

CHAUNCEY OLCOTT'S

SONG
SUCCESSES
IN
HIS
NEW PRODUCTION



Old Limerick Town

BY
AUGUSTUS
PITOU
MANAGER

The Voice of the Violet.....	50
Limerick Girls.....	50
Every Little Dog Must Have His Day.....	50
Noreen Mavourneen.....	50
Selection.....	75
Waltzes.....	60
Lancers.....	50

NEW YORK **M. WITMARK & SONS** LONDON
TORONTO CHICAGO VIENNA-LEIPZIG
LONDON AMERICAN MUSIC CO. LTD. SAN FRANCISCO ROYAL WERBACHS

Noreen Mavourneen.

by CHAUNCEY OLCOTT.

Piano.

Andante con moto.

mf *rit.*

Why do I sigh, dear, when you are not near me?
While you are dream - ing the sweet hours a - way love

p *a tempo.*

Why do I weep love, when left all a - lone?
I do keep vig - il by night and by day.

Why is my heart ev - er heav - y and sad, dear,
As do the stars from the skies up a - bove us

The musical score is written in G major and 6/8 time. It consists of a piano introduction, a vocal line with piano accompaniment, and a final piano section. The piano introduction is marked 'Andante con moto' and includes dynamics 'mf' and 'rit.'. The vocal line is marked 'p' and 'a tempo.'. The piano accompaniment for the vocal line is marked 'p' and 'a tempo.'. The final piano section is marked 'p' and 'a tempo.'.

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When you're not near me, sure naught can a - tone. When
Keep watch o'er you love, while I am a - way. —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "When you're not near me, sure naught can a - tone. When Keep watch o'er you love, while I am a - way. —". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a dynamic marking of *mf* (mezzo-forte).

noth - ing can cheer me, Nor - een to be near me Would
So is my love, dear, as con - stant and stead - fast As

The second system continues the vocal line and piano accompaniment. The lyrics are: "noth - ing can cheer me, Nor - een to be near me Would So is my love, dear, as con - stant and stead - fast As". The piano accompaniment continues with the same instrumental texture.

make all else pale by her pres - ence di - vine. —
those lit - tle stars in the heav - ens so blue. —

The third system concludes the vocal line and piano accompaniment. The lyrics are: "make all else pale by her pres - ence di - vine. — those lit - tle stars in the heav - ens so blue. —". The piano accompaniment ends with a double bar line and repeat dots.

CHORUS.

Tempo di Valse, moderato.

Nor - - een Ma - vourn - - een sweet col - - leen Ma -

The chorus section begins with a vocal line in treble clef and a piano accompaniment in bass clef. The key signature remains one sharp (F#) and the time signature is 3/4. The lyrics are: "Nor - - een Ma - vourn - - een sweet col - - leen Ma -". The piano accompaniment starts with a dynamic marking of *p* (piano).

chree Light of my heart, love, sure

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "chree Light of my heart, love, sure". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key signature and time signature. The piano part includes various chords and melodic lines, with some notes marked with a 'p' (piano) dynamic.

you'll ev - er be. Life, dear, with -

mf

The second system continues the vocal line with the lyrics "you'll ev - er be. Life, dear, with -". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the left hand. The music features a mix of chords and melodic fragments.

out you, would be lone and sad Come

cresc.
mf

The third system has the lyrics "out you, would be lone and sad Come". The piano accompaniment includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The piano part shows a progression of chords and a melodic line in the right hand.

to me loved one and make my poor heart glad.

rit.
a tempo.
D.C.

The fourth system concludes the piece with the lyrics "to me loved one and make my poor heart glad.". The piano accompaniment includes markings for *rit.* (ritardando), *a tempo.* (return to tempo), and *D.C.* (Da Capo). The system ends with a double bar line and repeat signs.

Chauncey Olcott's New Songs

SUNG BY HIM IN HIS MAGNIFICENT PRODUCTION

"GARRET O'MAGH."

Come My Sweet Queen (Serenade)	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
The Lass I Love	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Paddy's Cat	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Ireland A! Gra Ma Chree	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
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Garret O'Magh Medley Waltzes	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Garret O'Magh Selection	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	75

CHAUNCEY OLCOTT'S SUCCESSFUL HITS IN "A ROMANCE OF ATHLONE."

Many Years Ago	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
The Irish Swell	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Olcott's Lullaby	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
My Wild Irish Rose	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
We'n Drown It in the Bowl	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
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Medley Waltz "Romance of Athlone"	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50

CHAUNCEY OLCOTT'S BIG SONG SUCCESSES IN "SWEET INNISCARRA."

Sweet Inniscarra	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Kate O'Donoghue	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
The Old Fashioned Mother	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Olcott's Fly Song	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
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Medley Waltz "Sweet Inniscarra"	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50

CHAUNCEY OLCOTT'S BIG HITS IN THE "MINSTREL OF CLARE."

Olcott's Home Song	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Love Remains the Same	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
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Medley Waltz "The Minstrel of Clare"	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50