

THE BEAUTIFUL MINSTREL BALLAD HIT OF THE SEASON

Introduced by FRANCKLYN WALLACE.

PROPERTY OF
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IN THE VALLEY WHERE THE BLUEBIRDS SING

J. N. McLOONEY

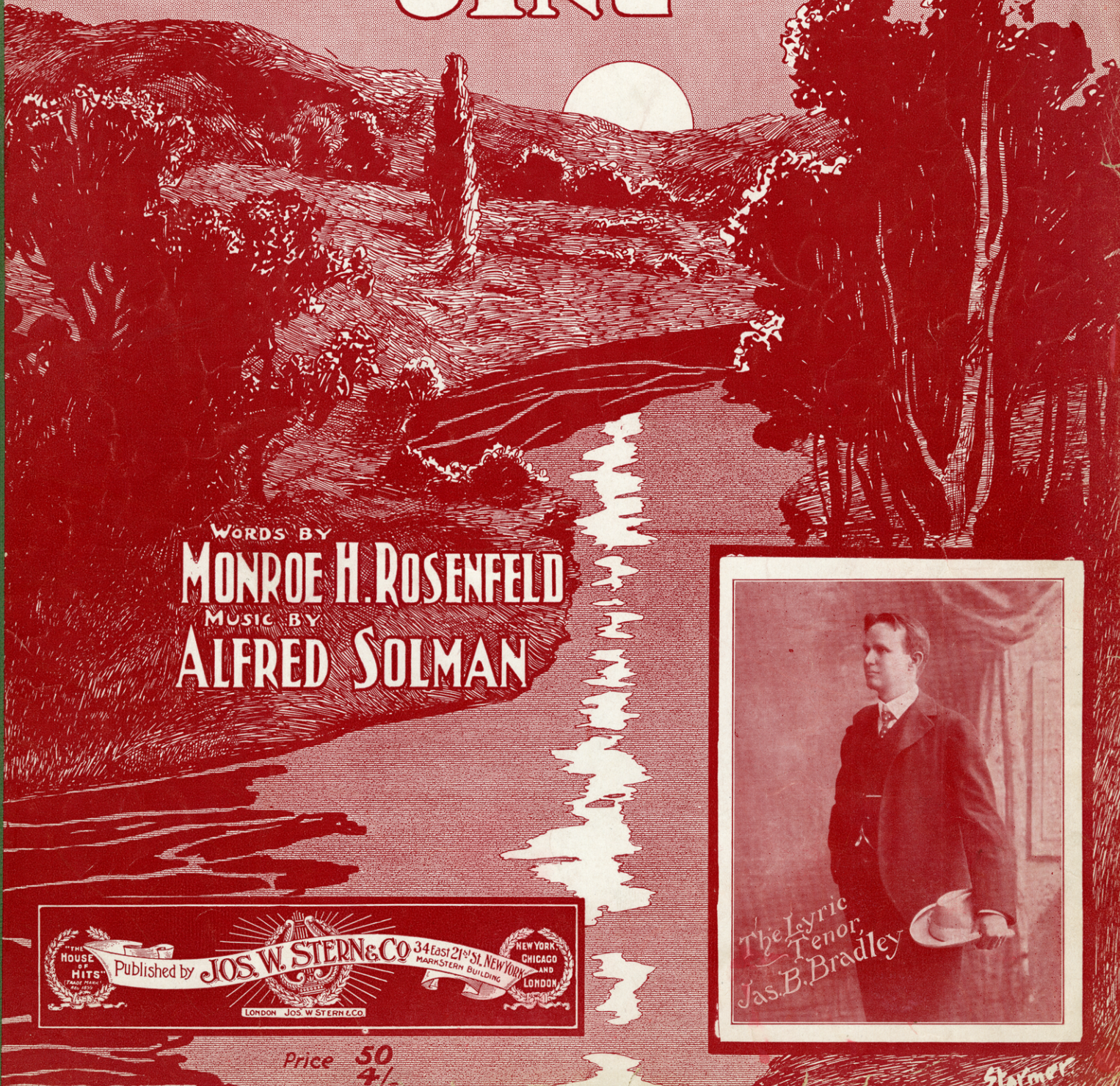
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WORDS BY
MONROE H. ROSENFELD
MUSIC BY
ALFRED SOLMAN



The Lyric
Tenor,
Jas. B. Bradley

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Respectfully inscribed to Marie Suela Penfield.

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In The Valley Where The Bluebirds Sing.

Words by
Monroe H. Rosenfeld.

Music by
Alfred Solman.

Moderato.

p *legato*

The piano introduction consists of two staves. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The tempo is marked 'Moderato' and the dynamics are 'p' (piano) and 'legato'.

1. There's a pic - ture in my heart that lives for - e - ver 'Tis a
2. I can see the moonlight gleam - ing on the ri - ver I can

The first system of the vocal part shows two lines of lyrics. The melody is written in a single staff with a treble clef. The piano accompaniment continues with two staves, maintaining the 'legato' style.

home with ho - ney suck - les 'round the door By a
hear the whip - poor - will so far a - way In the

The second system of the vocal part continues with two lines of lyrics. The piano accompaniment features some chordal textures and moving lines in both hands.

brook that al - ways mur - mured Love's sweet sto - ry In those
ver - dant mea - dow I can see her stroll - ing Where the

The final system of the vocal part concludes with two lines of lyrics. The piano accompaniment ends with a final chord and a fermata over the last note.

