

Signed Cardboard

Opera Gems



IT WAS NOT SO TO BE

A Beautiful Collection of Combined Vocal and Instrumental Selections from the Standard Operas.

Edited by RICHARD C. DILLMORE

Arranged by H. ENGELMANN

AUBER	Fra Diavolo	On Yonder Rock Reclining	.50
BALFE	Bohemian Girl	The Heart Bowed Down	.50
"	"	I Dreamt that I Dwelt in Marble Halls	.50
"	"	Then You'll Remember Me	.50
BIZET	Carmen	Torador Song	.50
DONIZETTI	La Favorita	Spirit of Light	.50
"	Lucia	Think Not This Heart Can Alter	.50
"	"	Though to Heaven from Sorrow Flying	.50
FLOUW	Martha	O Sweet Flower, Pure and Rare	.50
"	"	The Last Rose of Summer	.50
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"	"	Once Again I Would Gaze	.50
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MASCAGNI	Cavalleria Rusticana	Intermezzo	.50
MEYERBEER	The Huguenots	The Page's Song	.50
NESSLER	Trumpeter of Sackingen	It Was Not So to Be	.50

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IT WAS NOT SO TO BE

from

"THE TRUMPETER OF SÄKKINGEN."

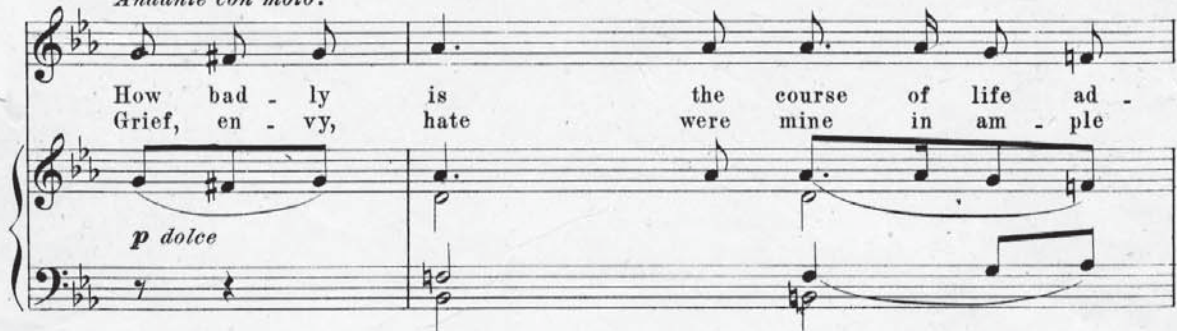
The Gem of Victor Von Nessler's Beautiful Opera Rearranged as Vocal and Piano Solo
by H. Engelmann.

Andante con moto.

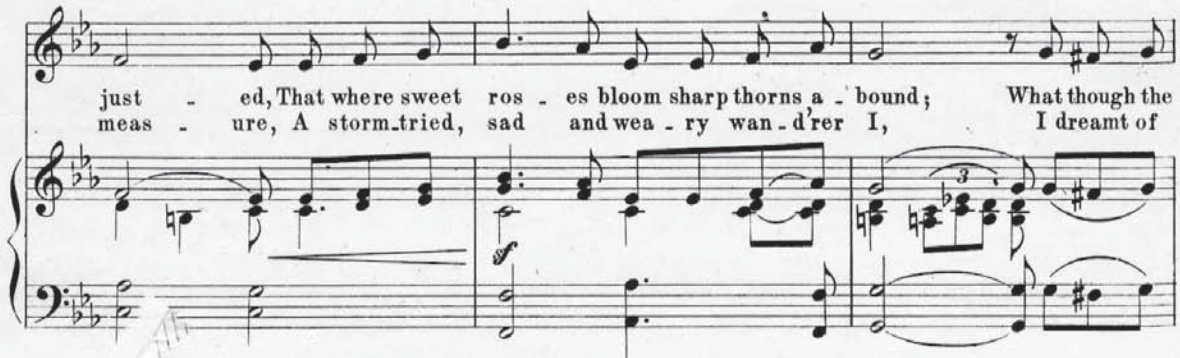


Musical score for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats and common time. The tempo is marked *Andante con moto*. The music begins with a *mf* dynamic. The first staff contains a melodic line with a *f* dynamic marking, and the second staff provides harmonic accompaniment.

Andante con moto.



Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The tempo is *Andante con moto*. The piano part begins with a *p dolce* dynamic. The lyrics are: "How bad - ly is the course of life ad - Grief, en - vy, hate were mine in am - ple".



Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "just - ed, That where sweet ros - es bloom sharp thorns a - bound; What though the meas - ure, A storm-ried, sad and wea - ry wan - d'rer I, I dreamt of".



Vocal and piano accompaniment for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "heart has dear - ly, fond - ly, trust - ed, The hour of part - ing will at last come peace and hours of tran - quil pleas - ure, When un - to thee my path way led me".

round. Of thy fond glanc - es, once I read the mean - ing, They spoke of
 nigh. Thenthrough my soul a flash of joy went gleam - ing, Fain would I

joy and hap - pi - nes for me : God bless thee, love, it was but i - dle
 pledge my youth - ful life to thee: *mf*

dream - ing, God bless thee, love, it was not so to be ; God bless thee,

love, it was but i - dle dream - ing, God bless thee, love, it was not so to

be. *Animato*

mf *rit. D.S.*

agitato

Dark clouds ap - pear, the wind sighs through the heath - er, A rain-storm

p *agitato* *tremolo*

quieto

falls from out the gloomy skies, For bit-ter part - ing just the fit-ting

p *quieto*

weath - er, Gray as the heav'n the world be-fore me lies! The fu-ture

p

It was not so to be - 4

may with joys or woes be teem - ing, Thou slender maid, I will be true to

thee: God bless thee, love, it was but i - dle dream - ing, God bless thee,

love, it was not so to be; God bless thee, love, it was but i - dle

dream - ing, God bless thee, love, it was not so to be.

mf *ff* *poco rit. sost.*

BEAUTIFUL STAR OF HEAVEN.

REVERIE.

LOUIS A. DRUMHELLER.

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *