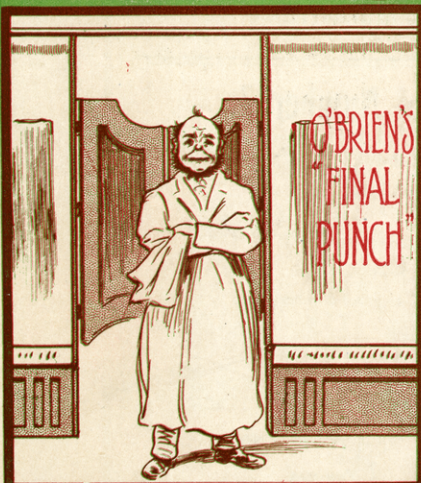


O'O'O'BRIEN



WORDS BY
M. B. KIRBY.

MUSIC BY
JEAN SCHWARTZ.

PUBLISHED BY

SHAPIRO BERNSTEIN

AND COMPANY

CHICAGO 53 DEARBORN ST. NEW YORK 45 WEST 28th ST.

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Contents of Number 1.

When the Harvest Days are over } *Medley Waltz*
My Jersey Lily }
“Beaver” Lancers. (*Introducing 10 great numbers.*)

When I think of you } *Transcription*
Just as you're growing old } *Medley Waltz*
She's the Flower of Mississippi }

Down where the Cotton Blossoms grow. *Waltz*
My Lady Hottentot } *Schottische*
Where was Moses when the Light went out }

A Bird in a Gilded Cage } *Medley Waltz*
The Spider and the Fly }

Sorrow } *Mazurka*
Mamma Number Two }

Oh! Oh! Miss Phoebe } *March and Two-step*
Rufus, don't tease me }

My Drowsy Babe } *Schottische*
My Samoan Beauty }

I'm Tired } *March and Two-step*
The Constitution Follows the Flag }

Susie } *Medley Waltz*
There's no other Girl like my Girl }

I want to be the Leadin' Lady. *Two-step*
I ain't agoin' to weep no more } *Schottische*
Any old Place I can hang my Hat }

Where the sweet Magnolias bloom } *Medley Waltz*
Her Name is Rose }

My Whip-poor-will } *Polka*
My sweet Kimona }

When the Band begins to play. *Two-step*
Don't put me off at Buffalo any more } *Polka*
Balmoral }

Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*
Venus, you're the sweetest Girl I ever knew }

Hypnotizing Lize } *Medley Schottische*
Oh! Malinda }

Marching to the Music of the Band. *March and Two-step*
I love you, Honey, love you, 'deed I do. *Waltz*
My Ann Elizer } *Cake-walk*
I love dat man }

I'd leave ma Happy Home for you. *Schottische*

Contents of Number 2.

Josephine, My Jo } *Two-step*
Just kiss yourself good-by }

Rip Van Winkle was a Lucky Man } *Two-step*
Nursery Rhymes }

Jennie Lee } *Medley Waltz*
You'll always be the same sweet Girl to me }

Mister Dooley } *Two-step*
We won't go Home till Morning }

Tip Top Lancers. (*Introducing 10 great numbers.*)
Back to the Woods } *Polka*
In Spotless Town }

Remembrance } *Mazurka*
After All }

Ching-a-ling-a-loo } *Schottische*
On a Chinese Honeymoon }

I'll wed you in the golden Summertime } *Medley Waltz*
When the Sun goes down }

My Gypsy Queen } *Two-step*
The Man who plays the Tambourine }

Those Tantalizing Eyes } *Cake-walk*
By Wireless Telephone }

Down at Rosie Riley's Flat } *Medley Waltz*
Oh! what a lovely Dream }

The Message of the Rose } *Medley Waltz*
It's all right, Mayme }

My pretty Zulu Lou } *Two-step*
Pajama Polly }

There's Music in the Air. *March and Two-step*
Since Sister Nell heard Paderewski play } *Schottische*
Mona, dear, I love you so }

The Ping-Pong Girl } *Two-step*
Hold Fast }

In the Heart of the Mighty Deep. *Two-step*
Dreamy Lou } *Schottische*
Miss Green, don't be so mean }

I want to be the Villain in the Show } *Polka*
I'm Unlucky }

Can you blame me for lovin' dat Man } *Two-step*
She's gettin' more like White Folks every day }

The Coon with the Panama } *Cake-walk*
Rain am Fallin' }

You, Love, just you } *Medley Waltz*
When you loved me in the sweet old days }

Emalyne, my pretty Valentine } *Two-step*
Sadie, my Creole Lady }

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BRANCHES:

CHICAGO

SAN FRANCISCO

LONDON

SM 327

O' O' O'BRIEN.

Words by
M. B. KIRBY.

Music by
JEAN SCHWARTZ.

Piano introduction consisting of two staves of music in 2/4 time, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand.

1. You've heard of Dan O'Connell, Robert Emmet and the rest, Of
 2. O' Bri - en has a German wife he married long a - go, They've

Vamp.

A section of piano accompaniment labeled 'Vamp.' with a repeat sign, consisting of two staves of music.

fam - ous I - rish gen - tle - men that his - tor - ies be - quest, For
 twen - ty - five or thir - ty chil - dren, sure I do not know, They

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment.

I - rish - men to cel - e - brate un - til the end of time, But I'll
 nev - er have an ar - gu - ment but fre - quent - ly a fight, That

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

bet you six - ty cents you nev - er heard of Pat O' Brien, He
o - pens in the morn - ing and that clos - es in the night, One

runs a place in Har - lem where the best of drinks are sold E -
day his Ger - man wife pro - duced a love - ly I rish flag, And

spec - ial - ly a mix - ture that will al - ways knock you cold, It's
right be - fore his face she used it for a dust - ing rag, O'

called the "Fin - al Punch" it nev - er fails to put you out, And
Bri - en had the ban - ner made in - to a par - a - sol, "Take

while you're in the trance it's pret - ty sure you'll dream a - bout
that" says he, "you Dutch - man or you'll car - ry none at all!"

CHORUS.

O, O, O, O, O, O'Brien You are fan-cy fat and fine You are the
O, O, O, O, O, O'Brien See your darling wife is cryin' Her par - a -

gen-tle-man for mine O, O, O, O, O, O' Bri - en. Bri - en.
sol looks like a sign O, O, O, O, O, O' Bri - en. Bri - en.

3.

O'Brien went down town one day to see a man named Flynn,
Who lived on Second Avenue of course he wasn't in,
O'Brien had a friend with him and both acquired a still,
And spent the last red cent they had on mixtures that will kill;
They jumped upon a street car, but they couldn't pay their fare,
The conductor threw them off about a block from Chatham Square,
"It's ten miles up to Harlem," says his friend "I think I'll balk,"
Says Pat "that's just five miles apiece, come on, old pal, we'll walk"

CHORUS.

O, O, O, O, O, O'Brien,
I never heard of figures lyin'
But your's are different from mine,
O, O, O, O, O, O'Brien.

4.

O'Brien got a dandy job, conductor on a car,
To save himself from walking when he had to travel far,
He worked about a week when someone in the Company,
Accused him of retaining fares, and O'Brien, says - says he,
I never stole a cent, I always share the money fair
"At the end of every trip I throw the nickles in the air,
Whatever sticks to the bell rope, why I give it to the Company
And all that falls upon the floor, begob belongs to me"

CHORUS.

O, O, O, O, O, O'Brien,
As a conductor you're a shine,
You'd ruin any street car line,
O, O, O, O, O, O'Brien.

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