

Lucille Stewart.

RESPECTFULLY DEDICATED TO
ED. F. BITNER

SOMEBODY'S WAITING FOR ME

WORDS BY ANDREW B. STERLING. MUSIC BY HARRY VON TILZER.

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 Way Down East Among The Shady Maple Trees.

Words & Music by TONY STANFORD.

Author of: DAY BY DAY.

I LEFT BECAUSE I LOVE YOU.

IN THE VALLEY OF KENTUCKY, etc.

CHORUS.

Way down East I'll live for - ev - er with my dar - ling El - o - ise, A -

mong the ma - ple trees so soft - ly swayed by Nep - tunes breeze, We will

com - fort you, dear moth - er, And your heart shall be at ease, Way down

East a - mong the sha - dy ma - ple trees.

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Somebody's Waiting For Me.

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Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Andante espressivo.

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

It was in a Con-cert Gar-den, where the fun was at its height. All were
"You have got a sweetheart, somewhere" one a - mong them soft - ly said, "Is she

p

The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The piano part features a consistent rhythmic pattern of chords.

joy-ful and the wine be-gan to flow; — From a ta-ble in the cor-ner then a
handsome Jack pray in-tro-duce us do; — If you'll come with me he answered, I will

The vocal line continues in the upper staff, with the piano accompaniment in the lower two staves. The piano part maintains its rhythmic accompaniment.

young man slowly rose, And said "it's grow-ing late boys, I must go." — Twas a
show her to you, boys, The on - ly sweetheart that I ev - er knew. — Then he

The vocal line concludes in the upper staff, and the piano accompaniment in the lower two staves. The piano part ends with a final chord.

burst of laugh-ter rang out, as he stood there, hat in hand, Why it's
led them to a cot-tage, point-ed through the win-dow pane, Where a

on - ly twelve o'-clock, then some one cried. And an -
gray-haired wom - an sat, with bowed-down head. "It's my

oth - er said sit down Jack, why the fun has just com-menced, But he
moth - er, she's my sweetheart, it was her I meant to - night, So you

slow - ly shook his head as he re - plied: _____
see I told the truth, boys, when I said: _____

CHORUS.

Some-bo-dy's wait-ing for me, — Some-one who loves me I know, —

p

Some-bo-dy's won-der-ing where I can be, and what can be keep-ing me so; —

Some-bo-dy's heart is sad, — Watch-ing so anx-ious - ly, — There's a

rall.
light shining bright, In the window to-night For there's some-bo-dy wait-ing for me. —

rall.

Somebodys waiting for me.

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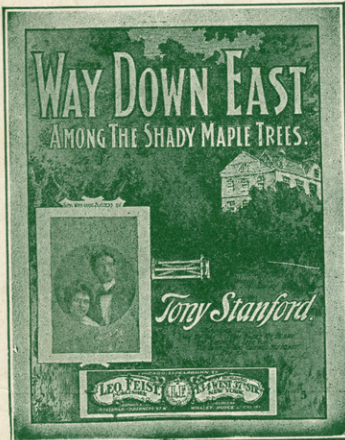
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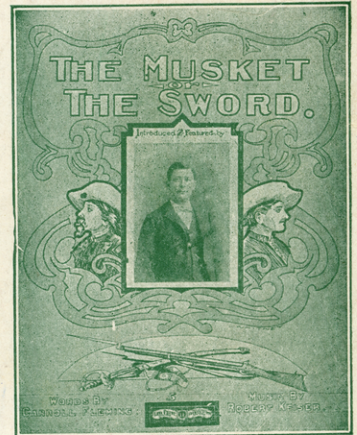
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