

To our mascot, Miss Eva Puck, of the Two Little Pucks.

# EVA

*Martha O. Smith*



SUCCESSFULLY SUNG BY



*Billie Clifford*

WORDS BY  
**T.W. BURGESS**

MUSIC BY  
**J.B. MULLEN**

COMPOSER OF  
"LOO LOO OO LOO LOO"



**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
42 West 28th Street.  
NEW YORK CITY.

W.C.C.

Try this over on your Piano.  
**THE BANQUET IN MISERY HALL.**

Words by  
**ARTHUR J. LAMB.**

Music by  
**HARRY VON TILZER**

Valse Mod<sup>to</sup>

The score consists of piano accompaniment and vocal lines. The piano part begins with a *mf* dynamic and includes a *f* section. The vocal line starts with a *p* dynamic. The lyrics are as follows:

The scene is a ban-quet where beau-ty and wealth, Have  
 The time pass-es quick-ly and few in the throng, Have  
 gath-ered in splen-did ar-ray, But si-lent and sad is a  
 no-ticed the one va-cant chair, 'Till out of the beau-ti-ful  
 fair wom-an there, Whose young heart is pin-ning a-way; A  
 gar-den be-yond, A pis-tol shot rings on the air; Now

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# "EVA."



Words by T. W. BURGESS.

Music by J. B. MULLEN.  
Composer of "Loo Loo Oo Loo Loo"

Moderato.

*f*

The first system of the score shows the piano introduction. It consists of a treble and bass staff in common time. The treble staff begins with a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

For a lit - tle south - ern cab - in hid a - way a - mong the pines, Mah heart am  
As I soft - ly comes a steal - ing to that lit - tle cab - in door, I hear her

*P*

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

burn - ing, — For ev - er yearn - ing; Where the rose 'mid hon - ey suck - le and the  
sing - ing, — Her laughter ring - ing; And mar foot - step brings an ech - o trip - ping

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

jas - sa - mine entwines, For theres mah E - va; — Mah dusk - y maid. — Ev - 'ry  
swift a - cross the floor, To give a greet - ing — For me a - lone. — That this

The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line concludes with the lyrics, and the piano accompaniment ends with a final chord.

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eve-ning when the mock-ing bird am brood-ing on her nest, And stars a  
 gent have got the heart com-plaint, I'se ve - ry much a-fraid, Be-yond all

gleam-ing, — The world a dreaming, To that cab - in with mah ban-jo and ar-  
 cur - ing, — I am en-dur - ing. Though a wak-ing or a sleep-ing I'se a

rayed in all mah best, I goes to give her — this ser - e - nade. —  
 dream-ing of that maid, For she has prom-ised — to be mah own. —

## CHORUS.

E - - - - - va! — E - - - - - va! —

*p-f*



You're the sweetest ya-l-er gal I ev-er did see;— Sweet-er to me— than

hon-ey from the bee. E - - - - va!—

E - - - - va!— Mah heart am pal-pi-ta-tin', All the

time that I'se a wait-in' for mah E - - - - va! — - va! —

# Be sure and try this on your Piano.

## "WHEN THE WINTER TIME COMES ROUND?"

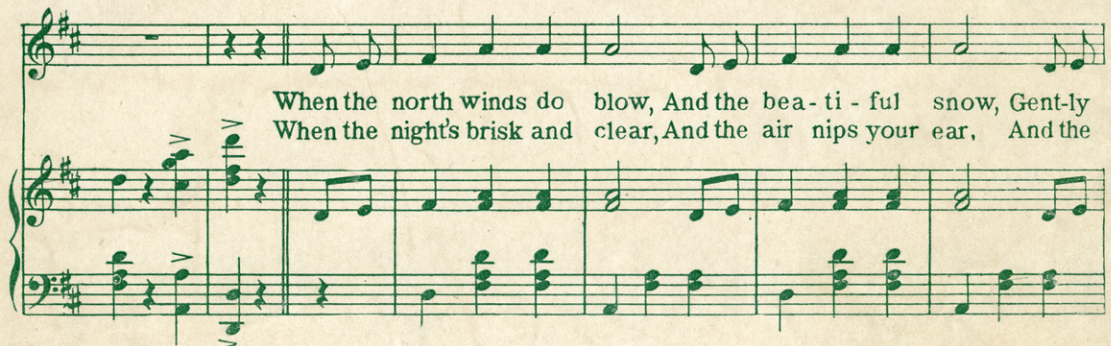
Words by REN. SHIELDS.

Music by GEORGE EVANS.

Tempo di Valse.




The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and plays a steady accompaniment of chords. Dynamics include *mf* and *f*.



When the north winds do blow, And the beau-ti-ful snow, Gently  
When the night's brisk and clear, And the air nips your ear, And the



cov-ers the ground ev-'ry where, When its too cold for  
frost cov-ers each win-dow pane, Then you'll see ev-'ry



walks, And heart to heart talks, True lov-ers they nev-er de-  
boy, With his heart filled with joy, At the home of his Jen-nie or

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