

*J. M. Arthur*

# IM WEARING MY HEART AWAY FOR YOU



BY  
*Chas. K.  
Harris.*

AUTHOR OF  
"AFTER THE BALL"  
HELLO CENTRAL  
GIVE ME HEAVEN,  
ETC. ETC.



5

TRADE MARK

**CHAS. K. HARRIS**  
NEW YORK  
CHICAGO

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CHAS. SHEARD & CO. LONDON  
AUSTRALIAN OFFICE, ALBERT & SON 157-159 KING ST. SYDNEY

After  
The Ball

As Sung by *Nellie Hanley.*  
*J. M. Arthur*

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AUTHOR OF THE WORLD-FAMOUS SONG  
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The Christian March.

# TRY THESE ON YOUR PIANO

## THE "HARLEQUIN."

MARCH AND TWO-STEP.

By CHAS. R. HIRST.

Musical score for 'The Harlequin' by Chas. R. Hirst. The score is written for piano and includes a melody line and a bass line. It features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as 'mf and f'. The piece is divided into sections, with some parts marked with first and second endings.

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## Ma Li Hung Chinese Queen.

A CHINESE RAG-TIME ODDITY.

Arr. by J. L. SCHETTER.

CHORUS.

Words and Music by SAINT SUTTLE

Musical score for 'Ma Li Hung Chinese Queen' by Saint Suttle, arranged by J. L. Schetter. The score is written for piano and includes a melody line and a bass line. It features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as 'p' and 'p & f'. The piece includes lyrics and is marked with 'ad lib.' in several places.

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## WEEZIE.

The Song of the Minstrel Man.

CHORUS.

By NORWORTH & HUBBELL.

Musical score for 'Weezie' by Norworth & Hubbell. The score is written for piano and includes a melody line and a bass line. It features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as 'p' and 'mf'. The piece includes lyrics and is marked with first and second endings.

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## The Falcon and the Dove.

Arr. by JAG. L. SCHETTER.

CHORUS.

Words and Music by MARGARET KINGORE.

Musical score for 'The Falcon and the Dove' by Margaret Kingore, arranged by J. L. Schetter. The score is written for piano and includes a melody line and a bass line. It features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as 'p' and 'mf'. The piece includes lyrics and is marked with 'Valse Moderato'.

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# FOR SALE BY ALL MUSIC DEALERS

SM307



Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDER.

**Andante.**

1. I won - der where you are to - night, my love, As  
 2. The bees are dron - ing in the wild - wood, love, The

all a - lone I sit and dream. I  
 flowers their ti - ny heads bow low. The

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I'm Wearing My Heart Away for You.—3-1.

**"The Tie That Binds."** A song story telling a plaintive tale of a disunited couple, inspiring in its moral tone, beautiful melody.

won - der if your heart's with me to - night, And  
birds are sing - ing soft and plain - tive - ly, They

if the same stars for you gleam. I some - times fear there is an -  
miss your dear kind face I know. From o'er the mea - dow comes a

oth - er, love, Some fair - er face has won your heart; But  
faint per - fume, It whis - pers gent - ly, "Love you're true;" But

I'm Wearing My Heart Away for You. — 3-2.

**"Just Next Door."** Companion song to "Hello Central, Give Me Heaven," and claimed to be, by competent critics, the best of its kind ever issued.  
Beautiful Waltz melody.

Ah, I hope the day will nev - er come, The day that we two must live a -  
Oh, my dar - ling, if you on - ly knew, I'm wear - ing my heart a - way for

**CHORUS.**

part. I'm wear - ing my heart a-way for you, It  
you.

cries a - loud, "My love be true;" I dream of you by night, I

long for you by day, I'm wear - ing my heart a - way for you.

I'm Wearing My Heart Away for You. — 3-3.

**"In The Good Old Fashioned Way."** A quaint love ballad, magnificent verse and refrain.

# TRY THESE ON YOUR PIANO

"You never spoke to me like that before."

Words & Music  
by CHAS. K. HARRIS.

**CHORUS.**

You nev - er spoke to me like that be - fore, John, You  
used to love and kiss me ten - der - ly, You  
al - ways held me tight - ly in your arms, John, Some

*You never spoke etc.*

## For Sale, A Baby

**CHAS. K. HARRIS'** Instantaneous Child  
Ballad Success,

The song is based upon the following advertisement extracted  
from the N. Y. American, Tuesday, Oct. 6th, 1903.

