

JUST KISS YOURSELF GOOD-BYE



WORDS BY

WM JEROME

MUSIC BY

JEAN SCHWARTZ



PUBLISHED BY
**SHAPIRO, BERNSTEIN
& COMPANY**
CHICAGO, ILL. 55 DEARBORN ST.
NEW YORK, N.Y. 45 WEST 28th ST.
SAN FRANCISCO CAL. PUELAN BLDG.

Stormer

Number 2 Now Ready
OF THE GREAT
"STAR" Dance Folio

If you have the Number 1, you will surely get Number 2—if you have not, be sure and get both—they are without doubt the greatest folios ever published, they contain the most popular song successes of the day, arranged for all kinds of dances in folio form.

Contents of Number 1.

When the Harvest Days are over } *Medley Waltz*
My Jersey Lily }
"Beaver" Lancers. (*Introducing 10 great numbers.*)

When I think of you } *Transcription*
Just as you're growing old } *Medley Waltz*
She's the Flower of Mississippi }

Down where the Cotton Blossoms grow. *Waltz*
My Lady Hottentot } *Schottische*
Where was Moses when the Light went out }

A Bird in a Gilded Cage } *Medley Waltz*
The Spider and the Fly }

Sorrow } *Mazurka*
Mamma Number Two }

Oh! Oh! Miss Phoebe } *March and Two-step*
Rufus, don't tease me }

My Drowsy Babe } *Schottische*
My Samoan Beauty }

I'm Tired } *March and Two-step*
The Constitution Follows the Flag }

Susie } *Medley Waltz*
There's no other Girl like my Girl }

I want to be the Leadin' Lady. *Two-step*
I ain't agoin' to weep no more } *Schottische*
Any old Place I can hang my Hat }

Where the sweet Magnolias bloom } *Medley Waltz*
Her Name is Rose }

My Whip-poor-will } *Polka*
My sweet Kimona }

When the Band begins to play. *Two-step*
Don't put me off at Buffalo any more } *Polka*
Balmoral }

Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*
Venus, you're the sweetest Girl I ever knew }

Hypnotizing Lize } *Medley Schottische*
Oh! Malinda }

Marching to the Music of the Band. *March and Two-step*
I love you, Honey, love you, 'deed I do. *Waltz*
My Ann Elizer } *Cake-walk*
I love dat man }

I'd leave ma Happy Home for you. *Schottische*

Contents of Number 2.

Josephine, My Jo } *Two-step*
Just kiss yourself good-by }

Rip Van Winkle was a Lucky Man } *Two-step*
Nursery Rhymes }

Jennie Lee } *Medley Waltz*
You'll always be the same sweet Girl to me }

Mister Dooley } *Two-step*
We won't go Home till Morning }

Tip Top Lancers. (*Introducing 10 great numbers.*)
Back to the Woods } *Polka*
In Spotless Town }

Remembrance } *Mazurka*
After All }

Ching-a-ling-a-loo } *Schottische*
On a Chinese Honeymoon }

I'll wed you in the golden Summertime } *Medley Waltz*
When the Sun goes down }

My Gypsy Queen } *Two-step*
The Man who plays the Tambourine }

Those Tantalizing Eyes } *Cake-walk*
By Wireless Telephone }

Down at Rosie Riley's Flat } *Medley Waltz*
Oh! what a lovely Dream }

The Message of the Rose } *Medley Waltz*
It's all right, Mayme }

My pretty Zulu Lou } *Two-step*
Pajama Polly }

There's Music in the Air. *March and Two-step*
Since Sister Nell heard Paderewski play } *Schottische*
Mona, dear, I love you so }

The Ping-Pong Girl } *Two-step*
Hold Fast }

In the Heart of the Mighty Deep. *Two-step*
Dreamy Lou } *Schottische*
Miss Green, don't be so mean }

I want to be the Villain in the Show } *Polka*
I'm Unlucky }

Can you blame me for lovin' dat Man } *Two-step*
She's gettin' more like White Folks every day }

The Coon with the Panama } *Cake-walk*
Rain am Fallin' }

You, Love, just you } *Medley Waltz*
When you loved me in the sweet old days }

Emalyne, my pretty Valentine } *Two-step*
Sadie, my Creole Lady }

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45 West Twenty-eighth Street, New York.

BRANCHES:

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SM 316

Just Kiss Yourself Good-bye.

Words by Wm. Jerome.

Music by Jean Schwartz

Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line with triplets. The left hand provides a steady accompaniment with chords and eighth notes. The piece concludes with a *L.H.* (Left Hand) section.

VOICE.

The vocal line begins with a rest, followed by the lyrics: "1. A la - zy coon and an" and "2. I'm through with you, fade a -". The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction *ad lib till voice.* The music features a mix of chords and moving lines in both hands.

The vocal line continues with the lyrics: "Oc - to - roon, had a fam' - ly fight, She" and "way from view, and dis - ap - pear, Re -". The piano accompaniment continues with a piano (*p*) dynamic, providing harmonic support for the vocal melody.

pack'd his grip for the fare-well trip, on a win - try night, —
 move your junk, and what you call a trunk, a - way from here, —

Out in the snow, twen - ty - two be - low, he was
 Out in the street, where the slush and sleet, will

forced to go, from his bun - ga - lo, Would - nt list - en to his
 freeze your feet, Beat a quick re - treat, at the wag - on lunch where you

tale of woe, Just op - ened the door and said: —
 goes to eat, These words will fol - low you; —

Chorus.

I've open'd the door for you to go, Out in the rain, the hail and the snow.

Out where the win-try winds do blow, oh, oh, my,

'Round the house you aint a bit of good, You would-nt light the fire, Ev-en car-ry in the wood, You

need-nt try to reason, Your ex-cuse is out of season, Just kiss yourself good - bye. bye.

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