

RESPECTFULLY DEDICATED TO MRS. STUART ROBSON

INTRODUCED WITH  
GREAT SUCCESS BY  
MISS  
MABELLE  
GILLMAN

# MY DREAMY LOU

WORDS BY

WM JEROME

MUSIC BY

JEAN SCHWARTZ






PUBLISHED BY  
**SHAPIRO, BERNSTEIN & VON TILZER**  
CHICAGO, 53 DEARBORN ST. NEW YORK, 45 WEST 28th ST.

STARMER

FOR THE PARLOR

The Greatest Folio Ever Published

The "STAR"    
  Dance Folio

Contains the most popular successes of the day, arranged for  
all kind of dances.

CONTENTS

When the Harvest Days are over	} Medley Waltz
My Jersey Lily	
"Beaver" Lancers, (Introducing 10 great numbers)	} Transcription
When I think of you	
Just as you're growing old	
She's the Flower of Mississippi	
Down where the Cotton Blossoms Grow,	} Medley Waltz
Waltz	
My Lady Hottentot	} Schottische
Where was Moses when the Light went out	
A Bird in a Gilded Cage	} Medley Waltz
The Spider and the Fly	
Sorrow	} Mazurka
Mamma Number Two	
Oh! Oh! Miss Phoebe	} March and Two-step.
Rufus, don't tease me	
My Drowsy Babe	} Schottische
My Samoan Beauty	
I'm Tired	} March and Two-step
The Constitution follows the Flag	
Susie	} Medley Waltz
There's no other Girl like my Girl	
I wants to be the leadin' lady,	} Two-step
I ain't agoin' to weep no more	
Any old Place I can hang my Hat	} Schottische
Where the Sweet Magnolias Bloom	
Her Name is Rose	} Medley Waltz
My Whip-poor-will	
My Sweet Kimona	} Polka
When the Band begins to play,	
Don't put me off at Buffalo any more	} Polka
Balmoral	
Birdie, I'd like to buy a Gilded Cage for you	} March and Two-step
Venus, you're the sweetest Girl I ever knew	
Hypnotizing Lize	} Medley Schottische
Oh! Malinda	
Marching to the music of the Band,	} March and Two-step
I love you, Honey, love you, 'deed I do,	
Waltz	} Cake-walk
My Ann Elizer	
I love dat man	
I'd leave ma Happy Home for you,	} Schottische

Price, 75c.

Can be had anywheres where music is sold or the Publishers

SHAPIRO, BERNSTEIN AND VON TILZER

45 West 28th Street,

NEW YORK

Branches at Chicago and San Francisco

# DREAMY LOU.

Words by WILLIAM JEROME.

Music by JEAN SCWARTZ.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in D major and 4/4 time. The tempo is marked 'Moderato'. The music features a series of chords and melodic lines in both hands.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in D major and 4/4 time. The music continues with harmonic support for the vocal line.

Musical notation for the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef) in D major and 4/4 time. The dynamic marking 'mf' is present.

Close be - side — a sil - v'ry stream — Where the hon - ey —  
 Seems no mat - ter where I roam — On the land or —

Copyright 1902 by Shapiro, Bernstein & Von Tilzer.  
 45 W. 28th St. New York. 53 Dearborn St. Chicago Ill.

English Copyright secured.

All Rights Reserved.

suck - les dream      And the birds in      spring - time  
o'er the foam      You are al - ways      near me

bill      and      coo;      Where the morn - ing  
you,      just      you;      Ev - ry star - that

glo - ries twine      Lives a maid - en      quite di - vine  
studs the sky      Seems to breath your      name and sigh

one who's prom - ised to be mine, My drea - my Lou. —  
tell me, hon - ey tell me why, My drea - my Lou. —

CHORUS.

Drea - my Lou — I dream of you, — night and morning yes — I do, —

My poor heart is pin - ing, just for you, —

Love — me true — Oh! hon - ey do, — Love the same as I — love you —

I wants no one else but you my drea - my Lou. — Lou. —

