ME THAT BEAUTIFUL STORY.”

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Andante Mod^{to}.



mf

Piano introduction in G major, 4/4 time, marked *Andante Mod^{to}* and *mf*. The score consists of two staves: treble and bass clef.

Voice.



Now in the si - - lence of eve - ning,
When all the world was in dark - ness

p

Voice line and piano accompaniment for the first line of lyrics. The piano part is marked *p*.



Now in the sun - sets glow, Tell me that beau - ti - ful
There was a light in your eyes Seem - ing to beck - on me

mf

Voice line and piano accompaniment for the second line of lyrics. The piano part is marked *mf*.



sto - ry you told me long a - - go
on - ward - my sad heart's par - a - - dise!

dim.

Voice line and piano accompaniment for the third line of lyrics. The piano part is marked *dim.*

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Walter C. Smith

THE BANQUET IN MISERY HALL.

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Words by
ARTHUR J. LAMB.Music by
HARRY VON TILZERValse Mod^{to}

The score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The first system is an instrumental introduction marked *mf* and *f*. The second system begins the vocal entry with the lyrics: "The scene is a ban-quet where beau-ty and wealth, Have The time pass-es quick-ly and few in the throng, Have". The piano accompaniment is marked *p*. The third system continues the vocal line: "gath-ered in splen-did ar-ray, But si-lent and sad is a no-ticed the one va-cant chair, 'Till out of the beau-ti-ful". The piano accompaniment continues. The fourth system concludes the vocal line: "fair wom-an there, Whose young heart is pin-ning a-way; A gar-den be-yond, A pis-tol shot rings on the air; Now". The piano accompaniment is marked *mf* and *p*.

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card is brought to her—she reads there a name, Of one that she
see in the moon-light, a hand-some youth lays, Too quick-ly his

loved long a - go, Then sad - ly she whis-pers, "Just
life doth de - part, While kneel-ing be - side him the

say I'm not here For my sto-ry he nev-er must know.
wom-an he'd loved, Finds her pic-ture is close to his heart.

rall.

REFRAIN.

That night at the banquet in Mis-er - y Hall, She reigned like a queen on a

mf a tempo

throne, — But often the tears filled her beautiful eyes, As she dreamed of the

Ped. *

love she had known; — Her thoughts flowed a - long thro' the laughter and

mf

song, To the days she could never re - call; — And she longed to find

Ped. *

rest, on her dear mother's breast, At the banquet in Mis-er-y Hall. —

rall.

A FRAGMENT OF
THE LATEST VON TILZER COON SONG

PRETTY·LITTLE·DINAH·JONES.

Written and Composed by
J. B. MULLEN.

Composer of "EVA" etc.

Moderato.

Introduction for piano, marked *f* (forte). The music is in 2/4 time, key of B-flat major, and consists of two staves (treble and bass clef) with a duration of approximately 16 measures.

First line of the song, including vocal melody and piano accompaniment. The piano part is marked *mf* (mezzo-forte). The lyrics are: "Near the ev - er-glades, / Near the ev - er-glades,"

Second line of the song, including vocal melody and piano accompaniment. The lyrics are: "lives a lit - tle maid, In Flor-i - da's sun - ny clime ____ / lives the lit - tle maid, In a cab - in built for two ____"

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