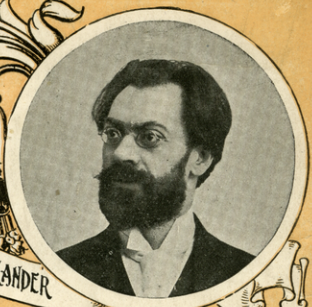


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FRANCIS WILSON AND COMPANY  
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LUDWIG ENGLÄNDER



HARRY B. SMITH

# THE STROLLERS

A MUSICAL COMEDY  
ADAPTED FROM THE GERMAN



A  
LESSON  
IN  
FLIRTATION

Pr. 60c.

Medium voice  
(Original Key)

Low voice

High Voice

651

LYRICS BY  
**HARRY B. SMITH**  
MUSIC BY  
**LUDWIG ENGLÄNDER.**

**EDWARD SCHUBERTH & CO.,**  
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SM 320

2

Comedy.

# A LESSON IN FLIRTATION.

LOW VOICE.

Words by HARRY B. SMITH.

Music by LUDWIG

And Rus-sia And Ire land and

**Allegretto.**

*Bertha.*

*grazioso.*

Art is ev-er pres-ent In what-

ev-er may be pleas-ant, Wheth-er mu-sic or on-ly love.

*Officers.*

We've al-ways

been con-sid-ered elev-er In ail love af-fairs what-ev-er, We will prove.

*poco rit.*

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E. S. & Co. 3801

Public performance in Theatres and Music Halls not permitted without consent.

Just a bit of flirt - ing Is ex - ceed - ing - ly di - vert - ing If you

*a tempo.*

*p* *p*

know how it should be done.

Now we are ea - ger quite for learn - ing, For a

*mf*

les - son we are yearn - ing, Give us one, dear.

*poco rit.*

*Phase*

*He*

I'll

*poco rit.*

If you will give us a les-son We, to learn, will do our ver-y best.

*a tempo.*

*f*

*p e poco. rit.*

give you ed-u-ca-tion In art of mild flir-ta-tion But I won't teach the rest.

*a tempo.*

Sup-

*you*

*He*

*poco rit.*

pose then we meet with a girl, A beau-ty and she sets the brain a-whirl

*f*

*p poco rit.*

A -

*3* *rit.*

void unseem-ly star-ing and mi-li-ta-ry airs, Be sym-pa-thet-ic, that's the game. If

*a tempo.*

*3* *rit.*

she should drop her hand-kerechief, You pick it up so grace-ful-ly, Re - turn it with a bow and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics 'she should drop her hand-kerechief, You pick it up so grace-ful-ly, Re - turn it with a bow and'. The piano accompaniment starts with a piano (*p*) dynamic and includes a trill in the right hand.

smile. And when the ar-ti-cle re-turn-ing, Can we sigh a bit with yearning in this style?

The second system continues the vocal line with the lyrics 'smile. And when the ar-ti-cle re-turn-ing, Can we sigh a bit with yearning in this style?'. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a handwritten annotation 'you may' above the right-hand staff.

Talk a - bout the weath - er, that is al - ways en - ter - tain - ing And a

The third system contains the lyrics 'Talk a - bout the weath - er, that is al - ways en - ter - tain - ing And a'. The piano accompaniment includes tempo markings: *poco rit.* (ritardando) and *a tempo.* (return to tempo). The dynamic is marked piano (*p*).

lit - tle bit of gos - sip will not hurt; And if she'll con - de - scend to take your arm, Ad -

The fourth system concludes with the lyrics 'lit - tle bit of gos - sip will not hurt; And if she'll con - de - scend to take your arm, Ad -'. The piano accompaniment ends with a *poco rit.* (ritardando) marking.

*ritard.*

van - tage you'll be gain - ing, You're be - com - ing an ac - com - plished flirt.

*ritard.*

*Emm* *Gas*

1. You are go - ing just a bit too  
2. You would in - ex - pe - ri - ence re -

1. Take my arm — and pro - me - nade with me.  
2. What if we — should ask of you — a kiss?

*ff* *p*

far. veal. No, I think I'll keep you as you are.  
That's a thing that you're sup - posed to steal.

Ex - cuse me! That's cer - tain! Ex - cuse me! Ah! how  
That's cer - tain! Teach us

*dolce.*

2nd time

You are learning much too fast I see, And  
 nice — a lit - tle stroll would be! Yes ver-y  
 how — we ought to steal a kiss.

rap - id pu-pils you will be.  
 ex - pert we'll be.

*DANCE.*

*p* *dolce.* *dolce.*

*p*

# Selections from "The Strollers" Musical Comedy.

by Harry B. Smith and Ludwig Englander.

**Song of the Strollers. Song. Pr. 50¢**

Roaming round an-y where, Rov-ing most ev-ry where Strol - lers we, Scot-land and Rus-sia And Ire land and

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**Loretta. Song. Pr. 50¢**

The po-ets may sing Of blos-soms of Spring And all that the Springtime en-hances, While oth-ers may praise In var-i-ous ways The

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**The Bold Hussars. Song. Pr. 50¢**

We're the Kai-ser's bold hussars, The ar-my's pride and pet, Noth-ing do we know of wars But much of e-ti-quette; We do not yearn for

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**A Lesson in Flirtation. Pr. 60¢**

Bertha.  
Art is ev-er pres-ent In what ev-er may be pleas-ant, Whether mu-sic or on-ly love. We've al-ways been con-sid-ered cle-ver In all

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Officers.

**An English "Coon" Song. Pr. 50¢**

By the blue Chi-ca-go rib-ber, Whar de o-le-an-der's green, And de lu-lu bird am-sing-in In the

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**Look it up in the Dream Book. Song. Words by Robert B. Smith. Music by Harry T. Mac Connell. Pr. 50¢**

If you are bother-ed with dream-ing at night, Nev-er com-plain of that; Dream-ing may warn you of dan-ger in sight,

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**The Strollers. March and Two Step. Piano Solo 50¢ Piano & Violin 25¢ net. 10 Parts & Piano 45¢ net. Full Orchestra & Piano 65¢ net.**

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