

E. M. Anderson

## Standard Compositions

ARAB'S LOVE SONG	- H. C. Kreusch & H. Sylvester Krouse	.60
ANY OLD PORT IN A STORM, 2 keys Bass	A. J. Lamb & Kerry Mills	.60
ALWAYS TAKE A GIRL NAMED DAISY	S. M. Lewis and Geo. W. Meyer	.60
ASLEEP IN THE DEEP, 2 keys	- - A. J. Lamb & Kerry Mills	.60
AT A GEORGIA CAMPMEETING, (voc. and inst.)	- Kerry Mills	.60
AT THE BOTTOM OF THE DEEP BLUE SEA	A. J. Lamb & H. W. Petrie	.60
FATAL ROSE OF RED	- - - Ed. Gardenier & J. Fred Helf	.60
HERE'S TO THE ROSE, high & low	- H. S. Krouse-W. R. Goodall	.60
IF WASHINGTON SHOULD COME TO LIFE	- Geo. M. Cohan	.60
IF THEY'D ONLY MOVE OLD IRELAND OVER HERE	James Kelly and Lou, Klein & Frank Gillen	.50
X IN THE GOOD OLD SUMMER TIME	- Ren. Shields & Geo. Evans	.60
IN THE BAGGAGE COACH AHEAD	- - - G. L. Davis	.60
I'VE GROWN SO USED TO YOU	- - Thurland Chattaway	.60
I'LL BE WITH YOU WHEN THE ROSES BLOOM AGAIN	Cobb & Edwards	.60
KERRY MILLS BARN DANCE	- - - Kerry Mills	.60
LIFE'S A FUNNY PROPOSITION AFTER ALL	- Geo. M. Cohan	.60
MANDY LEE	- - - Thurland Chattaway	.60
MAJESTE SCHOTTISCHE	- - - Pauline B. Storey	.75
MAZURKA CAPRICE (original simplified)	- H. Sylvester Krouse	.60
NARCISSA	- - - Wenzel-Fisher	.60
NEW BORN KING, 3 keys	- L'Espoir & W. C. Kreusch	.60
ON THE BANKS OF THE WABASH	- - - P. Dresser	.60
OMAR (Intermezzo)	- - - William Loraine	.60
PEARL OF THE HAREM (Oriental Rag Two-Step)	- Harry P. Guy	.60
RED WING (Instrumental)	- - - Kerry Mills	.60
SICILIAN CHIMES	- - - Kerry Mills	.60
SIDEWALKS OF NEW YORK	- Chas. B. Lawlor & James W. Blake	.50
SALOME	- - - William Loraine	.60
SO LONG, MARY	- - - Geo. M. Cohan	.60
STEAMBOAT BILL	- - - R. Shields & Leighton Bros.	.50
THERE'S A MOTHER ALWAYS WAITING, ETC.	- Jas. Thornton	.60
WHEN THE BEES ARE IN THE HIVE	- Al. Bryan & Kerry Mills	.60
WAY DOWN YONDER IN THE CORNFIELD	- Cobb & Edwards	.60
WHISTLING RUFUS (Inst.)	- - - Kerry Mills	.60
YANKEE DOODLE BOY	- - - Geo. M. Cohan	.60

SM 309

# IN THE GOOD OLD SUMMER TIME.

Words by REN SHIELDS.

Music by GEORGE EVANS

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest. The right hand of the piano part starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The dynamic marking *mf* is present.

The first vocal line is in 3/4 time with a key signature of two flats. The lyrics are: "There's a time in each year that we al-ways hold dear, Good old To swim in the pool, you'd play 'hooky' from school, Good old". The piano accompaniment is in the same key and time, with a dynamic marking of *mp*.

The second vocal line continues the melody. The lyrics are: "sum - mer time; With the birds and the trees - es and sum - mer time; You'd play 'ring - a - ros - ie' with". The piano accompaniment continues with chords and eighth notes.

Copyright, MCMII, by Howley, Haviland & Dresser.

English Copyright Secured

Copyright transferred MCMXIV by Maurice Richmond Music Co., Inc., 145 W. 45th St., N. Y. C.

sweet scented breezes, Good old sum - mer time, \_\_\_\_\_ When you  
 Jim, Kate and Jos-ie, Good old sum - mer time, \_\_\_\_\_ Those

days work is ov - er then you are in clov - er, and life is one  
 days full of pleas-ure we now fond-ly treas-ure, when we nev-er

beau - ti - ful rhyme, \_\_\_\_\_ No trou-ble an- noy-ing, each  
 thought it a crime, \_\_\_\_\_ To go steal-ing cher-ries, with

• one is en - joy-ing, The good old sum - mer time. \_\_\_\_\_  
 face brown as ber - ries, Good old sum - mer time. \_\_\_\_\_

In the good old summer time.

