

VOCAL AND INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY

THE RUNAWAYS

AS PRODUCED
BY

Mr. Sam S. Shubert

AT THE
CASINO THEATRE
NEW YORK CITY

BOOK &
LYRICS
BY
ADDISON
BURKHARDT

| | | | |
|---|----|--|----|
| If I Were A Bright Little Star, | 60 | Hints On Love, | 60 |
| In Swell Society, | 60 | Miss Sussanna From Urbana, | 60 |
| How To Write A Comic Opera, (Duett) | 60 | Love Is An Ailment, | 60 |
| Pretty Maid Adelaide, | 60 | I Would Be Your Romeo And You My Juliet, (Duett), | 60 |
| The Queen Of The Track, | 60 | In The Days When King Solomon Ruled | 60 |
| Our Cause Is The Cause, | 60 | A Kiss For Each Day In The Week, | 60 |
| Tra-la-la-la-la, | 60 | The Land I Love, | 60 |
| Strolling, | 60 | Teach Us The Subtle Art Of Kissing, | 60 |
| My Radiant Firefly, | 60 | I'm Going Home To Dixie Land, | 60 |
| Coffee, | 60 | | |

SCORE, \$2.00

MUSIC
BY
RAYMOND
HUBBELL

5



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SM 330

PRETTY MAID, ADELAIDE.

SONG.

Words by ADDISON BURKHARDT.

Music by RAYMOND HUBBELL.

The piano introduction consists of two staves in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and then quarter notes C5-B4. The bass line is in the left hand, starting with a quarter note G3, followed by eighth notes A3-B3, and then quarter notes C4-B3.

The first two lines of the song are shown with vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

1. A de - mure coun - try maid - en felt dis - sa - tis - fied, As de - mure coun - try maids should
2. When this maid un - so - phis - ti - ca - ted came to town, For she al - ways comes to

The final two lines of the song are shown with vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

feel, She said to the cit - y she would take a ride, Of
town— The hay - seed still lingered in her hair of brown—Hay - seed

FREDERICK POLLWORTH & BRO., MUSIC TYPOGRAPHERS, MILWAUKEE.

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Pretty Maid, Adelaide.—4-1.

ci - ty she had heard a great deal; "I'm a - fraid, A - de - laide," said her
lin - gers in all hair of brown— All ar - rayed on pa - rade, men would

ma to the maid: "You'll feel lone - ly and sad on the way." She re -
meet A - de - laide. Men would al - ways meet A - de - laide, They would

plied, "Never fear, On the train, mother dear, One always meets a friend they say."
sit on the stair, and en - joy the air, But all air they enjoyed was ready-made.

CHORUS.

Pret - ty maid, A - de - laide, wasn't seared or a - fraid, And she
 Pret - ty maid, A - de - laide, was a shy young maid, And her

made man - y friends on the train; At a man down the aisle she be-
 friends were a lit - tle shy too, Ev - 'ry night she'd in - vite some new

gan to smile, When she smiled, t'was not in vain, To - ward
 gal - lant knight, When they left, they were shy quite a few. To - ward

the maid A - de - laide, with all haste he made From his seat, now he's sor - ry that
 the home of the maid, once they all made a raid, For the stair they start - ed on the

he strayed. With his watch and heart he was forced to part, When he
 tear, They ar - rived at eight, but they came too late, All they

DANCE.

left this friend - ly maid,
 got was the va - cant stair.

Moderato.

mf

Fine.