

VOCAL AND  
INSTRUMENTAL

SELECTIONS  
FROM

# Webster & Field

NEW BURLESQUE PRODUCTION

# "TWIRLY- WHIRLY"

LYRICS  
BY

EDGAR SMITH

AND

ROBT B. SMITH

MUSIC  
BY

JOHN STROMBERG

AND

W. T. FRANCIS

MY  
PARTICULAR  
FRIEND

50



Sung by  
Fay  
Templeton

This song must not be sung in public  
without permission.

**M. WITMARK & SONS**  
NEW YORK CHICAGO LONDON  
MINNAPOLIS SAN FRANCISCO TORONTO  
MUSICAL INSTRUMENTS

SM325

# My Particular Friend.

(MY PARTICULAR FRIEND, IS AN INTIMATE FRIEND,  
OF AN INTIMATE FRIEND OF...)

Words by  
WILTON LACKAYE.

Music by  
W. T. FRANCIS.

Allegro non troppo.

Voice.

Piano.

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of two flats and a 6/8 time signature. The piano part is in a grand staff with a key signature of two flats and a 6/8 time signature. The piano part begins with a forte (*f*) dynamic and includes a series of chords and melodic lines.

1. Maud Mo - raine is her stage, - not her  
2. When — ev - er I take a stroll

*Till ready.*

The second system of music continues the voice and piano parts. The voice line has two verses of lyrics. The piano part includes a section marked *Till ready.* with a repeat sign. The piano part is marked with a piano (*p*) dynamic.

reg - u - lar name, She's a gen - u - ine cho - rus girl - ie If you  
up on Broad-way One — thing makes me sor - er and sor - er If —

The third system of music continues the voice and piano parts. The voice line has two verses of lyrics. The piano part continues the accompaniment.

want to tip her off to a - ny - thing new, The  
 thrun' a po - si - tion as one o' the six You

por - ter must call you ear - ly. She knows her New York and if  
 know what I mean (Flor - er - dor - er.) Say - what do you think that I'd

Hum - mel would talk She could kill you, no ju - ry would  
 do to that bunch I would make 'em pull up with their

hang her, She once met Mark Klaw and she gives it out raw, That she  
 smok - in' As for bon - nets and rags I'd — make them old gags Look like

Chorus.

is - n't a - fraid of Er - lang - er. She knows  
 six dai - ly hints from Ho - bo - ken. And I've

all the up to to - mor - row new gags, Be - sides  
 got all the "props" a pi - an - o, a flat A

*pp*

know - ing ev - 'ry thing we know She's got the stage man - a - gers  
 dog and an au - to - mo - bile too If it was - n't for put - tin' a

grog - gy or out from the Dew - ey up to the Ca - si - no. When they  
 girl out o' work there's a par - ty that I could ap - peal - to. That

get in a rage she says: "You to your cage" I don't take no back talk from  
 Trix - y Green's head's like a red toy bal - loon, It's a good thing that no harm I

no man! My par - tic - u - lar friend, is an in - ti - mate friend, Of an  
 wish her! My par - tic - u - lar friend, is an in - ti - mate friend, Of an

in - ti - mate friend of Froh - man. My par - tic - u - lar friend, is an  
 in - ti - mate friend of Fish - er. My par - tic - u - lar friend, is an

in - ti - mate friend, Of an in - ti - mate friend of Froh - man.  
 in - ti - mate friend, Of an in - ti - mate friend of Fish - er.

*D.S.*

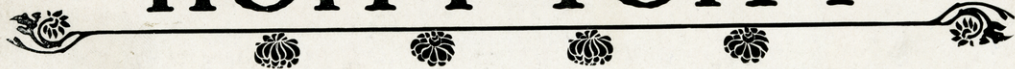
# SONG SUCCESSES

Introduced in

## Weber & Fields'

NEW BURLESQUE

# "HOITY-TOITY"



Lyrics by  
EDGAR SMITH

Music by  
JOHN STROMBERG



As On Moonlit Waves We Ride	≈ ≈ ≈	≈ ≈ ≈	Sung by Lillian Russell	50
Poor Little Fluttering Moths	≈ ≈ ≈	≈ ≈ ≈	Sung by Lillian Russell	50
My Japanese Cherry Blossom	≈ ≈ ≈	≈ ≈ ≈	Sung by Fay Templeton	50
Mary Black	≈ ≈ ≈	≈ ≈ ≈	Sung by Fay Templeton	50
When Two Little Hearts are One (Duett),			Sung by DeWolf Hopper and Lillian Russell	50
The American Billionaire	≈ ≈ ≈	≈ ≈ ≈	Sung by DeWolf Hopper	50
De Pullman Porters' Ball	≈ ≈ ≈	≈ ≈ ≈	Sung by Fritz Williams	50
King Kazo of Kakaroo	≈ ≈ ≈	≈ ≈ ≈	Sung by John T. Kelly	50



### Instrumental

Selection	≈ ≈ ≈	≈ ≈ ≈	75	March	≈ ≈ ≈	≈ ≈ ≈	≈ ≈ ≈	50
Waltzes	≈ ≈ ≈	≈ ≈ ≈	60	Lancers	≈ ≈ ≈	≈ ≈ ≈	≈ ≈ ≈	50
"De Pullman Porters' Ball"				"My Japanese Cherry Blossom"				
March and Two-Step			50	Two-Step				50
<small>Introducing "Mary Black."</small>								

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SAN FRANCISCO