**WHO WILL BUY THIS BABY? \$500 PRICE  
SET BY MOTHER.**

**He is Blue-Eyed and Chubby, Light-Haired and Never Cries.  
Crowns in Glee as She Tells of His Qualities.**

"FOR SALE.—My little Leopold Wagner; he is only one year two months old, with blue eyes like the sky and light hair and chubby and good like an angel. I cannot support it any more. I am a hard working woman, and I love my Leopold, but will sell him for \$500 if I get it from a nice Jewish family. Mrs. NELLIE WAGNER, No 84 Cannon Street."

Supporting in her arms a crooning, chubby infant that has just learned to hiss "Mama," Mrs. Nellie Wagner called at the "AMERICAN" office yesterday and dictated the above advertisement.

The infant was bright enough. There was laughter in his eyes and sunlight in his yellow hair tossed at random over his pretty shapely head. Instead of crying when he left his mother's arms, the wee one crooned and made friends with everybody.

With tears coursing down her cheeks the mother told her story.

"It is a year and two months since my Leopold was born," she said. "He is such a pretty baby, and I love him, but, my God! what shall I do? His father will not support us. I have to work at the

wash all day. Comes the day maybe when Leopold gets sick, and I have no money to buy him medicine. If he shall die I go crazy. So I bring him down to you and ask that you put it in the paper that I will sell my little Leopold to some good Jewish family. Maybe some woman has not a pretty baby, but would want one and my Leopold is so pretty. She shall have him."

And clutching the baby in her arms the mother smothered him with kisses.

"Do you mean that you are willing to give up your baby for good?" Mrs. Wagner was asked "Never to see him again?"

"Yes," she replied slowly. "I cannot keep him When he cries at night the woman at the house says we must both get out. My God, where shall I go with him? Is it not better that I sell him then?"

"One of these days, perhaps, you will regret having sold the boy," was suggested.

"No, no," she replied. "I have another one, a fine boy. He will be twelve years old soon, and he will come out of the institution and support his mother."

### CHORUS

For sale, a baby, with golden hair,  
For sale, a baby, so sweet and fair;  
For sale, a baby, who'll smile and coo,  
For sale, a baby, with eyes of blue.

## Chas. K. Harris'

latest success

# "You Never Spoke to Me Like That Before."

Exceeding in popularity his beautiful Pastoral Ballad

"I'm Wearing My Heart Away For You."

A number which will appeal to all lovers of the home ballad

### CHORUS

You never spoke to me like that before John,  
You used to love and kiss me tenderly,  
You always held me tightly in your arms, John,  
Some fairer face has won your love from me,  
You always had a kind word and a smile, John,  
The love light in your eyes, I see no more  
My heart tells me at last, your love for me has passed,  
For you never spoke to me like that before.

### FOR SALE - A BABY.

Arr. by Al La Rue.

Words & Music by CHAS. K. HARRIS.

### REFRAIN.

For sale, a ba - by, with gold - en  
hair. For sale, a ba - by, so sweet and  
fair. For sale, a ba - by, wholl smile and

## CHAS. K. HARRIS, Music Publisher

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# TRY THESE ON YOUR PIANO

## Equestrienne March.

Piano Arr. by AL LA RUE.

By W. S. MERRICK

*Allegretto*

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## That Fifer of the Old Drum Corps.

CHORUS.

By BURKHARDT & HUBBELL.

*With spirit.*

See, there he goes, How well he knows, All eyes are  
 most-ent with e-motion, Each foot beats time, When his  
 life su-blime, Plays "Co-lum-b-a the Gem of the O-cean." When they

## MY WATER-LOU.

Music by BOB ADAMS.

CHORUS.

Words by JEFFREY T. BRANEX.

call you Wa-ter-Lou, Wa-ter-Lou, my Wa-ter-Lou, How I long for  
 meet my Wa-ter-Lou.  
 you! Tho' we're drift-ing far-a-part, Bid me hope a- new,  
 Wa-ter-Lou, my Wa-ter-Lou, Oh, how well I know,

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## Only a Summer Girl.

Words by WILL A. COOK.

CHORUS.

Music by J. ALDRICH LIBBEY.

On-ly a sum-mer girl is she, Out for health and fun,  
 On-ly a sum-mer girl to be, And off when the sea-son's done;  
 On-ly a sum-mer girl so bright, Whose post-ing lips do curl, With eyes like

FOR SALE BY ALL MUSIC DEALERS