

VOCAL AND INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY

THE RUNAWAYS

AS PRODUCED
BY

Mr. Sam S. Shubert

AT THE
CASINO THEATRE
NEW YORK CITY

BOOK &
LYRICS
BY
ADDISON
BURKHARDT

If I Were A Bright Little Star,	60	Hints On Love,	60
In Swell Society,	60	Miss Sussanna From Urbana,	60
How To Write A Comic Opera, (Duett)	60	Love Is An Ailment,	60
Pretty Maid Adelaide,	60	I Would Be Your Romeo And You My Juliet, (Duett),	60
The Queen Of The Track,	60	In The Days When King Solomon Ruled	60
Our Cause Is The Cause,	60	A Kiss For Each Day In The Week,	60
Tra-la-la-la-la,	60	The Land I Love,	60
Swinging,	60	Teach Us The Subtle Art Of Kissing,	60
My Radiant Firefly,	60	I'm Going Home To Dixie Land,	60
Coffee,	60		

SCORE, \$2.00

MUSIC
BY
RAYMOND
HUBBELL

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SM 337

STROLLING.

SONG.

Introduction.

By BURKHARDT & HUBBELL.

Moderato.

mf

The introduction consists of two staves of music in G major, 2/4 time. The right hand starts with a melody of eighth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

Lightly.

1. When you take your dain - ty, dim - pled lit - tle dar - ling, A
 2. When with win - some, win - ning, wit - ty, lit - tle girl - ie, You have

The vocal melody is written on a single staff in G major, 2/4 time. It begins with a rest for two measures, then enters with a series of eighth and quarter notes.

Vamp till ready.

The piano accompaniment for the first two lines of the song. It features a rhythmic pattern of eighth notes in the right hand and a bass line with triplets in the left hand.

strol - ing on the sea shore for the air, And her
 prom - e - nad - ed 'long the sand - y shore, And you

The final section of the song, including the vocal melody and piano accompaniment. The piano part includes a triplet in the left hand during the final measure.

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 Strolling.—4-1.

ros - y, glow - ing cheek is turned up to you, You
sit be - side each oth - er in the moon - light, You

think of las - ses, she's be - yond com - pare, While the
wish that night would last for - ev - er more. As you

oth - er chaps are chaf - fing, as your charm - er Nes - tles
whis - per friend - ly noth - ings to each oth - er, And

close - ly to your heart, 'tis then you know, That the
prom - ise that you'll al - ways true re - main, Then a

rous - ing, romp - ing, itch - ing, queer sen - sa - tion, Soft - ly
long - ing takes pos - ses - sion of you quick - ly, With your

CHORUS.

creep - ing o'er you, Makes you wish to go. Strol - ling,
pid - gey to go strol - ling once a - gain.

Strolling.—4 3.

strol - ling, With your best - est strol - ling; Rol - ling,

rol - ling, While the waves are rol - ling, rol - ling; Glanc - ing,

danc - ing, With your arms a - bout her, Strol - ling,

Strol - ling, On the sand at night. night.

Fine.