

Sophie E. Head

DOWN WHERE THE WURZBURGER FLOWS

WORDS BY
**VINCENT. P.
BRYAN**



MUSIC BY
**HARRY
VON
TILZER**

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Try this over on your Piano.

"MY LITTLE CONEY ISLE"

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Tempo di Valse.

mf

f

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. Dynamics range from mezzo-forte (mf) to forte (f).

There's one place on earth I call my land, not
There's no room for sor - row in my land, its

p

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked piano (p).

far a - way, _____ And that is a dear lit - tle
al - ways gay, _____ And night is as bright on the

The second line continues the vocal melody and piano accompaniment.

Is - land, Just down the Bay, _____ It's
Is - land, As bright as day, _____ Sweet -

The third line concludes the vocal melody and piano accompaniment.

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DOWN WHERE THE WURZBURGER FLOWS. ³

Words by VINCENT P. BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.

The first system of music is a piano introduction and accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *mf* (mezzo-forte). The bass staff begins with a bass clef and a key signature of one sharp. The music is marked *f* (forte). The introduction consists of several measures of chords and moving lines in both hands, ending with a double bar line.

Voice.

Slowly.

The second system of music is the first vocal line and its piano accompaniment. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano. The voice staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *Slowly.* The piano accompaniment begins with a bass clef and a key signature of one sharp. The music is marked *p* (piano) and *Slowly.* The lyrics are: "Now po-ets may sing of the dear Fa-ther land And the soft flowing dreamy old The Rhine by moonlight's a beau-ti-ful sight, When the wind whispers low thro' the".

The third system of music is the second vocal line and its piano accompaniment. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano. The voice staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *Slowly.* The piano accompaniment begins with a bass clef and a key signature of one sharp. The music is marked *p* (piano) and *Slowly.* The lyrics are: "Rhine _____ Be-side the Blue Dan-ube in fan-cy they stand And they vines _____ But give me some good old Raths-kel-lar at night Where the".

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rave of its beauties di - vine _____ But there is a spot where the
brilliant e - lec - tric light shines _____ The po - et's may think it's de -

sun nev - er shines Where mirth and good fellow-ship reigr _____ For dear old Bo-
light-ful to hear The night-in-gale pip-ing his lay _____ Give me a pi-

hem-ia my lone-ly heart pines And I long to be there once a - gain _____ *rall.*
an - o a cold stein of beer And a fel-low who knows how to play _____ *rall.*

REFRAIN.

Take me down, down, down where the Wurzbürger flows, flows, *p-f*

Down where the Wurzbürger, 3.

flows ——— It will drown, drown, drown all your troubles and cares

and woes; ——— Just or-der two seid-els of la-ger, or three If I

dont want to drink it, please force it on me, The Rhine may be fine but a cold stein for

mine, Down where the Wurzbürger flows ——— Take me flows ———

1. 2.

f *D.S.*

Down where the Wurzbürger, 3.

A MORSEL OF THE NEWEST VON TILZER BALLAD

DOWN ON THE FARM.

Lyric by Raymond A. Browne.

Music by Harry Von Tilzer.

Andante moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The first staff begins with a mezzo-forte (*mf*) dynamic, and the second staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

Voice.

When the toil of day is o - - ver,
I can hear the church bells ring - - ing,

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic. The lyrics are written below the vocal staff.

And the crowds are go - ing home,
And the birds sing sweet and clear,

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are written below the vocal staff.

Far a - way be - yond the cit - - y,
By the riv - er I am wan - - d'ring

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The lyrics are written below the vocal staff.

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