CHORUS.

In the good old sum-mer time, — In the good old sum-mer time, —

*mp - ff*

Stroll-ing thro' the sha - dy lanes, With your ba - by mine; — You

hold her hand and she holds yours. And that's a ve-ry good sign — That she's your

1. 2.  
toot-sey wootsey in The good old sum-mer time. — In the time. —

## EXTRA VERSES YO "IN THE GOOD OLD SUMMER TIME"

In the good old summer time,  
In the good old summer time,  
That's when a Wilson high-ball  
Is certainly divine;  
With a bran-new suit and swell straw hat  
I tell you a man feels fine.  
But when it rains his name is mud—  
In the good old summer time.

In the good old summer time,  
In the good old summer time,  
You go out to the race-track  
With a bet on something fine;  
You bet on a horse that's ten to one,  
You play him with your last dime—  
He generally comes in about quarter-past eight—  
In the good old summer time.

In the good old summer time,  
In the good old summer time,  
When hubby he hears of the price of coal  
He keeps swearing all the time;  
But wife looks at him sweetly  
With a smile that will not rhyme,  
And says, "You can't play ping-pong, John,  
"In the good old summer time."

In the good old summer time,  
In the good old summer time,  
The sun affects some people  
In a manner not divine;  
A man got sun struck yesterday,  
And he was a brother of mine.  
The son it weighed about nine pounds—  
Pretty good for the summer time.

In the good old summer time,  
In the good old summer time,  
You see young couples holding hands  
In the bright moonshine.  
They should give Central (Local) Park some other  
name;  
Central (Local) Orchard would do very fine:  
For there's so many pairs found under the trees  
In the good old summer time.

In the good old summer time,  
In the good old summer time,  
The way that my wife and I get along  
Is certainly divine.  
Not once have we ever quarreled in our house,  
Or had a fight of any kind;  
We went out in the yard where there was more room,  
In the good old summer time.

In the good old summer time,  
In the good old summer time,  
The way they've raised the price of coal  
I don't like it at all, for mine:

A stop should be quickly put to them  
Before the snow begins flyin',  
Or half of us will freeze to death  
Before the next summer time.

In the good old summer time,  
In the good old summer time,  
When a woman goes out shopping  
She goes all the way down the line;  
She tries to cross the busy streets,  
And thinks she's doing fine,  
And a trolley car hits her an awful rap,  
In the good old summer time.

In the good old summer time,  
You see a dog bark and cry,  
And with froth hanging from his mouth  
Snap at you as you pass by.  
If he breaks into a dry-goods store,  
Why, that's a very good sign  
That what he wants is muslin,  
In the good old summer time.

In the good old summer time,  
With my girl I'd sit in the hall,  
And she would always claim a kiss  
Whenever a star would fall.  
For a while I did enjoy myself  
And thought it all very fine  
Till she began ringing in lightning bugs,  
In the good old summer time.

In the good old summer time,  
My children bother me  
This morning when I went to work  
I knew I was the father of three.  
When I came back this evening  
I discovered that I had nine.  
They'd been eating green apples, and all doubled up,  
In the good old summer time.

In the good old summer time,  
Since I've grown to be a man,  
I go down to the seashore for a swim,  
And for to work up a tan;  
When a boy I'd run way from home to swim  
And think it just divine;  
And mother would see that I'd get well tanned,  
In the good old summer time.

In the good old summer time,  
In the good old summer time,  
With George I would go riding,  
And we'd have a jolly time.  
Now, George he only had one arm,  
And that's a very good sign  
That I had to do all the driving  
In the good old summer time.



The Whole World Will Soon Be Singing This Song  
By America's Greatest Composer of Waltzes.

**HAWAIIAN NIGHTS**

**VOCAL**

(Based on the fascinating waltz of the same name)

By **LEE S. ROBERTS**  
arr. by *Dace Kaplan*

Obligato

Oh ————— hear that haunt-ing strain lan - gor - ous re -  
Hear that haunt - ing strain, ————— that lan - gor - ous re -  
frain, hear that mei - o - dy, Ah ————— fan - cy, — to that  
frain, ————— That takes me back in fan - cy, — to  
dream - y nights a - gain, Ah, —————  
dream-y nights a - gain, ————— Heart en - tranc - ing

Copyright MCMXIX by Maurice Richmond Music Co. Inc., 145 W. 45th St., N. Y. C.  
International Copyright Secured All Rights Reserved  
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

This Waltz should be in every home. This number can be had on your favorite  
phonograph record and player roll. Get your copy from your music dealer to day.  
Price 30c. a copy. If for any reason he cannot supply you, order from us direct  
**Maurice Richmond Music Co., 145 West 45th Street, New York City.**