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hap - py days gone by for - e - ver more _____ At the
 fields are fra - grant with the gol - den hay _____ 'Tis a

win - dow I can see my sweet - heart wait - ing, She is
 pic - ture that will ne - ver fade in beau - ty, For its

cresc.

list - ning as the evening churchbells ring _____ I can see her in the val - ley where we
 re - col - lections fond - est mem - ries bring _____ How I long to see my sweetheart who is

cresc. *a tempo*

par - ted, In the val - ley where the blue birds sing.
 wait - ing In the val - ley where the blue birds sing.

p

REFRAIN.

In the val - ley where the blue birds sing. In the

p legato

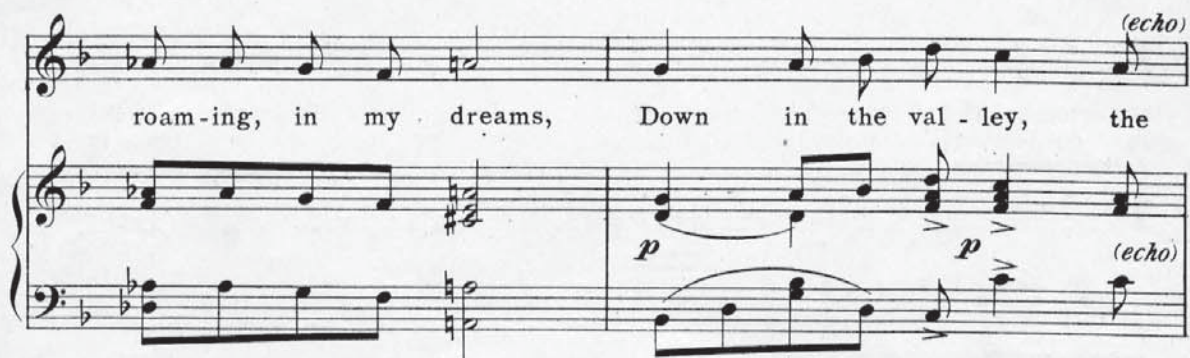


val - ley where the churchbells ring I can hear her voice it seems, In my



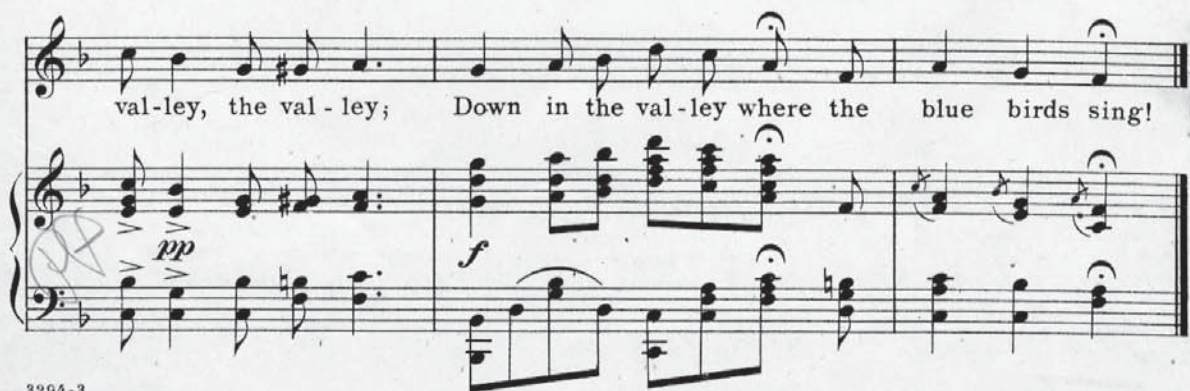
roam - ing, in my dreams, Down in the val - ley, the

p *p* *(echo)*



val - ley, the val - ley; Down in the val - ley where the blue birds sing!

pp *f*



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p While the Con-vent bells were ring-ing, Soft and sweet a-cross the sea, And the twi-light shades were

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REFRAIN. Valse.

And I love so well my own true Ro-sa-belle Sweet heart you have

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CHORUS. Andante.

In the spring-time when the birds go north a-gain, Where I told you "Yes," be-neath the pines in Maine, They will

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CHORUS.

My heart's to-night in Tex-as, Tho' I'm far a-cross the sea; For the band is play-ing

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"We Were Happy Once Together, Kate and I." - A story from life, set to a beautiful musical accompaniment. Price 50¢
CHORUS. Andante espressivo.

We were hap-py once to-geth-er Just my dar-ling Kate and I, Then her face was filled with sun-shine

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Grandioso.

ff The light is come! the great true light, *mp* E-ter-nal day breaks in up-on the

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dolce p *poco a poco cresc.*

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Valse con dolore.

p

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Valse. con brio.

mf *fz* *fz*

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CHORUS.

No - bo - dy's look - in' . . . but de owl an' de moon, De night is balm - y . . .

. . . fo' de month is June, . . . Den my lit - tle Hon-ey, Hon - ey,

Come to meet me soon, While no - bod - y's look-in' . . . but de owl an' de

moo - - - oo - oo - - oo - oon . . . but de owl an' de moon.

dim. poco a poco. morendo. pp D.S.

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