

This song tells the story complete of Mrs. Leslie Carter's great play, "DU BARRY."

DU BARRY

THE DOLL OF THE WORLD.



MR. DAVID BELASCO



MRS. LESLIE CARTER

WORDS BY
GEO. TAGGART
author of
The Moth and the Flame.

5
MUSIC BY
J. FRED HELF
composer of
The House of too much Trouble.

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J. Frew

DAINTY—NEAT—NEW I'LL BE YOUR RAIN-BEAU

The Best Yet

J. FRED HELF.

CHORUS.
Moderato.

I'll be your rain - - beau, I'll beam for you ;

I'll make your heart glow so fond and true ; My

love will shine in dark - est hours, Shield you from all storms and show - ers ;

I'll be your rain - - beau, I'll beam for you. you. *D.S.*

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SM 279

Du Barry, The Doll of the World.

Words by
GEO. TAGGART.

Author of "The Moth and the Flame."

Music by
J. FRED HELF.

Composer of "In the House of Too Much Trouble."

Intro.

Moderato.
f
Poco rit. delicato.

1. Long years a - go a king of France once cast a jeal - ous eye Up - on a pret - ty mil - li - ner so
2. So daz - zled by the wealth and gems, the young girl left her home, And in the roy - al pal - ace found a

p

fair; He tried to win her heart, but she had said that she would wed A
place; Her lov - er could not win her back, she seemed to pay no heed To

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Du Barry, the Doll of the World.

ten.

hand-some youth for whom she'd tru - ly care. . . . Then to the lit - tle shop where she had
 what she must have known was her dis - grace. . . . The years then passed, the king was dead and

worked both day and night, The king sent tempt-ing mes - sen - gers to her; They
 reb - els ruled the land, Each friend the king had known had sure - ly died; And

Rit.

lured her from her lov - er, from the on - ly home she knew, The prom - is - es they whispered to her were:
 as they dragged the young girl forth, and led her off to death, The cru - el mob with sneers and hisses oried;

Du Barry, the Doll of the World.

CHORUS. *Slow valse.*

“Du Bar-ry,” the doll of the world, you’ll be The pet of the roy-al court, . . . And the

p-f

life you’ll en-joy, With a crown for a toy, Ma-ny mil-lions in vain have sought. . . . Wher-

Poco rit.

ev-er there’s love for the King of France, Wher ev-er his flag’s un-furled, . . . There your name will be

mf A tempo. *Poco rubato.* *Colla voce.*

known As the pride of a throne, ‘Du Bar-ry,’ the doll of the world.” “‘Du world.”

A tempo. *Poco rit.*

One of Bloom's Latest Coon Successes.

If Money Talks, It Ain't On Speaking Terms With Me.

CHORUS. *Slow.*

Words and Music by J. FRED HELF.

The musical score is written in G major and 2/4 time. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "If mon - ey talks, it ain't on speak - in' terms with me, It don't get close e - nough for such fa - mil - i - ar - i - ty; I've coaxed it, but it would - n't come, So I'm con - vinced it's deaf and dumb, If mon - ey talks, it ain't on speak - ing terms... with me. If me.". The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p-f* and *simile*. The score ends with a double bar line and a *fin.* marking.

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The Summer Hit of 1902

DOWN IN TENEMENT ROW

CHORUS. Bright & Catchy & Waltzable ED. ROGERS

Down in Ten - e - ment Row, Ev - 'ry girl has a beau,

Ev - 'ry night at the hour of eight, All the boys and girls con - gre - gate ;

Down in Ten - e - ment Row. Folks you'll find are not slow, Tho' they're full of the

dev - il, they're all on the lev - el Way down in Ten - e - ment Row. Row.

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Mabel Barrison's big hit in "The Wizard of Oz" Co.

SAMMY

The brightest of the bright EDW. HUTCHISON

poco rit.

rev - el in his kiss - es When to him I sing :
Par - a - dise a - hie - ing, When to him I sing :

poco rit. *cresc.* *f*

CHORUS. *Quietly, with well marked rhythm.*

Sam - my, . . . oh, oh, oh, Sam - my, . . . For you I'm

pf

pin - ing . . . when we're a - part; Sam - my, . . .

when you come woo - ing . . . There's some - thing do - - ing . . . a - round my

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