

Martha E. Smith

IT'S THE MAN IN THE SOLDIER SUIT



F. W. HOLLIS

Martha E. Smith

Words by
Fred. C. Farrell.

Music by
Theo. F. Morse.

COMPOSER OF

5 "A Little Boy In Blue" - & -
"It's The Man Behind The -
- Gun That Does The Work."

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OUR GREAT PRIZE WINNER

Selected from over two thousand (2,000) manuscripts submitted in our great prize contest for the best characteristic two-step. The biggest instrumental success of the century. It has already sold over fifty thousand (50,000) copies, and has not yet begun to reach the height of its popularity.

“Lovey Mary”

By Chas. Kohlman

Andante Moderato.
mf
rit.
Moderato.
f
1.
2.

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We propose to make “LOVEY MARY” the most stupendous and gigantic instrumental success the country has ever known. We know this composition to be the peer of all instrumental numbers recently published.

Howley, Haviland & Dresser “The House on Broadway”
1434-40 Broadway, N. Y.

It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.

Author of "The Lady With The Angel Eyes." etc.

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "I've Got My Eyes On You," etc.

Tempo di Marcia.

Piano introduction in G major, 2/4 time. The music features a steady march-like rhythm with chords in the right hand and a simple bass line in the left hand. The piece begins with a forte (f) dynamic.

There's a meas - ured tread, there's a mar - tial air, That is sound - ing loud and clear..... There's a
There's a bat - tle - field 'neath a sil - v'ry moon, Where the troops are now at rest..... There's a

Vocal line and piano accompaniment for the first verse. The piano part is marked *mf* and *Marcato*. The melody is simple and follows the lyrics.

sweet - heart nigh, there's a moth - er's sigh, As the sol - dier boys draw near;..... There's a
sil - lence deep, as the sol - diers sleep And dream of the ones loved best;..... For at

Vocal line and piano accompaniment for the second verse. The piano part continues with the same accompaniment style as the first verse.

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My Sweet Priscill

BY DAVE REED, JR.

A coon love song, in Reed's happiest vein and none can outshine this author in writing coon love songs.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

It's The Man In The Soldier Suit.

ring - ing cheer for the hearts with-out fear, But still as they pass from view..... From
twi - light gray ma - ny miles a - way There are wives and moth - ers true..... Who are

each of us there falls a tear and a prayer For the boys in their suits of blue.....
kneel - ing in prayer for the brave boys who dare, Our own gal - lant boys in blue.....

a poco rall. *f*

CHORUS.

Who is the one that we cheer for,..... When march - ing to

mf - ff

It's The Man In The Soldier Suit. 3 pp—2d p.

WE CAN'T ALWAYS HAVE THE ONE WE LOVE

WORDS BY BEN BARNET

MUSIC BY AL JOHNS

This is a sweetly pretty song and the sentiment expressed is more than true. Try this number over as Johns music is always infectious.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

It's The Man In The Soldier Suit.

war?..... Who is the one that we pray for..... when the can

nons roar?..... Who is the one that we wait for..... when the

fray is o'er?..... Who is ev-er at com-mand, to de-fend his na-tive

land? It's the man in the sol-dier suit..... suit,.....

The score consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "war?..... Who is the one that we pray for..... when the can", "nons roar?..... Who is the one that we wait for..... when the", "fray is o'er?..... Who is ev-er at com-mand, to de-fend his na-tive", and "land? It's the man in the sol-dier suit..... suit,.....".

It's The Man In The Soldier Suit. 3 pp—3d p.

Geo. Beaverson, 36 Frankfort St., N. Y.

ON A PAYNIGHT EVENING

WORDS BY JOHN W. WEST

MUSIC BY BRUNO SCHILINSKI

Not since our enormous success of some years ago, "The Side-walks of New York," have we had a song somewhat similar to the "Side-walks that we are counting on and backing as heavily as we are "On a Pay-night Evening." It has the true ring of a popular waltz song and we are going to make another "In the Good Old Summer Time" out of it.

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“Lovey Mary”

By Chas. Kohlman

Andante Moderato. *mf* *rit.* *rit.* Moderato. *f* *rit.*

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Howley, Haviland & Dresser “The House on Broadway”
1434-40 Broadway, N. Y.

New Compositions of Theodore F. Morse

DUSKY MAIDEN.

A Two Step or Cake Walk.

By SPENCER-MORSE.

Musical score for 'Dusky Maiden' in 2/4 time. It features a piano accompaniment with a melody in the right hand and bass line in the left hand. The score includes dynamic markings such as *mf*, *f*, and *ff*. The piece concludes with a *dim.* marking.

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It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.

Author of "The Lady With The Angel Eyes", etc.

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "I've Got My Eyes On You," etc.

Musical score for 'It's The Man In The Soldier Suit' in 2/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Who is the one that we cheer for... When march ing to... Who is the one that we pray for... when the can... Who is the one that we wait for... when the... Who is ever at com-mand, to de-fer his ra-tive... Who is the man in the sol-dier suit...". The score includes dynamic markings like *mf* and *ff*.

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Down in the Meadow Where the Green Grass Grows.

Words by PAUL BARNES.

Writer of "Good-Bye Dolly Gray," etc.

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," etc.

Musical score for 'Down in the Meadow Where the Green Grass Grows' in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "I can hear the child-dren sing-ing, Hear their mer-ry voice ring-ing, And it brings back mem-o-ries of long a-go... How my heart would fill with joy were I once a gain a boy, Down in the mead-ow where the green grass grows. a poco rall.". The score includes dynamic markings like *mf*.

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In The Valley Of Broken Hearts.

Words by FRED. C. FARRELL.

Writer of "It's The Man In The Soldier Suit."

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "Brotherhood Of Man," etc.

Musical score for 'In The Valley Of Broken Hearts' in 3/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "It's the val-ley of bro-ken hearts, my child, its flow-er sweet fra-grance sends... But those who are lured by its won-drous spell for-ev-er their jour-ney ends... The path that leads up to the top of the hill, may be steep as it up-ward starts... But bet-ter, my child, to suf-fer a while, than to rest in the val-ley of bro-ken hearts. a poco rall.". The score includes dynamic markings like *mp*.

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If any of the above compositions are not obtainable of your music dealer, send 25 cents in stamps direct to the publisher.

A LITTLE BOY IN BLUE

By BROWNE & MORSE

An instantaneous hit. The greatest success we have ever published. A song without an equal. Try this, then procure a complete copy—it's a gem.

CHORUS. *Moderato.*

Is it strange when the band starts play - ing..... That her eyes fill up with tears..... As the

mf-f

sol - diers pass her win - dow.... And the street rings out with cheers?..... For its

then, that her heart is sad - dest..... And it seems it can't be true..... As she looks up

at the pic - tures..... of a lit - tle boy in blue..... Is it blue.....

1. 2.

A Little Boy In Blue. 3 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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