

IN THE GOOD OLD SUMMER TIME

WORDS BY **REN SHIELDS** WALTZ SONG Music BY **GEORGE EVANS**
"THE HONEY BOY"



As Sung in
A. H. CHAMBERLYN'S
Latest Musical Extravaganza
"THE DEFENDER"
BY MISS BLANCHE RING

- Song 50c
- Mandolin and Guitar.....40c
- Mandolin and Piano.....40c
- Banjo and Guitar.....40c
- Banjo and Piano.....40c
- 2 Mandolins and Guitar50c
- Orchestra, 10 parts and Piano..75c
- Orchestra, 14 parts and Piano..95c
- 2 Mandolins, Guitar and Piano..60c
- Mixed Quartette25c
- Male Quartette.....25c
- Mandolin Solo30c
- Banjo Solo.....30c

PUBLISHED BY

HOWLEY, HAVILAND & DRESSER

1260-1266 BROADWAY
NEW YORK

MADE IN U.S.A. SOLD THROUGHOUT THE WORLD

This is the Chorus of the Latest by the Author of "In the Good Old Summertime."

Down at Lover's Roost

CHORUS.

Ev - 'ry girl's a la - - dy, ev - 'ry boy's a king.....

mf-f

Each lad thinks his sweet-heart is the real, real thing.....

If you're not ac - quaint - ed, you'll soon be in - tro - duced,..... All good

fel - lows are wel - come Down at "Lov - - er's Roost."..... Roost.".....

1. 2.

Down At Lover's Roost. 3 pp-36 p

See, BEAVERSON, 36 Frankfort St., N. Y.

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FOR SALE AT ALL MUSIC STORES.

SM 310

IN THE GOOD OLD SUMMER TIME.

Words by REN SHIELDS.

Music by GEORGE EVANS.

Tempo di Valse.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest followed by a half note G4, and a grand staff (treble and bass clefs) with a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The second system continues the melody and bass line, with a dynamic marking of *mf* (mezzo-forte) in the first measure.

The first system shows the vocal line with lyrics: "There's a time in each year that we al-ways hold dear, Good old" and "To swim in the pool, you'd play 'hooky' from school, Good old". The piano accompaniment is in a grand staff with a dynamic marking of *mp* (mezzo-piano). The second system continues the piano accompaniment.

The second system shows the vocal line with lyrics: "sum-mer: time; With the birds and the trees-es and" and "sum-mer time; You'd play 'ring - a - ros - ie' with". The piano accompaniment continues in the grand staff.

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IT'S THE MAN IN THE SOLDIER SUIT

BY FRED. C. FARRELL AND THEO. F. MORSE

Mr. Morse is responsible not only for "A Little Boy in Blue," but other successes. "It's the Man in the Soldier Suit" we think, is as good, if not a better song, both in words and music than "A Little Boy in Blue," and we are going to make a big hit of this song.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

sweet scented breezes, Good old sum - mer time, _____ When your
 Jim, Kate and Jos-ie, Good old sum - mer time, _____ Those

day's work is ov - er then you are in clov - er, and life is one
 days full of pleas-ure we now fond-ly treas-ure, when we nev-er

beau - ti - ful rhyme, _____ No trou-ble an- noy-ing, each
 thought it a crime, _____ To go steal-ing cher-ries, with

one is en - joy-ing, The good old sum - mer time. _____
 face brown as ber - ries, Good old sum - mer time. _____

IN DEAR OLD ILLINOIS

BY PAUL DRESSER

If this song does not prove to be the biggest success Paul Dresser ever wrote, we will give up trying to pick the winners. It is a symphony in itself, both words and music, and we are willing to wager it is Paul Dresser's next big hit.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

CHORUS.

In the good old sum-mer time, — In the good old sum-mer time, —

mp - ff

Stroll-ing thro' the sha - dy lanes, With your ba - by mine; — You.

hold her hand and she holds yours. And that's a ve-ry good sign — That she's your

1. 2.
toot-sey wootsey in The good old sum-mer time. — In the time. —

WAY DOWN IN OLD INDIANA

BY PAUL DRESSER

One of the best songs this popular composer has ever written. A gem in every respect.
If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

EXTRA VERSES TO "IN THE GOOD OLD SUMMER TIME"

In the good old summer time,
 In the good old summer time,
 That's when a Wilson high-ball
 Is certainly divine;
 With a bran-new suit and swell straw hat
 I tell you a man feels fine.
 But when it rains his name is mud—
 In the good old summer time.

In the good old summer time,
 In the good old summer time,
 You go out to the race-track
 With a bet on something fine;
 You bet on a horse that's ten to one,
 You play him with your last dime.
 He generally comes in about quarter-past eight—
 In the good old summer time.

In the good old summer time,
 In the good old summer time,
 When hubby he hears of the price of coal
 He keeps swearing all the time;
 But wife looks at him sweetly
 With a smile that will not rhyme,
 And says, "You can't play ping-pong, John,
 "In the good old summer time."

In the good old summer time,
 In the good old summer time,
 The sun affects some people
 In a manner not divine;
 A man got sun struck yesterday,
 And he was a brother of mine.
 The son it weighed about nine pounds—
 Pretty good for the summer time.

In the good old summer time,
 In the good old summer time,
 You see young couples holding hands
 In the bright moonshine.
 They should give Central (Local) Park some other
 name;
 Central (Local) Orchard would do very fine:
 For there's so many pairs found under the trees
 In the good old summer time.

In the good old summer time,
 In the good old summer time,
 The way that my wife and I get along
 Is certainly divine.

Not once have we ever quarreled in our house,
 Or had a fight of any kind;
 We went out in the yard where there was more room,
 In the good old summer time.

In the good old summer time,
 In the good old summer time,
 The way they've raised the price of coal
 I don't like it at all, for mine;

A stop should be quickly put to them
 Before the snow begins flyin',
 Or half of us will freeze to death
 Before the next summer time.

In the good old summer time,
 In the good old summer time,
 When a woman goes out shopping
 She goes all the way down the line;
 She tries to cross the busy streets,
 And thinks she's doing fine,
 And a trolley car hits her an awful rap,
 In the good old summer time.

In the good old summer time,
 You see a dog bark and cry,
 And with froth hanging from his mouth
 Snap at you as you pass by.
 If he breaks into a dry-goods store,
 Why, that's a very good sign
 That what he wants is muslin,
 In the good old summer time.

In the good old summer time,
 With my girl I'd sit in the hall,
 And she would always claim a kiss
 Whenever a star would fall.
 For a while I did enjoy myself
 And thought it all very fine
 Till she began ringing in lightning bugs,
 In the good old summer time.

In the good old summer time,
 My children bother me
 This morning when I went to work
 I knew I was the father of three.
 When I came back this evening
 I discovered that I had nine.
 They'd been eating green apples, and all doubled up,
 In the good old summer time.

In the good old summer time,
 Since I've grown to be a man,
 I go down to the seashore for a swim,
 And for to work up a tan;
 When a boy I'd run way from home to swim
 And think it just divine;
 And mother would see that I'd get well tanned,
 In the good old summer time.

In the good old summer time,
 In the good old summer time,
 With George I would go riding,
 And we'd have a jolly time.
 Now, George he only had one arm,
 And that's a very good sign
 That I had to do all the driving
 In the good old summer time.

TWO SUPERB SONGS FOR THE HOME. · TRY THEM ON THE PIANO.

She's Sleeping By The Silv'ry Rio Grande.

Words by THOS. J. HUGHES.
CHORUS.

Music by CHAS. KOHLMAN.

Now the pale moon spreads its glow on the wa-ters as they flow, Where we used to wander 'long the Tex-as strand;..... But my heart is filled with gloom, there's no charm in nature's bloom, For she's sleeping by the sil-v'ry Ri-o Grande.....

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The first system covers the first two lines of lyrics, and the second system covers the next two lines.

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You Give Me Your Love And I'll Give You Mine.

Words by L. A. DAVIS.
CHORUS.

Music by M. J. FITZPATRICK.

Tell me you love me and say you'll be true, I love no-bod-y in this world but you, Your heart and my heart in love we'll en-twine, You give me your love and I'll give you mine.

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#) and the time signature is 6/8. The first system covers the first two lines of lyrics, and the second system covers the next two lines.

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FOR SALE AT ALL MUSIC STORES.

This is another Stupendous Song Success—Our next Big Hit

TRY IT OVER

THE SAME OLD CROWD

Words by FRED C. FARRELL

Music by THEODORE F. MORSE

CHORUS.

It's the same old crowd,..... yes, the same old crowd,..... Why,

mf

Hel - lo John-ny, How do, Kate, and you, sweet Jen - nie Brown,..... For I've

just come down..... and I feel so proud..... To shake the

hands of all my friends, It's the same old crowd..... It's the crowd.....

1 2

The Same Old Crowd. 3-5.

V. H. Keyser & Co., Phila., Pa.

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