

SELECTIONS FROM THE LATEST AND ORIGINAL  
PRODUCTION OF THE MUSICAL EXTRAVAGANZA

# HOW-HOW

AS PRODUCED  
AT  
THE NEW ORPHEON THEATRE, CHICAGO.

BOOK & LYRICS BY ADDISON BURKHARDT.

MUSIC BY RAYMOND HUBBELL.

MY LITTLE HINDOO BELLE.  
JUST 'CAUSE I LOVES DAT  
TUNE.

MISS SUSANNA FROM URBANA.

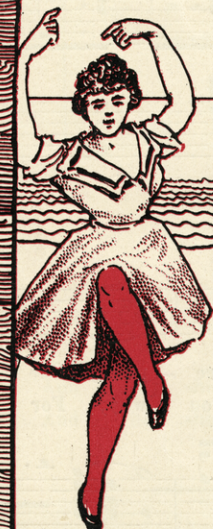
THE QUEEN OF THE TRACK.

PRETTY MAID ADELAIDE.

COFFEE.

IN SWELL SOCIETY.

STROLLING.



ALL SINGING RIGHTS  
RESERVED

5



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**CHAS. K. HARRIS**  
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SM322

CHOW-CHOW.

# Miss Susanna from Urbana.

SONG.

Introduction.

By BURKHARDT & HUBBELL.

*Tempo di Schottische.*

*mf*

1. There's a dain - ty lit - tle maid - en, and she's cute as she can be, Lives in a  
2. Now, this dain - ty lit - tle maid - en, had a 'phone put in the hall, This las - sie

town of small re - nown, She has cap - tured all the Brum - mels of the  
shy, I'll tell you why, For her date book's o - ver crowd - ed and she

FREDK POLWORTH & BROS., MUSIC TYPOS, MILWAUKEE.

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Miss Susanna from Urbana.—4 1.

town's so - ci - e - ty, She's on the brain of ev - ery swain; When she  
won't al - low a call un - less they own a tel - e - phone; All day

sings. they flock a - round her just to show how well they know, That she's the  
long she hears the mer - ry ting - a - ling - a - ling - a - ling, From beaux ga-

best, She knows the rest, And when she sings Ho - san - na, They sur -  
lore, Dudes by the score, And when she miss - es cen - tral, You can

round the old pi - an - o, While the oth - er girls in jeal - ous - y cry out: "Oh fudge."  
 bet it's ac - ci - dent - al, For she has a string up - on the man - a - ger: "Hel - lo!"

CHORUS.

Miss Su - san - na, from Ur - ban - a, Quite a cul - ti - va - ted las - sie, you'll a -

gree; Plays pi - an - o Rus - ti - can - na, And she knows the oth - er clas - sics A to

Z, All the neigh-bors say that she can play That song Ta - ra - ra-Boom - de-aye, In

such a fine ar - tis - tic way, They're go - ing to move the first of May, When she

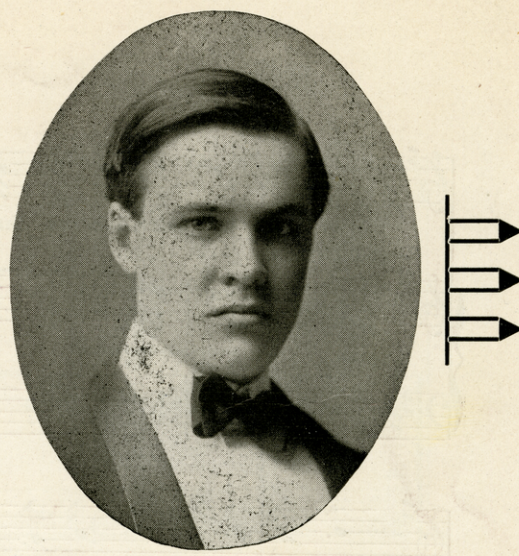
tack - les old Beet - hov - en, And then wres - tles with De - Ko - ven, There is

al - ways some-thing do - in' in Ur - ban - a. Miss Su - ban - a.

*Fine.*

Miss Susanna from Urbana.—4-4.

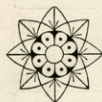
FRED'K POLLWORTH & SONS, MUSIC TYPE, MILWAUKEE



ADDISON BURKHARDT      RAYMOND HUBBELL

... COMPOSERS OF ...

THE MUSICAL EXTRAVAGANZA



# “CHOW CHOW”



AND THE FOLLOWING POPULAR COMPOSITIONS:

“Paint Me A Picture of Mamma”    “That Fifer of the Old Drum Corps”  
 “If Christopher Columbus Hadn't Sailed”  
 Etc., Etc., Etc.

**Paint Me a Picture of Mamma.**

Words by ADDISON BURKHARDT.      Music by RAYMOND HUBBELL.

**CHORUS.**

Paint me a pic-ture of mam-ma.      For she has gone a - way;

Gone to a place called bear - ra.      Where I'll meet her some day;

Please make it look just like her.      With eyes same as mine, of blue;

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**That Fifer of the Old Drum Corps.**

With spirit.      **CHORUS.**      By BURKHARDT & HUBBELL.

See, there he goes, How well he knows, All eyes are

*Stra.*

*ff* *File and drum.*

moist - ened with e - motion,      Each foot beats time, When his

*Stra.*

He ex - cels, Plays "Co - lum - M - a the Gem of the O - cean;"      When they

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**If Christopher Columbus Hadn't Sailed.**

Words by ADDISON BURKHARDT.      **CHORUS.**      Music by RAYMOND HUBBELL.

If Chris - to - pher Co - lum - bus had - n't sailed —      And

It - a - bel - is al - most passed her throne —      The land of split o-

pin - leas would be run by big Sioux In - dian,      And the ma - ny kids now

com - ing be - gin - know.      The      ma - ny feet - y things in his ho-

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